



# ARTS AND ACCESSORIES

ANNE JACQUEMIN SABLON

2023



## PLATES AND CENTERPIECES

FUSION PLATE, DENIS PERROLLAZ

ORME PLATE, DENIS PERROLLAZ

SEASON I CENTREPIECE, FABIEN BARRERO-CARSENAT

SEASON III CENTREPIECE, FABIEN BARRERO-CARSENAT

FRAGMENT DE LUNE, FABIEN BARRERO-CARSENAT

## CANDLESTICKS

ARCHE I CANDLESTICK, FABIEN BARRERO-CARSENAT

ARCHE II CANDLESTICK, FABIEN BARRERO-CARSENAT

ARCHE III CANDLESTICK, FABIEN BARRERO-CARSENAT

CACTUS CANDLESTICK, FABIEN BARRERO-CARSENAT

DIAN CANDLESTICK, MARION MEZENGE

ERNEST CANDLESTICK, MARION MEZENGE

GERTRUDE CANDLESTICK, MARION MEZENGE

THRINH CANDLESTICK, MARION MEZENGE

PARTNERS CANDLESTICK, MARION MEZENGE

AVALON, WILLIAM GUILLON

ASHES TO ASHES, WILLIAM GUILLON

METAL HEART, WILLIAM GUILLON

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CACTUS VASE, FABIEN BARRERO-CARSENAT

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SATURN SINGLE-FLOWER, ATELIER GEORGE

LIGHT MATTER VASE, JEREMY MAXWELL WINTREBERT

LIGHT MATTER GREY VASE, JEREMY MAXWELL WINTREBERT

WATER GREEN VASE, JEREMY MAXWELL WINTREBERT

VOID ORANGE AND GREEN VASE, JEREMY MAXWELL WINTREBERT

CARBON BOWL II, JEAN-FRANÇOIS REBOUL

CARBON VASE I, III, JEAN-FRANÇOIS REBOUL

COSMOS VASE I, JEAN-FRANÇOIS REBOUL

VOIE LACTÉE VASE, JEAN-FRANÇOIS REBOUL

IVORY BOWL, JEAN-FRANÇOIS REBOUL

FROST AND RED COPPER BOWL, JEAN-FRANÇOIS REBOUL

COAL BOWL, JEAN-FRANÇOIS REBOUL

SATIN BOWL, JEAN-FRANÇOIS REBOUL

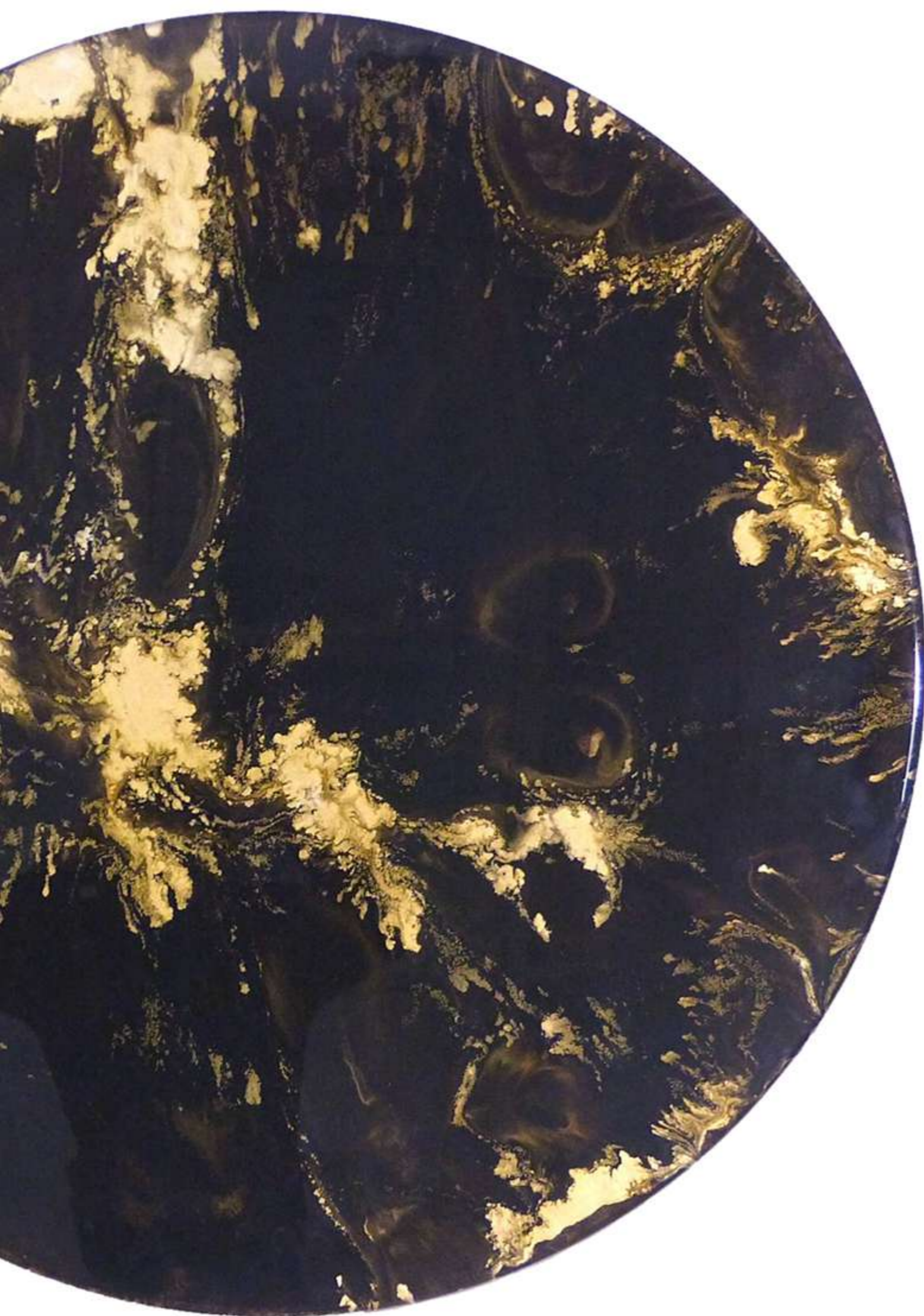
SUNSET BOWL, JEAN-FRANÇOIS REBOUL



RISCADO BOWL, RÉGINA MEDEIROS  
GOLDEN BOWL, RÉGINA MEDEIROS  
MAPA OURO BOWL, RÉGINA MEDEIROS  
BRASS VASE I, HYEON YI YEON  
UNTITLED VASES, CLAIRE COSNEFROY

## ACCESSORIES

SHINE RUG, CÉLINE ALEXANDRE  
RED PLATE, RÉGINA MEDEIROS  
BRASS PLATE, HYEON JI YEON  
CUPS, HYEON JI YEON  
CERAMIC NESTED SET, MALIFANCE  
CUP III, TINA FREY  
CHAMPAGNE BUCKET, TINA FREY  
AVOCADO ASHTRAY, WALTER & MORETTI  
IRON WOOD CENTERPIECE I, II, LULLI  
ARCHE PAPERWEIGHT, FABIEN BARRERO-CARSENAT  
PODIUM SCULPTURE, FABIEN BARREO - CARSENAT  
COFFEE CUPS, KRIAMIC-MEHDI KRIAA  
LID BOXES, KRIAMIC - MEHDI KRIAA  
DUO CANDLESTICKS, KRIAMIC - MEHDI KRIAA  
TRIO CANDLESTICKS, KRIAMIC- MEHDI KRIAA  
BOWL, KRIAMIC - MEHDI KRIAA  
VASE, KRIAMIC - MEHDI KRIAA



## PAINTINGS

INTERSTELLAR, DENIS PERROLLAZ

ALIYA, LAURINE MALENGREAU

APPARITION, VADIM GARINE

BLEUS LOINTAINS, VADIM GARINE

PORTE DU CIEL, VADIM GARINE

TOP OF THE LAKE, VERNON

SANS TITRE, VERNON

SCULPTURES

ZATTE, BÉNÉDICTE VALLET

VOLCANO ROUND SCULPTURE, JEAN-FRANÇOIS REBOUL

RED ROUND SCULPTURE, JEAN-FRANÇOIS REBOUL

BLUE SKY ROUND SCULPTURE, JEAN-FRANÇOIS REBOUL

BLUE SCULPTURE, JEAN-FRANÇOIS REBOUL

BLUE DRUM, JEAN-FRANÇOIS REBOUL

LAVE D'OR, JEAN-FRANÇOIS REBOUL

LUNA I, JEAN-FRANÇOIS REBOUL

LUNA IV, JEAN-FRANÇOIS REBOUL

LUNA VI, JEAN-FRANÇOIS REBOUL

PEDESTAL N° I, JEAN-FRANÇOIS REBOUL

PEDESTAL N° II, JEAN-FRANÇOIS REBOUL

PEDESTAL N° III, JEAN-FRANÇOIS REBOUL

HURRICANE LIGHT, MICHAËL VERHEYDEN

NAUTILIS SCULPTURE, NICOLAS DESBONS

GRAINE SCULPTURE, NICOLAS DESBONS

TAUREAU, VÉRONIQUE MOTTE

CHEVAL, VÉRONIQUE MOTTE

ABSTRACT COMPOSITION, ADOLF RYSZKA





# PLATES AND CENTERPIECES

FUSION PLATE, DENIS PERROLLAZ

ORME PLATE, DENIS PERROLLAZ

SEASON I CENTREPIECE, FABIEN BARRERO-CARSENAT

SEASON III CENTREPIECE, FABIEN BARRERO-CARSENAT

FRAGMENT DE LUNE, FABIEN BARRERO-CARSENAT



**ABOUT THE DESIGNER**

Denis Perrollaz is a French artist, born in 1965 in Madagascar. He spent his childhood in Africa and Germany. Arrived in France in 1982, he settled in Cannes in 1987 where he quickly began his career as a painter. His first works already show his interest in the material.

He naturally uses natural components such as earth pigments, tar, and metallic powders, recycled synthetic materials such as traffic signs, also the rust collected on the hulls of boats when he set up his workshop in Saint Barth.

The artist creates works illustrating the forgotten relationship between man and nature. He restores the balance between natural materials and industrial creations. His pieces remain as a testimony of the meeting. He often takes the forms of stars and planets, trees, or even horizons where your eyes can get lost.



