

COLLECTIBLE 2019

ANNE JACQUEMIN SABLON
PARIS

ANNE JACQUEMIN SABLON

COLLECTIBLE FAIR BRUXELLES 2019



KOUMAC *armchair*
THIERRY LEMAIRE *designer*





base in brass veneer
and seat in shipskin
other finishes available



2 sizes:
Madame: 85x85cm 33,5"x33,5"
Monsieur: 105x105cm 41,33"x 41,33"

THIERRY LEMAIRE, *architect and designer*

...but more essentially a refined aesthete. This gift for interior architecture has led him to conceive strong venues, which he permeates with sensual modernism. He also designs furniture with lines and materials that leaves no one indifferent, all this inherited from his love, straightforward architecture, and from his passion for Jean-Michel Frank, Paul Dupré-Lafond or Jean Prouvé.

In addition to his keen interest in 20th and 21st century decorative arts, Thierry Lemaire also strives to showcase contrasts. right from the outset, everything he draws offers radical simplicity, an evidence that imposes no comment, but when you look more closely, an extreme sophistication.



LES BAINS *sofa*
TRISTAN AUER *designer*

@Yann Deret *photographe*





Les Bains sofa has been designed for the eponymous hotel in Paris in 2015. It can be covered with velvet or woven leather.



base in tinted beechwood
240x100x76cm
94,48''x39,37''x29,92''

available in any dimension

TRISTAN AUER, *architect, designer*

Tristan Auer is a prevailing force in the interior design world who came of age under icons Christian Liaigre and Philippe Stark. He is an entrepreneurial interior architect who founded his own studio in 2002, which specializes in ultra high-end residences, boutique hotels and retails, as well as bespoke furniture design. A couturier, Tristan's signature panache can be found across the globe.

"I like to embark on adventures with my clients. the goal is to let design and decoration soften their lives."



KHROMA console
PASCAL MICHALON for ATELIER LINNE designer

120x38x80cm







LOTUS floor lamp
ATELIER LINNE designer

Cast bronze limited edition
190cm h 74,80"



Atelier Linné is a collective of designer, sculptor, cabinetmaker or art ironmonger working together on designing and realizing art design pieces with ancestral techniques



BELLE DE JOUR occasional tables
ISABELLE AZEMA designer

base in hand hammered iron, top in
ceramic
45x50/45cm 7,7"x19,7"/17,7"



POGS occasional table
WELTER EGON designer

Hand hammered and polished pure iron
48x43cm 18,9"x16,9"



POGS *occasional table*





LOTUS *occasional table*
NIKI STYLLIANOU *designer*



opposit page
Lotus occasional table
limited and numbered edition of 8
Lost wax cast bronze with 24 carats gold
patina
53x60cm 20,9"x23,6"