**FUSION PLATE** *by Denis Perrollaz*

Glycero paint, liquid tar and epoxy resin on a brass plate.

Dimensions: D 19.3"  
D 49 cm



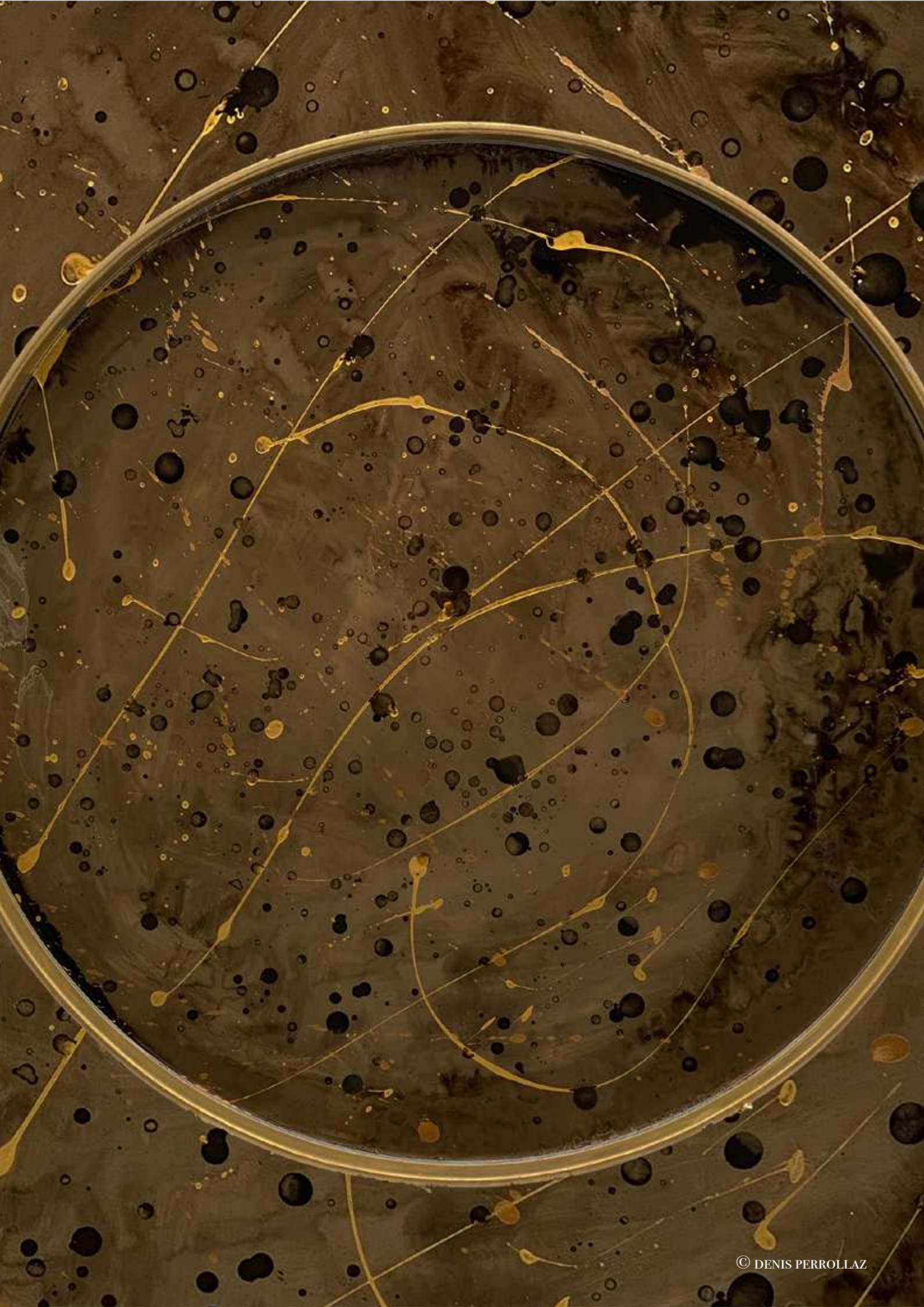
# FUSION PLATE

The Fusion Plate created in 2020 by the artist Denis Perrollaz. It is characterized by its copper pattern, red in glycerol paint, liquid tar and epoxy resin on a brass top. This piece is signed by the artist.

A certificate of authenticity is delivered by the gallery.  
Handmade in France, unique piece.

**Gallery net price € 1 400**





© DENIS PERROLLAZ



#### ORME PLATE

Orme Plate in brass and mixed techniques created in 2020 by the artist Denis Perrollaz. It is characterized by its dark and ocher pattern in glycerol paint, liquid tar and epoxy resin on a brass top. This piece is signed by the artist.

Dimensions: D 22,8"  
D 58 cm

A certificate of authenticity is delivered by the gallery.  
Handmade in France, unique piece.

Gallery net price € 1 600

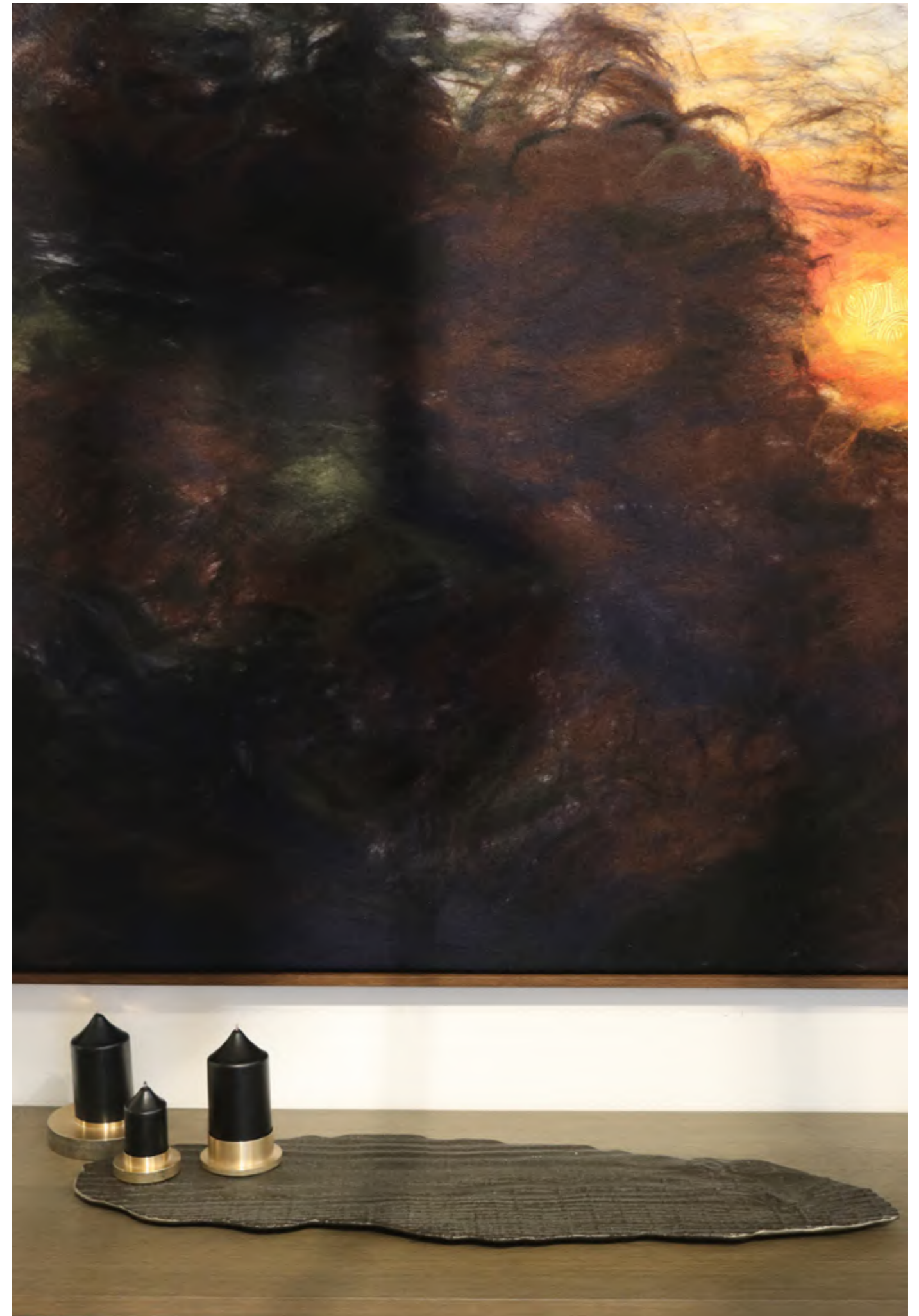


#### ABOUT THE DESIGNER

After studying visual communication, Fabien Barrero-Carsenat joined the Superior School of Art and Design in Saint-Etienne for five years. He was thus able to benefit from an Erasmus exchange in Finland during which he was confronted with other practices. Subsequently, he obtained his master's degree in Design, more oriented towards research based on pine resin.

After graduating from Saint Etienne in 2012, the young designer went to work as an assistant designer in Pepe Heykoop's studio in Amsterdam, where he was once again able to confront experimentation and development around materials, in particular bark and scrap wood and certain metals.

Through his various projects, Fabien Barrero-Carsenat likes to honor the material, which takes first place in all of his production. He also takes care of each step of production of an object himself: "My interest was to be able to master from the first stroke of the pencil to the manufacture of the object, to be able to make my bronzes, manage my metal recipes, the alloy, to be able to make my own hollows and to be able to achieve a certain autonomy by also upgrading materials such as tin and copper which come from scrap objects from society contemporary. The idea that I have when I draw a piece, only have a projection of what the material will be able to offer me afterwards."





© FABIEN BARRERO-CARSENAT

#### SEASON I CENTREPIECE

Patinated and waxed cast iron on the walnut support or burnt waxed oak cleats. The imprint comes from fifty-year-old siding exposed to rain and prevailing winds. The cast iron is hot patinated with pure beeswax. Piece signed by the artist.

Dimensions: D 8.66" x 29.13" x 0.3"  
D 74 x 22 x 1 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 1 500**



© FABIEN BARRERO-CARSENAT

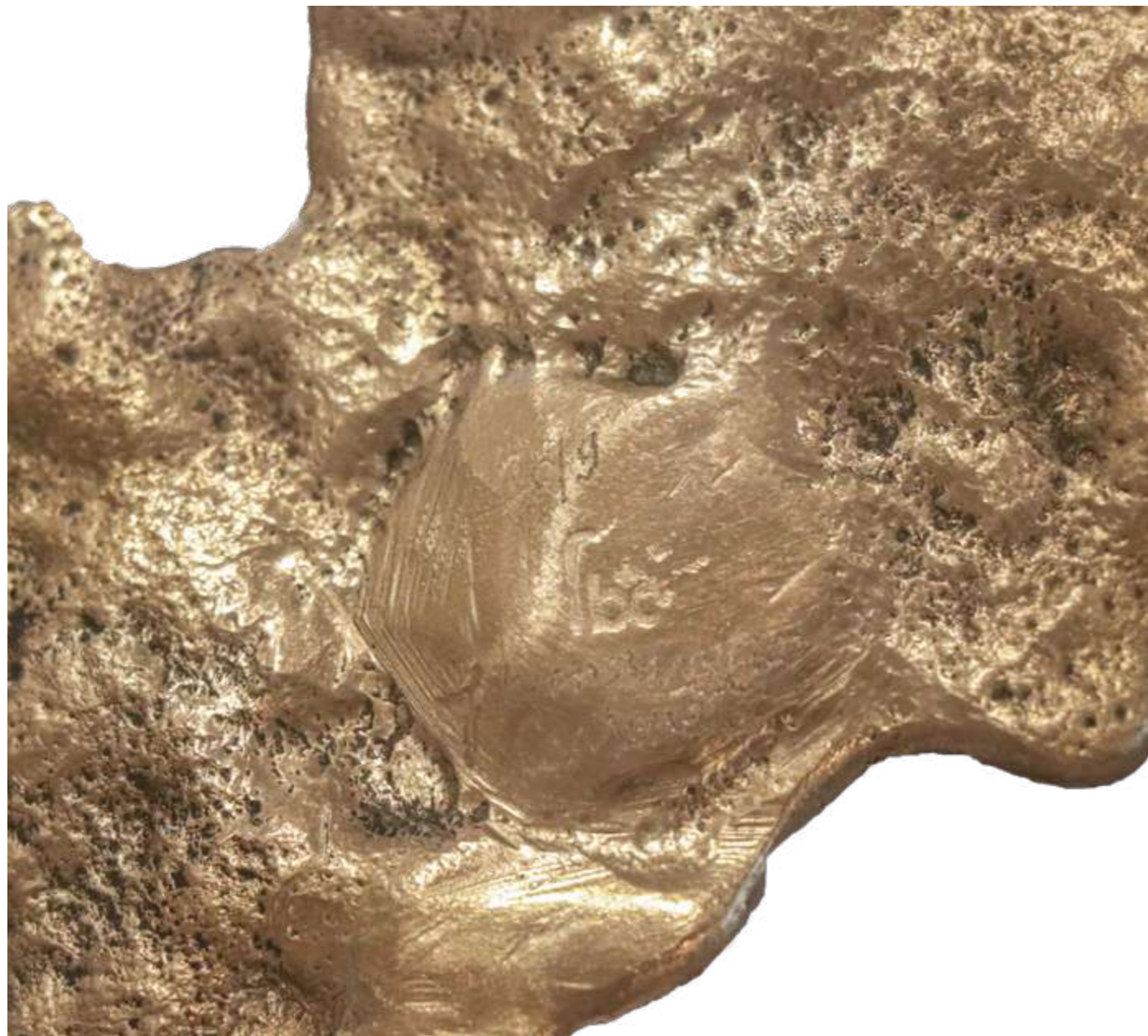
#### SEASON III CENTREPIECE

Season I Centerpiece made in cast iron by the french designer Fabien Barrero – Carsenat.

Dimensions: D 7.08" x 9.05" x 0.3"  
D 22,5 x 18 x 1 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 1 000**



#### FRAGMENT DE LUNE

Bronze sundries tray made by the French designer Fabien Barrero-Carsenat. This piece was made in 2019, signed by the artist.

#### ABOUT THE DESIGNER

Through his various projects, Fabien Barrero-Carsenat likes to honor the material, which takes first place in all of his production. He also wants to take care of each step of production of an object himself: "My interest was to be able to control from the first stroke of the pencil to the manufacture of the object, to be able to make my own bronzes, manage my metal recipes, the alloy, to be able to do my own digging and to be able to achieve a certain autonomy by also upgrading materials such as tin and copper that come from discards of objects of contemporary society."

Dimensions : D 7.87" x 7.87"  
D 20 x 20 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 600**



# CANDLESTICKS

- ARCHE I CANDLESTICK, FABIEN BARRERO-CARSENAT
- ARCHE II CANDLESTICK, FABIEN BARRERO-CARSENAT
- ARCHE III CANDLESTICK, FABIEN BARRERO-CARSENAT
- CACTUS II, FABIEN BARRERO-CARSENAT
- DIAN CANDLESTICK, MARION MEZENGE
- ERNEST CANDLESTICK, MARION MEZENGE
- GERTRUDE CANDLESTICK, MARION MEZENGE
- THRINH CANDLESTICK, MARION MEZENGE
- PARTNERS CANDLESTICK, MARION MEZENGE
- AVALON, WILLIAM GUILLON
- ASHES TO ASHES, WILLIAM GUILLON
- METAL HEART, WILLIAM GUILLON





#### ARCHE I CANDLESTICK

This candlestick was created by Fabien Barrero-Carsenat in 2020. Arche I is part of the Arche collection designed and produced by the designer. This piece is polished bronze and it was cast by hand. Each of the models is edited in 8EX+2EA. This model is numbered and signed by the artist.

#### ABOUT THE DESIGNER

Through his various projects, Fabien Barrero-Carsenat likes to honor the material, which takes first place in all of his production. He also takes care of each step of production of an object himself: "My interest was to be able to control from the first stroke of the pencil to the manufacture of the object, to be able to make my own bronzes, manage my metal recipes, the alloy, to be able to do my own digging and to be able to achieve a certain autonomy by also upgrading materials such as tin and copper that come from discards of objects of contemporary society."

Dimensions: D 2,7" x H 3,14" x 0,7"  
D 7 x H 8 x 2 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price €500**



#### ARCHE II CANDLESTICK

Polished solid bronze candlestick.

Dimensions: D 5,11" x 3,14" x H 3,42"  
D 13 x 8 x H 8,7 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 1 300**



**ARCHE III CANDLESTICK**

Polished solid bronze candlestick.

Dimensions : D 3,34" x H 4,72" x 2,75"  
D 8,5 x H 12 x 7,1 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 1 300**



**CACTUS CANDLEHOLDER**

Candleholder in polished bronze.

Dimensions: D 1,41" x H 1,77"  
D 3,6 x 4,5 cm

A certificate of authenticity is issued by the gallery.

**Gallery net price € 200**



#### ABOUT THE DESIGNER

Marion Mezenge was educated at the Boule School for six years. After graduating, the young designer studied the design and production of bespoke lighting for architects and decorators in Paris. She was also a project leader at the Fab-lab, Techshop-les ateliers Leroy Merlin in Paris. Alongside her different functions, Marion Mezenge founded, next to three designers, the Edward Tisson association, a collective and multidisciplinary workshop where craft and design converge.

In just a few years, Marion Mezenge has received some prestigious awards. In 2014, the designer was named Coup de coeur of the Avenir Métiers d'art prize, awarded by the Institut National des Métiers d'Art in Paris. Then, in 2019, the candlestick Dian was sectioned at the regional competition of Ateliers d'art de France.

The creations of the young French woman are often born from a questioning, from an observation that leads her to develop a collection for an answer. All the pieces are drawn and made by her in the heart of her workshop. Marion Mezenge also likes to collaborate with different skills while supporting the story of the object. The As-térie collection was worked with a skater for the shades of the Trinh and Ernest candlesticks, as well as with a chisel for the Trinh reflector. Her approach to creation is personal and empirical. It requires a constant return between the workshop, the material and the drawing with, always in common thread, the story that is created.



© MARION MEZENGE

#### DIAN CANDLESTICK *by Marion Mezenge*

Candlestick in bronze, oiled brass and hammered brass.

Dimensions: D 25" x 3,7" x 5,9"  
D 64 x 9,5 x 6 cm



**DIAN CANDLESTICK**

Hammered brass reflector, the branch is in bronze and brass, the reflector can be tilted to interact with the flame. The Dian candlestick has a height of 25 inches.

The works of primatologist Dian Fossey take us to the lush forest of Rwanda. There, she surveys every nook and cranny to better understand and protect an endangered population. Twilight announces the end of a day's walk. Warm rays settle in. The reflector is inspired by this time of day, when the light is hidden between the leaves of an opulent forest. The reflector can be swivelled and plays with this sometimes capricious light to better capture its intensity.

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 3 000**



© MARION MEZENGE



#### ERNEST CANDLESTICK

This candlestick was designed by Marion Mezenge in 2019. It is made in brass and glass, the base and bobeche with patina, the reflector is in glass and it can be inclined to interact with the flame. The Ernest candlestick has a height of 18,5 inches.

In 1914, Captain Sir Ernest Shackleton boarded the Endurance, a ship, to make his first attempt to cross the Antarctic. This epic in the polar regions, where nothing happens as planned, will last three years, including four hundred days of drifting. During this journey, Ernest and his crew will live in immense panoramas with subtleties of hues oscillating between greys, pale blues and several shades of white. Some evenings, these polar landscapes come alive with colour and the northern lights come to life for a night. The reflector can be rotated to discover, depending on the point of view, these plays of colour.

Dimensions: D 18,5" x 4,7" x 3,1"  
D 47 x 12 x 8 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 3 000**



#### GERTRUDE CANDLESTICK

This candlestick was designed by Marion Mezenge in 2019. Gertrude belongs to the Astérie candlestick collection and is distinguished by its gold color's rendering, it is in bronze and oiled brass, the reflector is in polished brass. The Gertrude candlestick has a height of 18,5 inches.

The life of Gertrude Bell transports us to an arid world where desert crossings are made on horseback in the exhausting heat. As far as the eye can see, an immensity of warm tones, of burning sand. A virgin, smooth nature, where each imprint is erased by the next wind of sand. The sun is at its zenith, dazzling and omnipresent. The polished reflector captures this moment of the day, reverberates the light and invades the space.