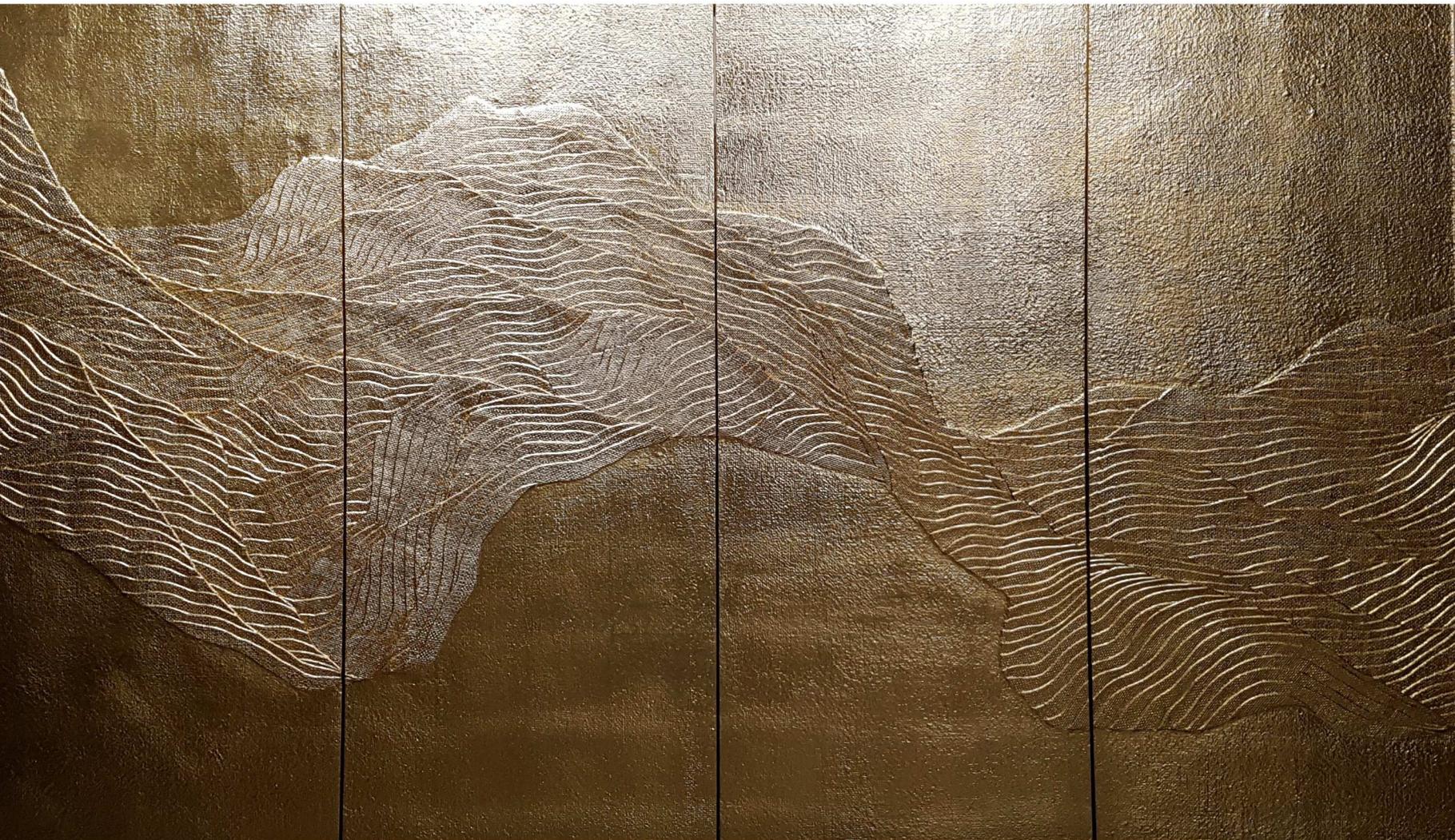
LOTUS bronze bowl
NIKI STYLIANOU designer
limited and numbered edition of 12
Lost wax cast bronze with 24 carats gold
patina
37x9,5cm 14,57"x3,7"

NIKI STYLIANOU, painter, sculptor
A woman at the service of a Planetary Conscience

Born in Athens to Greek father and a Russian mother, Niki Stylianou first arrives in Paris during the regime of the Colonials in Greece.

In her paintings, Niki leads us to a fractal vision of Nature, a vibratory voyage of the senses, as if to probe into the depths of the Earth.