The Astérie collection strives to transcribe the experience of light that these explorers lived in remote areas of the Earth: the zenith, twilight, night and the aurora borealis. Reading their stories has nourished the luminous intention and the aesthetics specific to each candlestick. The first name, as well as the finish of the pieces are nods to their work and the places where they lived.

Dimensions: D 18,5" x 3,9" x 2,9"  
D 47 x 10 x 7,5 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 2 500**





#### THRINH CANDLESTICK

This candlestick was designed by Marion Mezenge in 2019. It is in bronze and brass oiled, the foot and the bobèche with patina, the reflector is in brass chiseled in collaboration with Constance Escal .

According to the course of the sun, the zenith and the night are opposed. They turn their backs. They are the negatives of both: one illuminates, the other reappears. Only the stars glitter. At this moment, Trinh Xuan Thuan observes them, he questions the galaxies. He tells us about luminous phenomena that have nourished our imaginations. Plunged into the tones of purple and black, only the flame of the candle illuminates the relief of this painting which takes place certain evenings, at nightfall.

The Thrinh candlestick has a height of 18,5 inches.

Dimensions : D 18,5" x 3,9" x 4,7"  
D 47 x 10 x 12 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 2 500**







© MARION MEZENGE

**PARTNERS CANDLESTICKS** *by Marion Mezenge*



**PARTNERS CANDLESTICKS A, B, C**

These candlesticks were made by Marion Mezenge in 2020.

Made from the noble material of bronze, they reveal the contrast of its raw texture and its brilliance as a result of its machining. The underside of each piece is lined with felt to avoid scratching the surfaces on which it would be deposited.

Partners have been imagined to be faithful companions of your sweet moments of life. For a particular occasion, the bottom of the candle holder has the most important base perhaps personalized initials of his or her future buyers, a date or an age.

Dimensions: A: 2,44" x 0,78"; B: 2,95" x 0,98"; C: 4,33" x 0,98"  
A: 6,2 x 2 cm; B: 7,5 x 2,5 cm; C: 11 x 2,5 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price A: € 300; B: € 400; C: € 500**



#### ABOUT THE DESIGNER

William Guillon is a French designer based in Bordeaux. Influenced by powerful artistic universes imbued with a certain modern melancholy, he is driven by love for the noble material and the raw material to work, to sublimate without altering it. Particularly attached to French craftsmanship and skill, he designs high-quality object works, without ever compromising aesthetics in favor of ease.

In 2014, a graduate of ECV Bordeaux, William Guillon founded his studio from a reflection around black. He has since edited several collections of functional sculptures and accessories but also worked on bespoke projects. Each of its numbered and limited edition creations for the most part is handcrafted in France and available in many finishes and materials. William Guillon is present in many showrooms around the world, notably in New York with the Philia Gallery, at Garde in Los Angeles, in the Hamptons at Michael Del Piero's gallery or at Raffles in Singapore.





**AVALON**

These candlesticks were made by William Guillon in 2019. Set of candlesticks in solid brass and metal (the gray part) sculpted and brushed by hand. Each set is composed of unique pieces, each piece is signed by the artist.

With these candlesticks William Guillon has returned to the essence of his project: the material. He wanted a simple, radical, massive and barely machined object to authentically feel the material that is used. The solid brass cylinder is textured and hand brushed by William then assembled to a solid block of cast iron. These pieces give the feeling of having been directly extracted from the earth to create these raw and timeless accessories.

Dimensions: D 2,1" x H 3,5" - 5"  
D 5,5 x H 9 - 13 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 2 000**



© WILLIAM GUILLON

**METAL HEART**

Precious, massive and textured, Metal Heart takes up codes dear to William Guillon. Censers or candlesticks, these table jewels with a timeless design have been created to add an extra spark to your interior. The pieces are made in solid patinated and textured brass. They are numbered and signed by the artist.

Dimensions: H 1.96" x W 1,4"  
H 5 cm x W 3,5 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 150 (piece)**



### ASHES TO ASHES

The Ashes to Ashes collection echoes the Collapse collection, in its shapes and balance games. For this series of candlesticks, William Guillon has chosen burnt solid wood and solid metal. Each piece is made to order. The solid wood is burnt before being varnished and meticulously assembled in bronze.

Dimensions: Size 1: H 5,11"; 13 cm  
Size 2: H 7,64"; 19,5 cm  
Size 3: H 10,23"; 26 cm  
Size 4: H 13,38"; 34 cm;  
Size 5: H 17,32"; 44cm  
Size 6: H 25,59"; 65 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price:** Size 1:€ 800  
Size 2:€ 850  
Size 3:€ 1 100  
Size 4:€ 1 400  
Size 5:€ 1 600  
Size 6: € 3 000

# VASES AND BOWLS

TEMPLE VASE, FABIEN BARRERO-CARSENAT X ATELIER GEORGE

ABSIDE VASE, FABIEN BARRERO-CARSENAT X ATELIER GEORGE

CACTUS VASE, FABIEN BARRERO-CARSENAT

VENDÔME VASE, FABIEN BARRERO-CARSENAT

SATURN SINGLE-FLOWER, ATELIER GEORGE

LIGHT MATTER VASE, JEREMY MAXWELL WINTREBERT

LIGHT MATTER GREY VASE, JEREMY MAXWELL WINTREBERT

WATER GREEN VASE, JEREMY MAXWELL WINTREBERT

VOID ORANGE AND GREEN VASE, JEREMY MAXWELL WINTREBERT

CARBON BOWL II, JEAN-FRANÇOIS REBOUL

CARBON VASE I, III, JEAN-FRANÇOIS REBOUL

COSMOS VASE I, JEAN-FRANÇOIS REBOUL

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FROST AND RED COPPER BOWL, JEAN-FRANÇOIS REBOUL

COAL BOWL, JEAN-FRANÇOIS REBOUL

SATIN BOWL, JEAN-FRANÇOIS REBOUL

SUNSET BOWL, JEAN-FRANÇOIS REBOUL

RISCADO BOWL, RÉGINA MEDEIROS

GOLDEN BOWL, RÉGINA MEDEIROS

MAPA OURO FOSCA BOWL, RÉGINA MEDEIROS

BRASS VASE I, HYEON YI YEON

UNTITLED VASES, CLAIRE COSNEFROY





# TEMPLE VASE

Temple was born from the fire consuming Notre-Dame. Its three bronze arches make up a crown of columns, springing from the Earth. A ruin that would have passed through the ages. A structure polished by time. The archeology of the future, as a new narrative, to ward off destroyed History. A receptacle is then lodged in the heart. The reconstruction begins. A smoked glass gathers the pilasters, connects the grazing arches. From the ashes the vitreous matrix is created. In place of the void comes the container. Made in France by hand, unique piece.

## ABOUT THE DESIGNERS

Through his various projects, Fabien Barrero-Carsenat likes to honor the material, which takes first place in all of his production. He also takes care of each step of production of an object himself: "My interest was to be able to control from the first stroke of the pencil to the manufacture of the object, to be able to make my own bronzes, manage my metal recipes, the alloy, to be able to do my own digging and to be able to achieve a certain autonomy by also upgrading materials such as tin and copper that come from discards of objects of contemporary society."

Eve George and Laurent Fichot, designers and glassblowers, work at Atelier George with four hands, from design to manufacturing. Their work revolves around lighting, tableware and wall tiles, all shaped by the techniques of molten glass, by hand. Each object in the Atelier is unique: thanks to the mastery of glass blowing, the objects are never reproduced identically.

Dimensions: H 15.74" x D 7.87" / H 40 x D 20 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 4 000**



#### **ABSIDE VASE**

Abside is the work of collaboration between Fabien Barrero-Carsenat and Atelier George, created in 2022. The Abside vase is composed of a crown of solid bronze arches, an amber glass blown into the structure itself and an insert of clear blown glass containing a sphere of dense, clear amber ribbed glass.

#### **ABOUT THE DESIGNERS**

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Dimensions: D 6,6"x H 9,2"  
D 17 x H 23,5 cm

A certificate of authenticity is delivered by the gallery.  
Made in France in our workshops.

**Gallery net price € 4 000**



© FABIEN BARRERO-CARSENAT

#### CACTUS VASE

Cactus vase created by Fabien Barrero-Carsenat in 2022. This polished bronze vase is part of the Cactus collection. It's a unique piece made by hand in France.

Dimensions: D 2,16" x H 4,72"  
D 5,5 x H 12 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 1 100**



© FABIEN BARRERO-CARSENAT

#### VENDÔME VASE

**Vase created by Fabien Barrero-Carsenat in 2023. This vase is made of bronze.**

Dimensions: 1.96" x 1.96" x 9.44"  
5 x 5 x H. 24 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 1 350**



© ATELIER GEORGE



#### **SATURN SINGLE-FLOWER**

This single-flower was made by Atelier George in 2010. It is characterized by two elements in blown glass: the top in iridescent black glass, the central sphere in four different opaline marbles. Soliflore saturne is made up of two interlocking pieces. Each glass piece has been blown by the artist, which makes each creation unique.

The manufacturing time is 7 to 8 weeks.

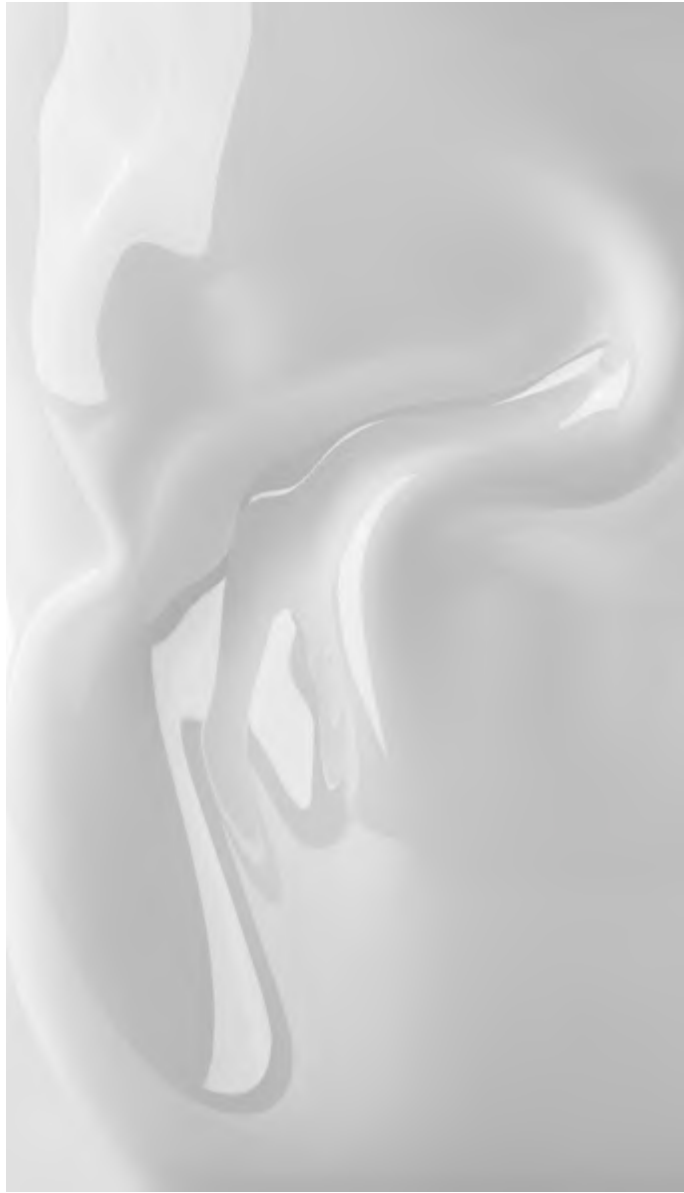
#### **ABOUT THE DESIGNERS**

Eve George and Laurent Fichot, designers and glassblowers, work at Atelier George with four hands, from design to manufacturing. Their work revolves around lighting, tableware and wall tiles, all shaped by the techniques of molten glass and by hand. Each object in the Atelier is unique: thanks to the mastery of glass blowing, the objects are never reproduced identically.

Dimensions: D 14,17"  
D 36 cm

A certificate of authenticity is delivered by the gallery.  
Made in France in our workshops.

**Gallery net price € 400**



**LIGHT MATTER VASE**

The light matter vase perfectly represents the work and universe of the artist Jeremy Maxwell Wintrebert. Between light and white, a complicated past towards a revelation, from hand-blown liquid glass towards matter. It is an absolutely gorgeous and unique piece.

**ABOUT THE DESIGNER**

Between art and design, the work of Jeremy Maxwell Wintrebert draws its inspiration from a rich and diversified experience. At 19 years old, the artist discovered hot liquid glass, painting was his main activity at that time. His first time with glass, Wintrebert describes the material: dancing, dangerous, delicate, mysterious, fast, mesmerizing and very sensual. A love story begins. To acquire the skills and mastery of hand glass blowing, Wintrebert traveled all over the place, working in different studios and production workshops. California, Florida, Washington, Murano, Czeck Republic and since 2007 he lives and works in France.

Dimensions: D 16,92" x 11,81"  
D 43 x 30 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 4 200**





#### **LIGHT MATTER GREY VASE**

The light matter vase perfectly represents the work and universe of the artist Jeremy Maxwell Wintrebert. Between light and darkness, a complicated past towards a revelation, from hand-blown liquid glass towards matter. It is an absolutely gorgeous and unique piece.

Dimensions: D 14,96" x 11,02"  
D 38 x 28 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 4 000**

**WATER GREEN VASE**

This vase by Jeremy Maxwell Wintrebert is made of water green blown glass and comes in two tones of turquoise.

**ABOUT THE DESIGNER**

Between art and design, the work of Jeremy Maxwell Wintrebert draws its inspiration from a rich and diversified experience. At 19 years old, the artist discovered hot liquid glass, painting was his main activity at that time. His first time with glass, Wintrebert describes the material: dancing, dangerous, delicate, mysterious, fast, mesmerizing and very sensual. A love story begins. To acquire the skills and mastery of hand glass blowing, Wintrebert traveled all over the place, working in different studios and production workshops. California, Florida, Washington, Murano, Czeck Republic and since 2007 he lives and works in France.

Dimensions: D 15,75" x 14,17"  
D 40 x 36 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 4 600**





**VOID ORANGE AND GREEN VASE**

Mouth blown and freehand glass vase, sandblasted. Glass color is topaz with a light green detail in the middle.

Dimensions: D 11,81" x 17,7"  
D 30 x 45 cm



A certificate of authenticity is delivered by the gallery.

**Gallery net price € 4 600**



#### ABOUT THE DESIGNER

Jean-François Reboul is a sculptor, born in 1952 in Toulon.

He graduated from École des Beaux Art in Avignon. From his first individual exhibition in 1980 at the Galerie Bernard B in Pont l'Abbé, he organized his exhibitions several times in Europe and has also took part in international fairs.

His works are done with various materials that manufacture or transform (clay, cement, concrete, wood, glass paste, raw materials, coatings, plate, etc.) in symbolic and straightforward forms. The matter is substance and can be smooth and rough, white or black, subtle and delicate, or spliced and solid. No technique is prohibited because each material must serve its purpose, although it has its specificity. Reboul likes to appropriate new material as long as he understands to use it better.

The artist's current atelier was created already, back in 1982, where he began his journey with Raku technique having today over 30 experiences of a firing process developed in Japan in the late 16th century.

Today Jean-François Reboul is inspired by astral figures, his vision of letting the material speak for its form. He varies his techniques and approaches depending on the argil – whether it is concrete used for the big art sculptures or ceramic for the utility creations.



© JEAN-FRANÇOIS REBOUL

#### **CARBON BOWL II** *by Jean-François Reboul*

Clay and engobes according to Raku firing. Piece signed and dated by the artist.

Dimensions: D 9,44" x 6,29"  
D 24 x 16 cm

A certificate of authenticity is delivered by the gallery.  
Made in France in our workshops.

**Gallery net price € 1 800**



**CARBON VASE I, III**

The carbon vase series are made by the artist Jean François Reboul in 2019. These vases are made of clay and engobes, they are cooked with the Raku technique. These pieces are characterized by their charcoal black color and their carbonized effect. Handmade in France in our workshops.

Dimensions: I : D 5,11" x H 20,47" ; III : D 4,33" x H 13"  
D 13 x H 52 cm; D 11 x H 33 cm

A certificate of authenticity is delivered by the gallery.

Gallery net price I € 2 200; III € 1 100

COSMOS VASE I AND VOIE LACTÉE VASE I

these vases are made by Jean François Reboul in enamelled ceramic using Raku firing.

ABOUT THE DESIGNER

Jean-François Reboul is a sculptor, born in 1952 in Toulon. He graduated from École des Beaux Art in Avignon. From his first individual exhibition in 1980 at the Galerie Bernard B in Pont l'Abbé, he organized his exhibitions several times in Europe and has also took part in international fairs. His works are done with various materials that manufacture or transform (clay, cement, concrete, wood, glass paste, raw materials, coatings, plate, etc.) in symbolic and straightforward forms. The matter is substance and can be smooth and rough, white or black, subtle and delicate, or spliced and solid. No technique is prohibited because each material must serve its purpose, although it has its specificity. Reboul likes to appropriate new material as long as he understands to use it better. The artist's current atelier was created already, back in 1982, where he began his journey with Raku technique having today over 30 experiences of a firing process developed in Japan in the late 16th century. Today Jean-François Reboul is inspired by astral figures, his vision of letting the material speak for its form. He varies his techniques and approaches depending on the argil – whether it is concrete used for the big art sculptures or ceramic for the utility creations.

Dimensions: Cosmos I : D 5,9" x H 18,89"  
D 15 x H 48 cm

Voie lactée I : D 3.9" x H 12.5"  
D 10 x H 32 cm

A certificate of authenticity is delivered by the gallery.  
Made in France in our workshops.

Gallery net price: Cosmos I € 2 000  
Voie lactée I € 1 700





#### IVORY BOWL

Ivory bowl is a unique piece made by the artist Jean François Reboul in 2019.  
This bowl is made of clay, engobes and enamel according to Raku firing.

Dimensions: D 3,54" x H 3,14"  
D 9 x H 8 cm

A certificate of authenticity is delivered by the gallery.  
Made in France in our workshops.

**Gallery net price € 260**



**FROST AND RED COPPER BOWL**

Frost and red copper bowl is an accessory made by the artist Jean François Reboul in 2019.  
This bowl is made of clay, engobes and enamel according to Raku firing.

Dimensions: D 3,54" x H 3,14"  
D 9 x H 8 cm

A certificate of authenticity is delivered by the gallery.  
Made in France in our workshops.

**Gallery net price € 260**



#### COAL BOWL

Coal bol is an accessory made by the artist Jean François Reboul in 2019.  
This bowl is made of clay and engobes, it is fired with the Raku technique.  
This piece is characterized by its charcoal black color and its carbonized effect.

Dimensions: D 3,93" x H 3"  
D 10 x H 7,7 cm

A certificate of authenticity is delivered by the gallery.  
Made in France in our workshops.

**Gallery net price € 260**



#### **SATIN BOWL**

Bol satin is an accessory made by the artist Jean François Reboul in 2019.  
This bowl is made of clay and engobes, it is fired with the Raku technique.

Dimensions: D 3,93" x H 3"  
D 10 x H 7,7 cm

A certificate of authenticity is delivered by the gallery.  
Made in France in our workshops.

**Gallery net price € 260**



#### SUNSET BOWL

Sunset bowl is a unique piece made by the artist Jean François Reboul in 2019.  
This bowl is made of clay, engobes, enamel and gold copper leaf, it is fired with the Raku technique.

Dimensions: D 3,54" x H 3,14"  
D 9 x H 8 cm

A certificate of authenticity is delivered by the gallery.  
Made in France in our workshops.

**Gallery net price € 260**



#### **RISCADO BOWL**

Glass bowl with silver and bronze finish. This is the line of luxurious glass wall decoration by Regina Medeiros. Each design is characterized by its own unique color pattern and size, these beautiful glass wall discs are a real eye-catcher in any space. The objects are handcrafted in the Keramos artisan glass workshop located in Brazil. They are colored with precious materials such as mica minerals and gold components.

#### **ABOUT THE DESIGNER**

Regina Medeiros is a Brazilian glass artist based in Belo Horizonte. In 1988, she graduated in Drawing and Plastic Arts at the Faculty of Plastic Arts, São Paulo, and in Artistic Education at São Paulo's Faculty of Fine Arts. At the time, the artist's preferred medium was ceramics, but soon she encountered limitations in this material that prevented her to achieve the designs she had in mind. This is when Medeiros started to experiment with glass art and so began a new chapter in her artistic career. All of Regina's designs are manufactured by hand and coloured with oxides and gold components. Due to the artisanal manufacturing method, slight colour changes can occur, constituting the unique charm of handmade products. Regina Medeiros products are strictly for indoor use.