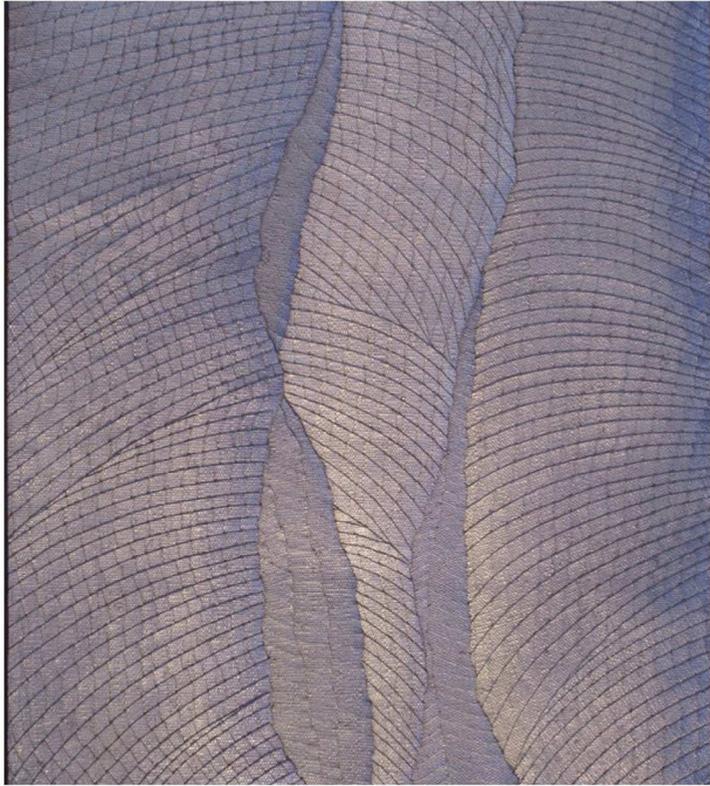
The essence of Nature reveals itself in a whisper of Planetary conscience, affirming itself during its search. In 2016, she creates a new collection called "Sculpture-design" in order to introduce sculpture at the heart of objects, like those found in heathen cultures: Nature takes back its rights.



FOLDING SCREEN

VADIM GARINE *designer and sculptor*





PORTES DU CIEL painting
VADIM GARINE painter
Mixte media, aluminium leaf end mineral
pigments
98x129cm 38,58''x50,78''



VIBRATION painting
VADIM GARINE painter
Mixte media on wood, gold leaves
106x53cm 42''x25''

VADIM GARINE, painter and sculptor

Vadim was born in 1970 in the Tian-Chan counter-fort of the Himalayas on the border of China and Kazakhstan. His meeting with Archimandrite Zenon, an internationally renowned iconographe monk, is crucial in his artistic life. He acquires from him a knowledge of different ancestral techniques, including tempera, encaustic, gilding.

In 1996, Vadim Garine moved to France and from 1999 to 2005, he receives his first order of icon for the church of Colombier Sonnieux. He began to paint 700 m² frescoes of the church of the monastery of St Michel du Var, and the chapel of the Transfiguration of Entrecasteaux.

He exhibits personal and contemporary works in galleries with supports such as wood, vegetable weaves, paint, cardboard, gilding, aluminum.



VASE *smoked color*
ATELIER GEORGE *designer*





VASE
ATELIER GEORGE designer

mouth blown glass



Amber color

34x15cm 13,4"x6"

25x14cm 10"x5,5"

ATELIER GEORGE, Eve George glass blower

Moire is the result of a work on optical and transparency effects. It is named after the «moiré» patterns of certain fabrics like silk, which can be obtained by overlaying woven and shimmery textiles.

The observation of these wavy, iridescent patterns inspired the textures found in Eve's accent pieces, light fittings or fine tableware, all of which are handmade using hot glass techniques.

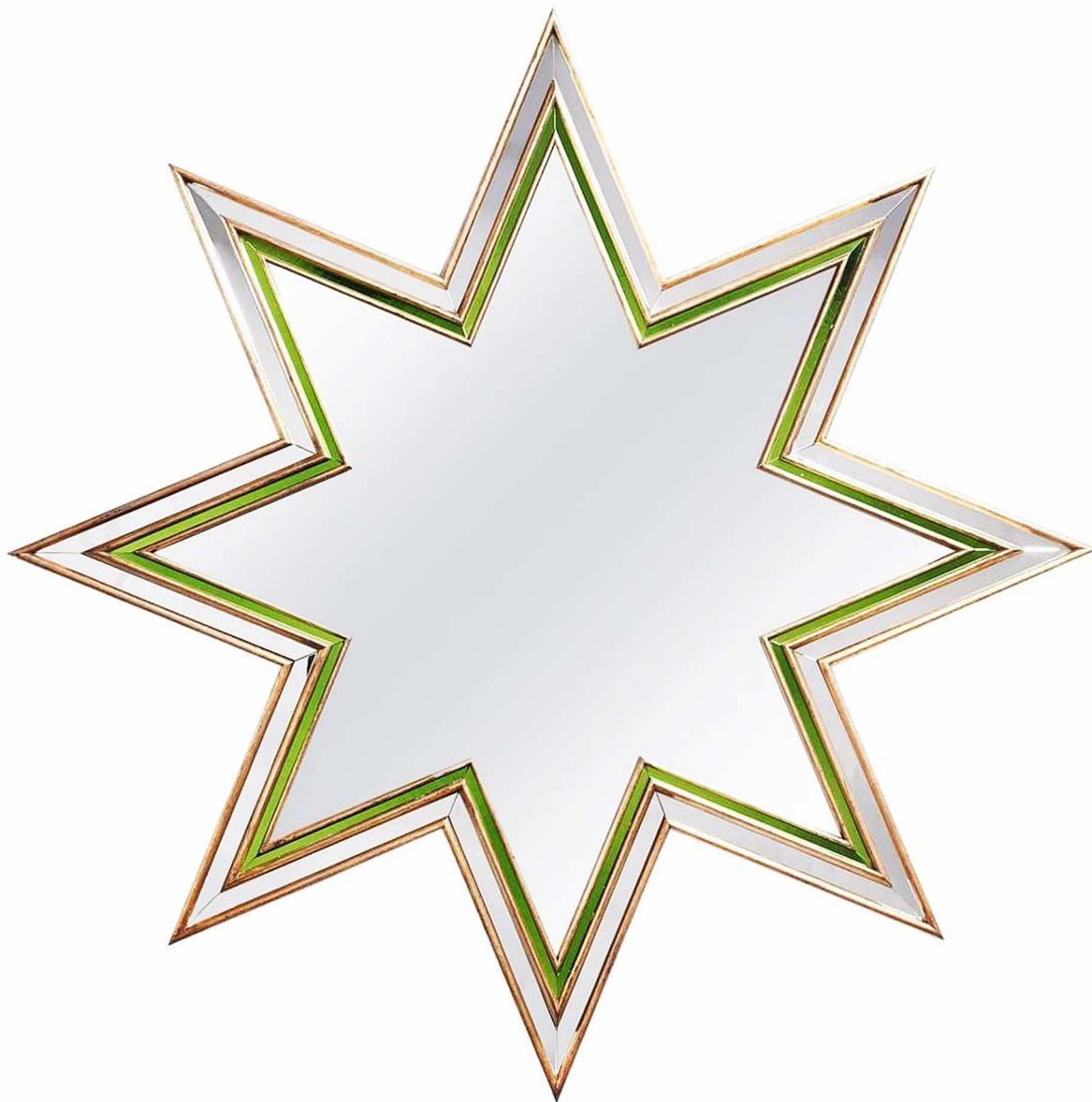
In June of 2018, Eve George was awarded the Prix de la Jeune Création Métier d'Art, a French national prize for young craftsmen, selected for their artistic and technical skills. The same year, she was also a finalist of the Grand Prix de la Création (Paris, France) and the Concorso Internazionale di Vetro artistico e di Design (Milan, Italy).

Her work has been showcased in various contemporary glass exhibitions in France and Europe, as well as in Dubai's Design Week, and the Jeunes Marchands show at Sotheby's Paris.