Dimensions: D 12" x H 4,72"  
D 30 x H 12 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 850**



#### **GOLDEN BOWL**

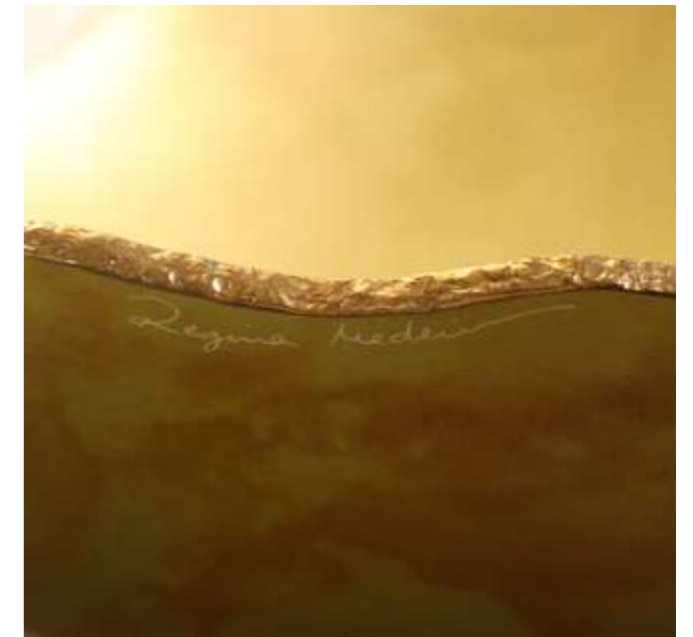
Glass bowl with a gold rim, this is Regina Medeiros' line of luxurious glass decor. Each design characterized by its own unique color pattern and size, these beautiful glass bowls are a real eye-catcher in any space. The objects are handcrafted in the Keramos artisan glass workshop located in Brazil. They are colored with precious materials such as mica minerals and gold components.

Dimensions: D 12.99" x H 3.14"  
D 27 x H 8 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 700**





#### COUPE MAPA OURO FOSCA

Mapa is a refined glass bowl, it is the line of luxurious glass wall decoration by Regina Medeiros. Each design characterized by its own unique color pattern and size, these beautiful glass wall discs are a real eye-catcher in any space. The objects are handcrafted in the Keramos artisan glass workshop located in Brazil. They are colored with precious materials such as mica minerals and gold components.

Dimensions: D 16.92" x H 5.7"  
D 43 x H 14,5 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 1 000**



**BRASS VASE I**

This vase is hand turned by master Hyeon Ji-Yeon. The master craftsman makes his own brass in which he puts a large quantity of copper, which gives it this warm color close to that of bronze.

**ABOUT THE DESIGNER**

Hyeon Ji Yeon, 1932 Master of National Intangible Cultural Heritage No. 77 YUGIJANG (brass making). Yugijang refers to the art of making various kinds of brass ware. According to the manufacturing methods used, brass ware is divided into Bangja, cast iron and Semi-bangja, of which Bangja brass ware is of the highest quality. Bangja Brass items are made as follows: A piece of brass is made from molten iron. Then several blacksmiths hammered the brass into the shape of the required vessel. Bangja is used for gongs, kkaenggwari and tableware. Cast brass items are known as tungsoe and are made by pouring molten iron into a frame. Semi-bangja brass items are made by combining the methods used to make cast iron and Bangja. (Designated date: June 1, 1983)

Handmade hammered brass vase.

Dimensions : D 5,71" x H 8,66"  
D 14,5 x H: 22 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 800**





#### ABOUT THE DESIGNER

Claire Cosnefroy was born in Cotentin in Normandy, from where she keeps a taste for nature, the austerity of immense beaches, silence, rain. She begins her artistic career at Atelier de Sèvres then at ESAA Duperré in Paris and then navigates between fashion and music: her artistic journey establishes as a permanent bridge between several places, several worlds, several lives. Her encounter with clay a few years ago overwhelms her, bringing her new joy and the possibility of a long-awaited reconciliation. she therefore fully embarks on this path and develops a singular language by shaping decorative and sculptural pieces in stoneware and porcelain using pinching and coiling techniques. Claire seeks the instinctive gesture born from the speed of its execution, to promote the spontaneous shaping of her ideas. Far from the quest for perfection, she favors simple and raw shapes.



#### UNTITLED VASES- *by Claire Cosnefroy*

Vases created by Claire Cosnefroy in 2023. They are made in glazed grogged stoneware. These modest are handcrafted, unique pieces.

A certificate of authenticity is delivered by the gallery.  
Made in France

Gallery net price €1 500 (piece)

# ACCESSORIES

SHINE RUG, CÉLINE ALEXANDRE

RED PLATE, RÉGINA MEDEIROS

BRASS PLATE, HYEON JI YEON

CUPS, HYEON JI YEON

CERAMIC NESTED SET, MALIFANCE

CUP III, TINA FREY

CHAMPAGNE BUCKET, TINA FREY

AVOCADO ASHTRAY, WALTER & MORETTI

IRON WOOD CENTERPIECE I, II, LULLI

LARGE EBONY CENTERPIECE, LULLI

LONG EBONY CENTERPIECE, LULLI

TRINKET BOWL, LULLI

ARCHE PAPERWEIGHT, FABIEN BARRERO-CARSENAT

PODIUM SCULPTURE, FABIEN BARRERO – CARSENAT

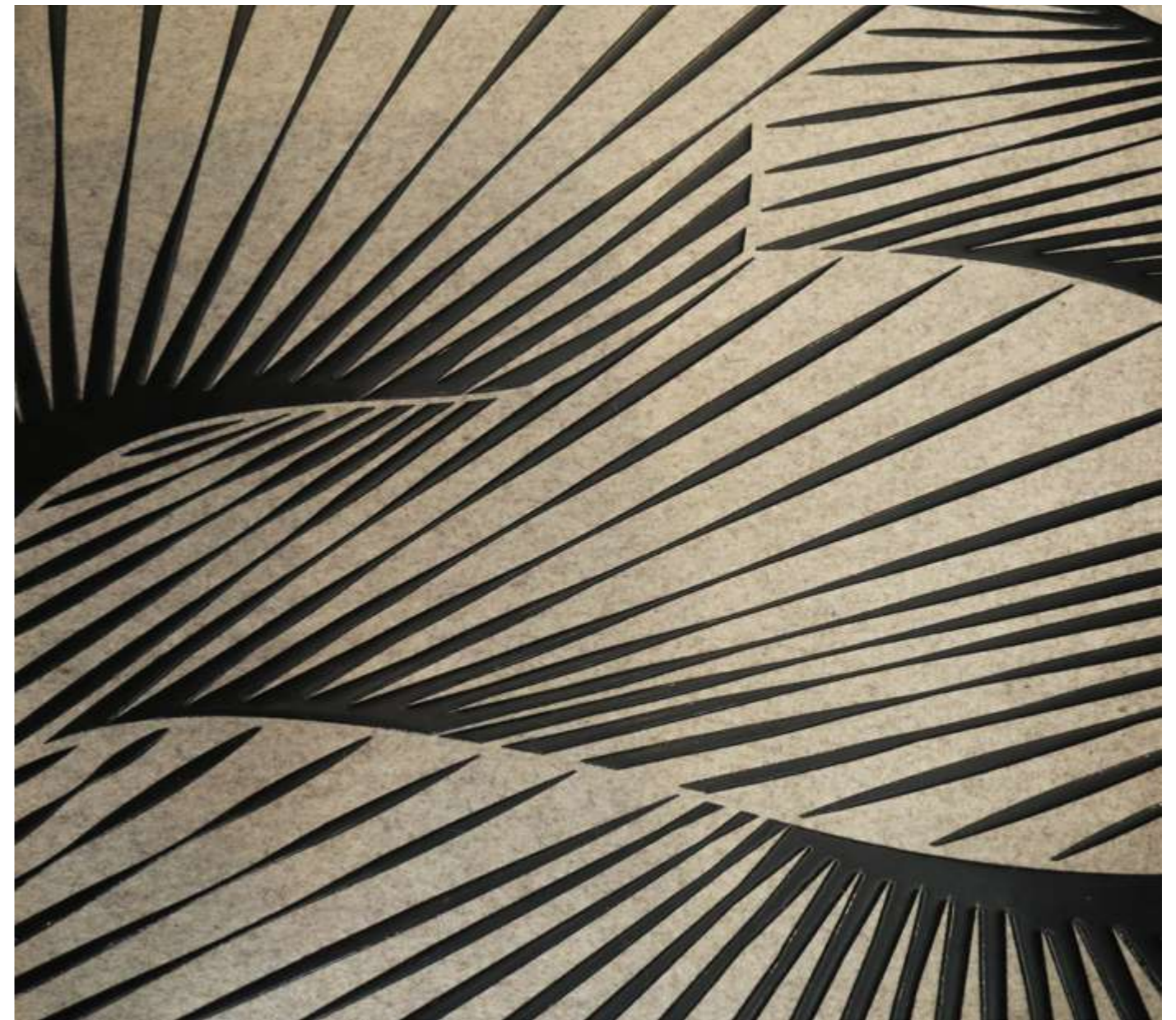
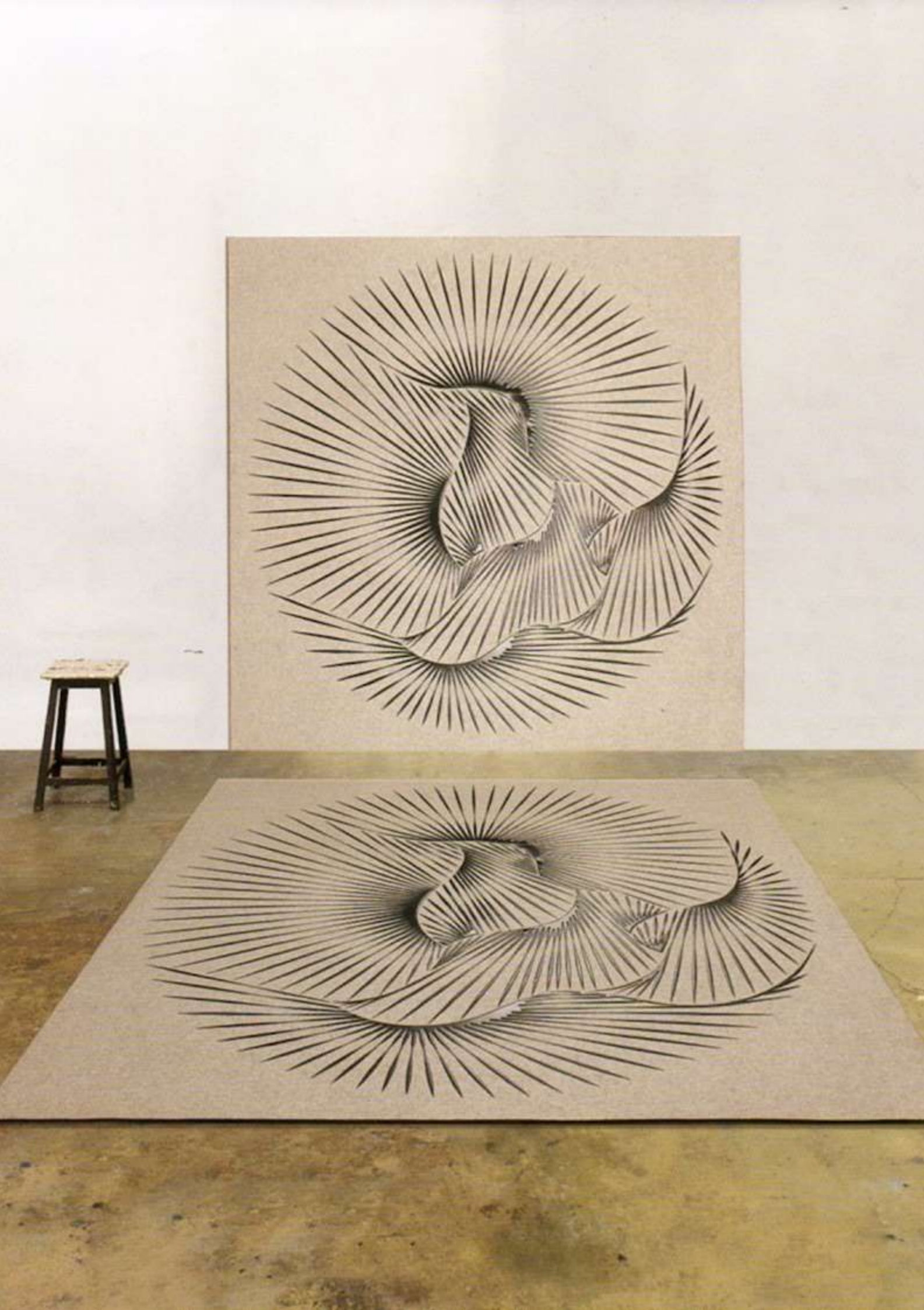
COFFEE CUPS, KRIAMIC-MEHDI KRIAA

LID BOXES, KRIAMIC – MEHDI KRIAA

DUO CANDLESTICKS, KRIAMIC – MEHDI KRIAA

TRIO CANDLESTICKS, KRIAMIC- MEHDI KRIAA





#### SHINE RUG

A light colored natural dyed felt rug created by Céline Alexandre. It is a pattern made on the felt in jaie lacquer. A collection of sober and elegant materials developed around a palette of off-whites and semi-plains allows decorators to play with contrasts and preserve the effect of more refined gilding.

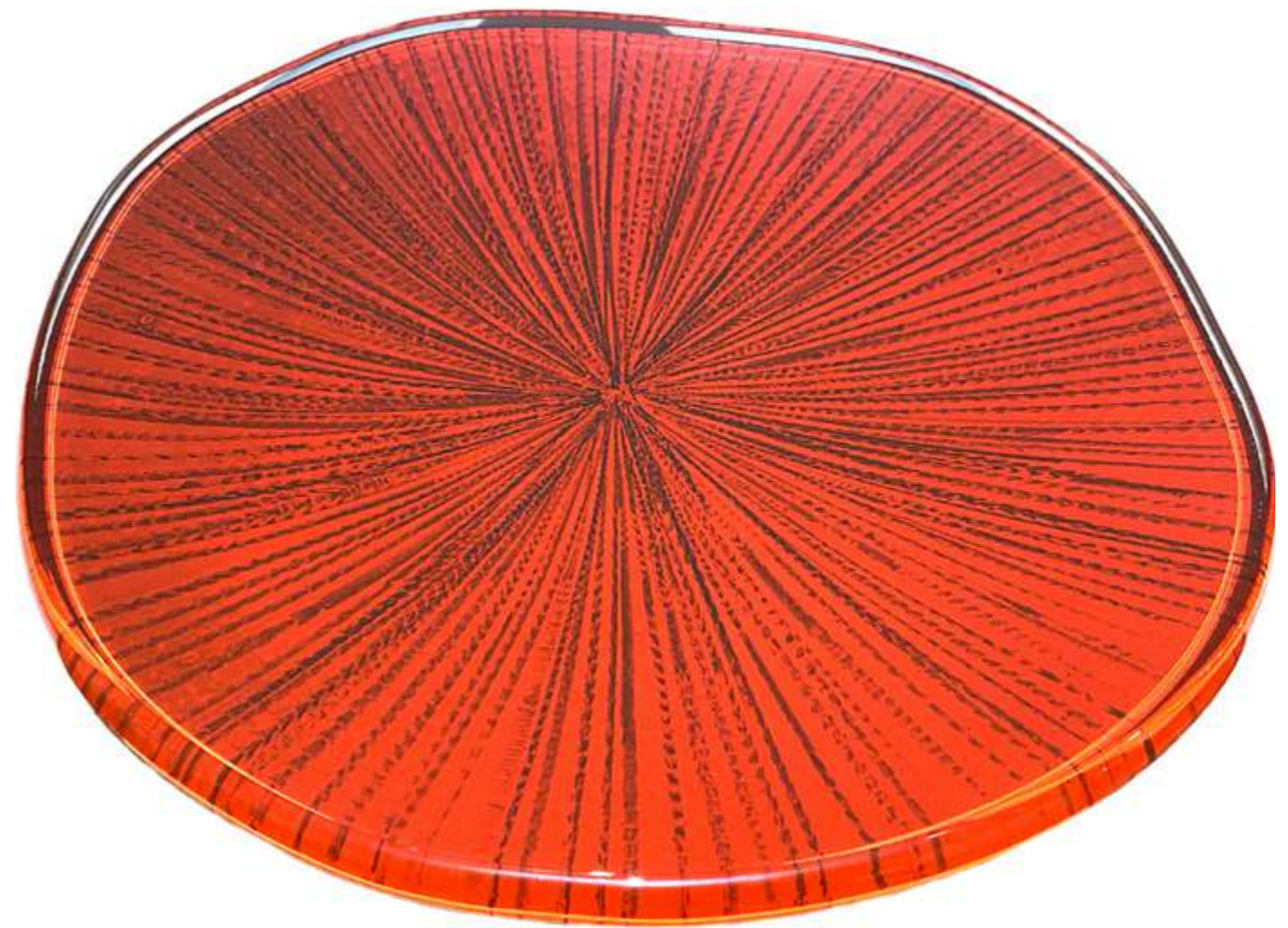
#### ABOUT THE DESIGNER

Céline Alexandre, a High Decoration brand, was created by Céline Sorigué and Alexandre Leu to meet the needs of architects, decorators or designers and offer an unprecedented palette of artistic materials dedicated to the most sophisticated interiors. Both a research office and a design studio, Céline Alexandre works with decorators, architects, publishers of art furniture and style offices. Material is at the heart of all their studies. A veritable combination of art and decoration, Céline Alexandre's creations embellish multiple projects: hotels, private residences, high-end showcases, yachts, private jets.

Dimensions: D 78.74" x 78.74"  
D 200 x 200 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 18 600**



#### RED PLATE

This is the line of luxurious glass decoration by Régina Medeiros. Each design is characterized by its own unique color pattern and size, these beautiful glass wall discs are a real eye-catcher in any space. The objects are handcrafted in the Keramos artisan glass workshop located in Brazil. They are colored with precious materials such as mica minerals.

#### ABOUT THE DESIGNER

Régina Medeiros is a Brazilian glass artist based in Belo Horizonte. In 1988, she graduated in Drawing and Plastic Arts at the Faculty of Plastic Arts, São Paulo, and in Artistic Education at São Paulo's Faculty of Fine Arts. At the time, the artist's preferred medium was ceramics, but soon she encountered limitations in this material that prevented her to achieve the designs she had in mind. This is when Medeiros started to experiment with glass art and so began a new chapter in her artistic career. All of Regina's designs are manufactured by hand and coloured with oxides and gold components. Due to the artisanal manufacturing method, slight colour changes can occur, constituting the unique charm of handmade products. Regina Medeiros products are strictly for indoor use.

Dimensions: D 14,76"  
D 37,5 cm

A certificate of authenticity is delivered by the gallery.

Gallery net price € 700



#### BRASS PLATE

This object is turned by hand by master Hyeon Ji-Yeon. The master craftsman makes his own brass in which he puts a large quantity of copper, which gives it this warm color close to that of bronze. This piece is signed by the artist.

#### ABOUT THE DESIGNER

Hyeon Ji Yeon, 1932 Master of National Intangible Cultural Heritage No. 77 YUGIJANG (brass making). Yugijang refers to the art of making various kinds of brass ware. According to the manufacturing methods used, brass ware is divided into Bangja, cast iron and Semi-bangja, of which Bangja brass ware is of the highest quality. Bangja Brass items are made as follows: A piece of brass is made from molten iron. Then several blacksmiths hammered the brass into the shape of the required vessel. Bangja is used for gongs, kkaenggwari and tableware. Cast brass items are known as tungsoe and are made by pouring molten iron into a frame. Semi-bangja brass items are made by combining the methods used to make cast iron and Bangja. (Designated date: June 1, 1983)

Dimensions: D 6,69" x H 0,86"  
D 17 x H 2.2 cm

A certificate of authenticity is delivered by the gallery.

Gallery net price € 300





#### CUPS

Copper and tin cups made by National Intangible Cultural Heritage Master Hyeon Ji-Yeon.

Dimensions: D 3,14" x H 3,93"  
D 8 x H 10 cm

**CUPS** *by Hyeon Ji Yeon*

A certificate of authenticity is delivered by the gallery.