MAXIME OLD architecte designer

Maxime makes this Star mirror in 1942 for the Parisian flat of one of them. It must be integrated in his flat formerly decorated by Ruhlmann but meanwhile ten years have gone by, as well as the beginning of the Second World War. Mentalities have moved. While the writing desk must remain very Ruhlmann, for this mirror Maxime is free to innovate, to be himself.

The drawing is made so that it can be produced in different sizes and colours. However the "specimens" realized will all be identical. We see there again Maxime anticipation when he designs and his "laziness" for later productions. The reason is simple, only the creative act can passion him, capture all his motivation.

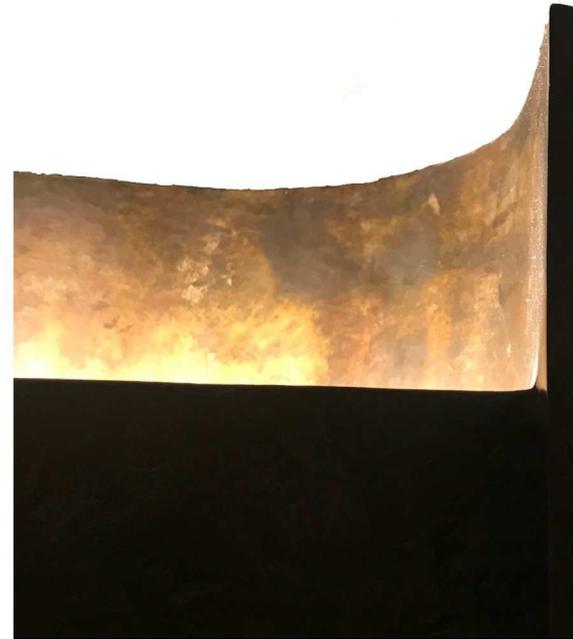




SUSPENSION *light pending fixture*
GARNIER&LINKER *designers*



Suspension in alabaster and patinated
brass
diameter 60cm 23,62"
Height per custom request



MASK sconce
GARNIER&LINKER designer
Cast bronze
PM: 19x15x25cm
GM: 19x15x40cm



Mask sconce
patina Bronze Rodin



2 colors of alabaster available: pure white
and veined
patina on brass upon request

GARNIER&LINKER, designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. Their work is about giving a contemporary design to rare materials and savoir-faire. All pieces are handmade in small series by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they offer objects that meet all demands of modern interiors, with bespoke options according to architects and decorators needs.

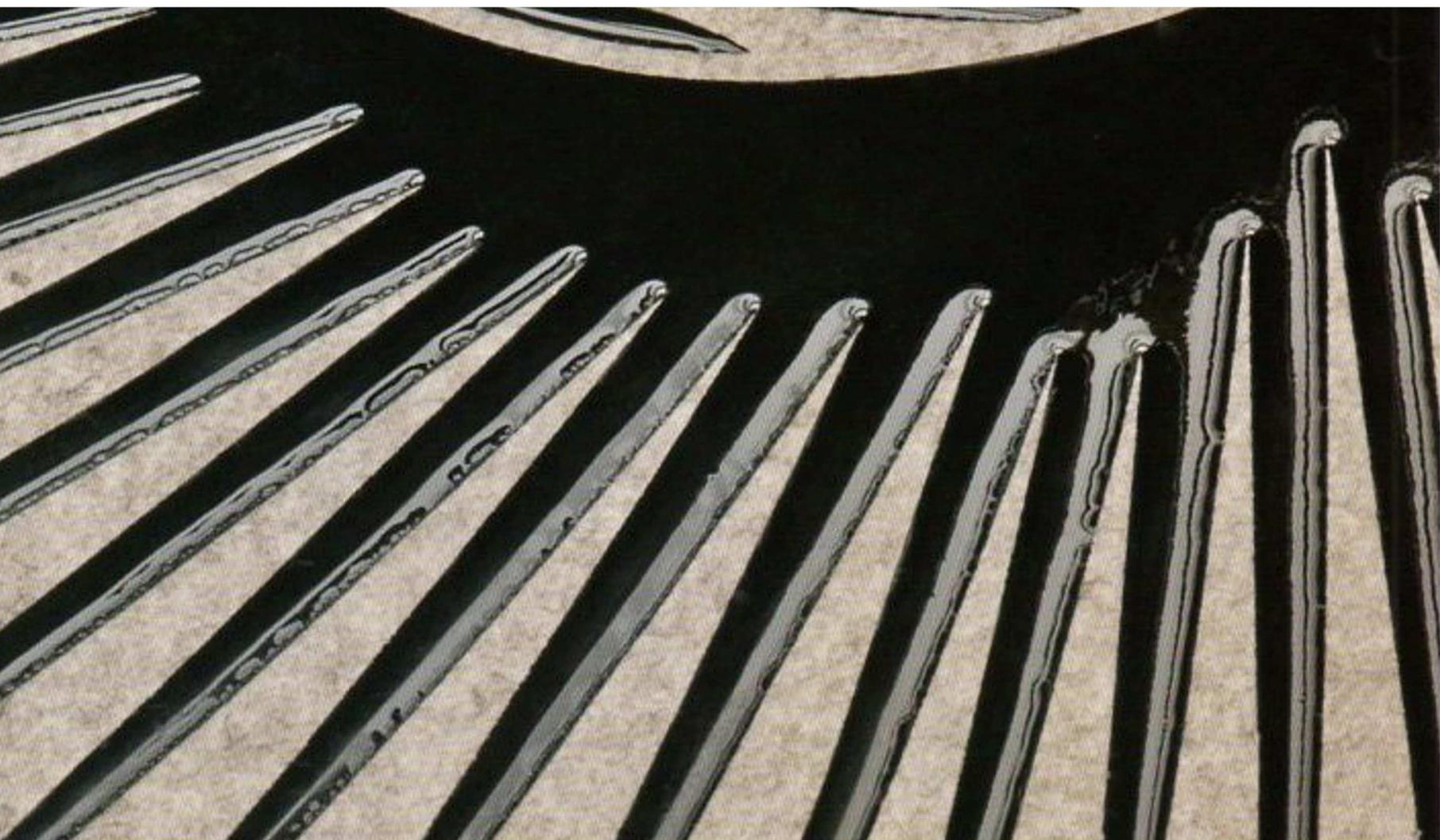


LIGHT MATTER *vase*

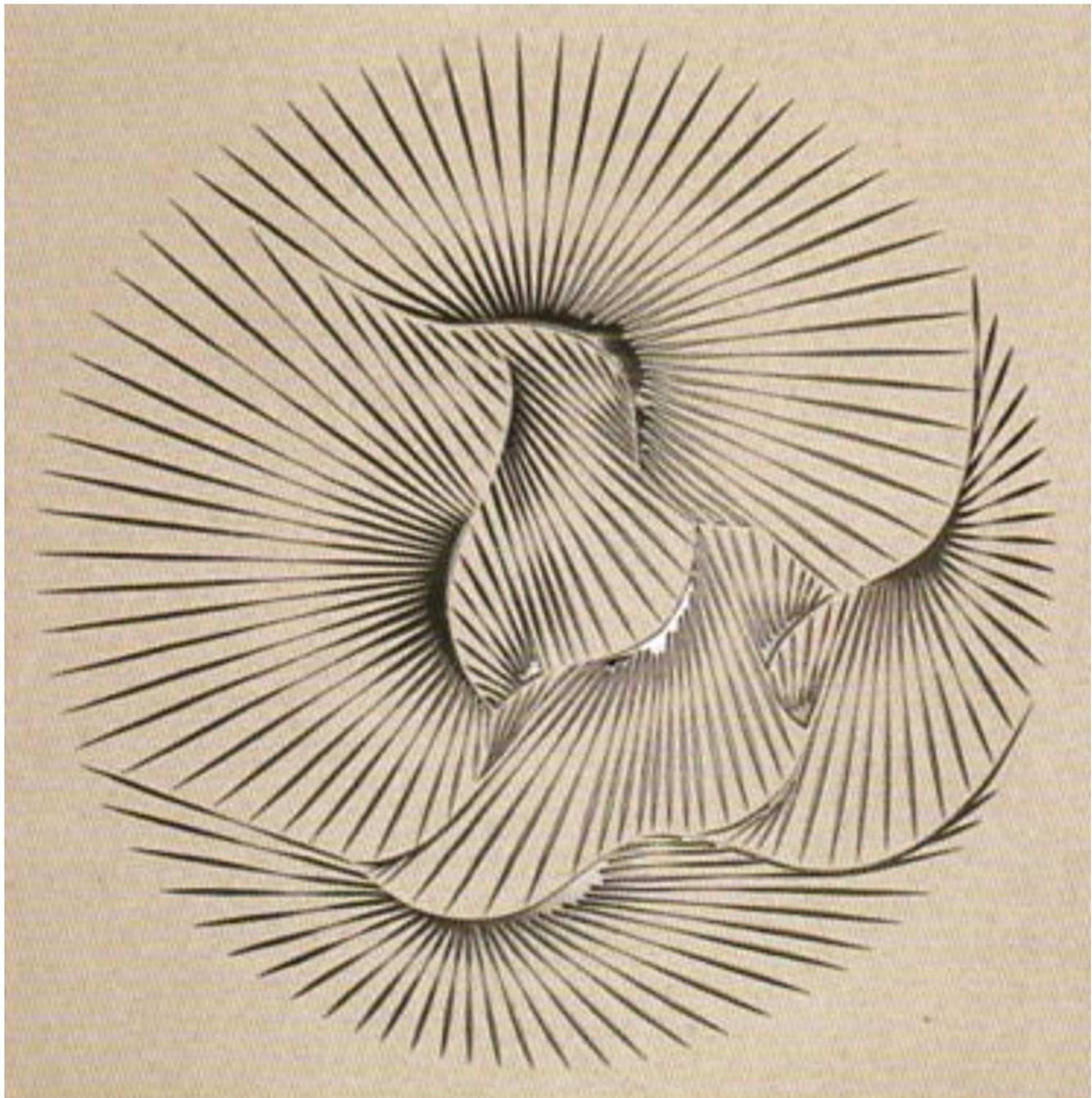
JEREMY MAXWELL WINTREBERT *glass blower*

@JeremyGosselinphotograph





ECLAT *rug*
CELINE ALEXANDRE *designer enoblisieur*



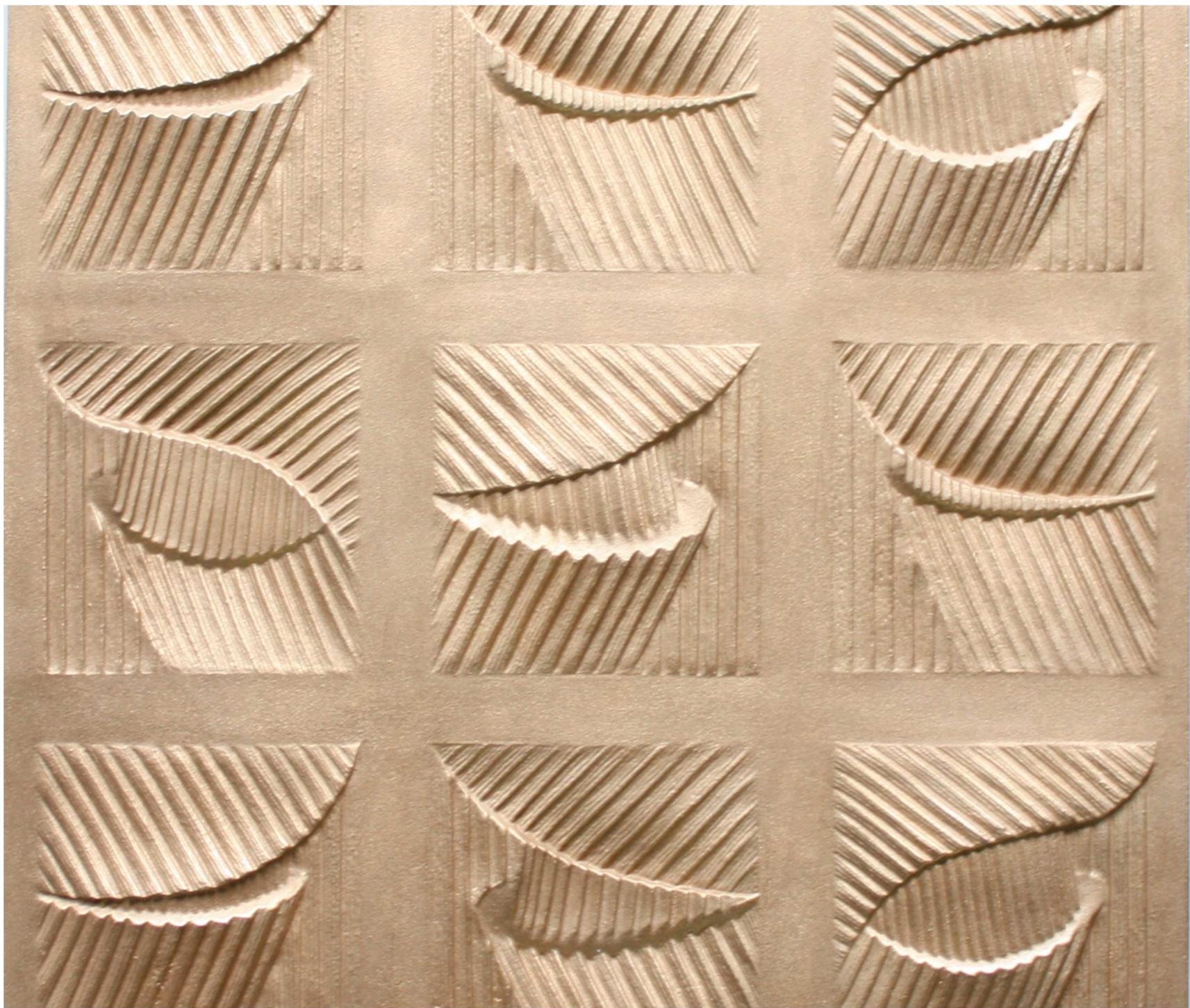
MAPIE BELGARY, *sculptor*

Bronzier of art, graduated from the Boule school in Paris, I became carver, turned to the mural sculpture.

I like to express the light that dances on finely chiseled forms. I bring out enigmas with kinetic rhythms in space. These nuances are integral parts of the work, they evolve according to the brightness to which they are exposed and depend on the context in which they are placed.

I work the sheet metal, push it back and carve it with my chisels. The metal, cold, firm and flexible at the same time, fits me. It channels and harmonizes the energy in me.

Then, I transmute these creations into different materials such as marble powder, glass, porcelain and bronze.



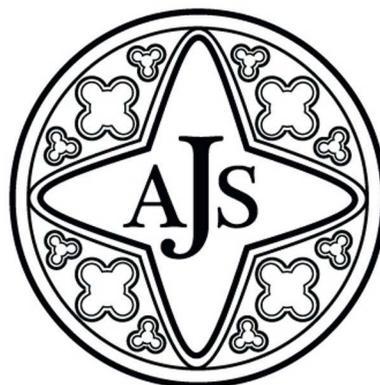


RHONDA *armchair*
ATELIER LINNE *designer*

hand hammered iron







Galerie Anne Jacquemin Sablon

34 rue Coquillière 75001 Paris

info@ajs.paris

+33(0)1 71 24 80 06

www.annejacqueminsablon.fr

©all rights reserved 2019