**Gallery net price €300**



**CERAMIC NESTED SET**

It was chosen by the Anne Jacquemin Sablon gallery for its aesthetics and the great qualities of its production. This set of four ceramic pieces was created with a search for lightness and movement. Its details and the minimalism of its curves give an asymmetrical or even organic result.

**ABOUT THE DESIGNER**

Malifance is a ceramic sculptor, her passion for the earth leads her to push back the techniques acquired in search of movement and poetry. Her sculptures are unique pieces in sandstone and without reinforcement. She uses several processes such as: modeling, coil mounting, sculpture on semi-dry earth.

Dimensions: Size 1: D 6,1" x 4,3" x 0,8"; D 15,5 x 11 x 2 cm  
Size 2: D 8,3" x 5,5" x 1,2"; D 21 x 14 x 3 cm  
Size 3: D 13,8" x 8,7" x 1,2"; D 35 x 22 x 3 cm  
Size 4: D 16,9" x 10,6" x 1,2"; D 43 x 27 x 3 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price: Size 1: € 40; Size 2: € 60  
Size 3: € 120; Size 4: € 200**





### BOWL III

This bowl in stainless steel allows you to serve with style. This is a perfect size for a large salad or pasta dish for a crowd. For a complete set, pair with our Large Serving Set. Handmade with care using solid stainless steel that is food safe, lead free, and BPA free. Tina expands the metal collections with vases and stainless steel dishes ! These models were created to be versatile and multifunctional.

### ABOUT THE DESIGNER

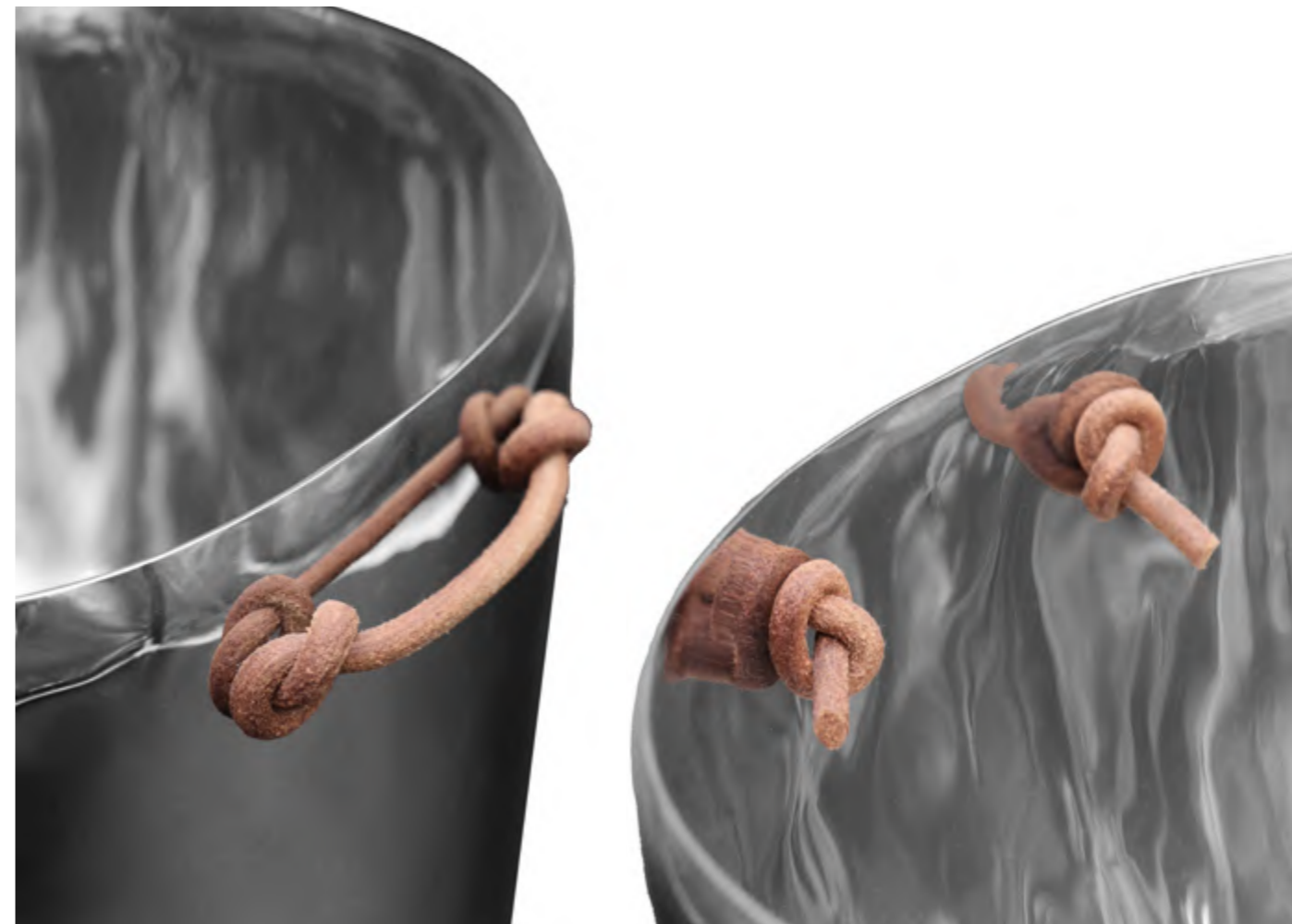
Tina Frey Designs is a collection of modern home accessories, useful objects and resin jewelry. The designs are made of lead-free and BPA-free food-grade resin. Each piece is handmade, hand cast and hand finished with care resulting in unique variations in each item. You have to touch the matte and silky objects to realize that the apparent porcelain is actually a resin. Tina Frey, based in San Francisco, pours her favorite material into many hand-sculpted clay molds. Each piece is sanded after demolding for an organic finish and smooth curves. Plates, trays and hooks are all functional, decorative and durable objects, because Tina Frey has chosen a resin without toxic elements. For the 10th anniversary of her brand, the self-taught designer highlights 10 «best-sellers» (carafe, champagne bucket, fruit bowl, etc.) and adds to her vast catalog very pure mini-sculptures and handmade bowls with beautiful shades of aquatic blue. An echo of the Californian coast.

Dimensions: D 10.23" x 3.34"  
D 26 x 8,5 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 300**





#### CHAMPAGNE BUCKET

Serve up your bubbly in style with our signature Champagne Bucket. Also perfect for a bottle of rose and white wine, this popular piece makes a thoughtful gift. Handmade with care using food safe, lead free and BPA free resin. Tina develops the metal collections with stainless steel objects ! These models were created to be versatile and multifunctional.

Dimensions: D 9,05" x 9,05"  
D 23 x 23 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 750**



#### AVOCADO ASHTRAY

The avocado ashtray is made of a solid piece of machined aluminum. Aluminum has a form of self-sufficiency. Folded, machined, treated, it responds to the imagination of the creator-technician. This piece is signed by the artist.

#### ABOUT THE DESIGNER

Walter & Moretti, a French reflection on the industrial object. In 1972, the brothers Pierre and André Bos created the company Walter & Moretti in Toulouse, which produced several models of lighting, objects and furniture. A confidential production, a catalog of only thirty pieces that only insiders know. The Walter & Moretti brand borrows its name from two distant uncles of Pierre and André Bos. No coincidence in this choice which evokes German rigor and Italian know-how. André Bos is the founder of Technal, a company specializing in aluminum profiles. Pierre, meanwhile, manages the company Métodécor, which specializes in the anodizing and surface treatment of this same material. There is a real synergy in their skills and it is this perfect mastery of this know-how that led them to imagine Walter & Moretti. The drawings are made by Pierre or by the workshop managers themselves. Aluminum objects are created in very limited series. The problem, from the beginning of the 1970s, was not that of the industrial designer but rather that of the master craftsman who wished to transform his material, to promote it beyond industry.

Dimensions: D 5.5" x 4.7" x 1.3"  
D 14 x 12 x 3,5 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 500**



**IRON WOOD CENTERPIECE I**

Dimensions: D 12,6" x 9,84" x 3,5"  
D 32 x 25 x 8 cm

A certificate of authenticity is delivered by the gallery.  
Unique piece.

**Gallery net price € 450**



**IRON WOOD CENTERPIECE II**

Dimensions: D 18.11" x 13" x 6.3"  
D 46 x 33 x 16 cm

A certificate of authenticity is delivered by the gallery.  
Unique piece.

**Gallery net price € 770**



#### PODIUM SCULPTURE

Sculpture created by Fabien Barrero-Carsenat in 2023. This piece is limited to 8 pieces. It is in polished bronze. it is numbered and signed by the artist.

Dimensions: 3.14" x 3.14" x 3.93"  
8 x 8 x H. 10 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price €1 500**



#### ARCHE PAPERWEIGHT BY FABIEN BARRERO-CARSENAT

Arche is a series of sculptural objects that function as a paperweight. We are here at the border between art and design, the daily object and the object of reflection. A arche is above all a link and it is here interesting to be able to see and touch the material. There is a very sensual side to bronze, a sort of alchemy that has been operating since the alloy melted at over 1 100°C, until having the piece in hand which will acquire a patina over time and repeated manipulations.

Arche have an antinomic image: they are links that separate. The creative starting point is created works that re-link and connect two sides, which only come together through this bias. The bronze is made in the workshop, in an artisanal way and the same goes for the work of shaping and finishing the pieces. It is a learning of the material through experimentation where each result is a path.

Arche paperweight in polished bronze.

Dimensions: D 1,77" x 1,6" x 0,98"  
D 4,5 x 4,2 x 2,5 cm

A certificate of authenticity is delivered by the gallery.  
This piece is signed by the artist.

**Gallery net price € 350**



#### ABOUT THE DESIGNER

Artist, designer and visual arts teacher, born in 1978 in Tunis, Mehdi Kriaa studied at the Higher Institute of Fine Arts in Tunis, specializing in ceramics. Currently teaching visual arts at the National School of Architecture and Urbanism in Tunis. He has completed internships and training in several ceramic techniques. He has participated in various national and international exhibitions since 2003. Founder of the KRIAMIC brand for tableware and decoration in 2017. His work offers a line of minimalist and refined decorative products using the Raku technique. This technique of Japanese origin is a method of enameling and firing ceramics. It is known for its vivid colors, unexpected surface effects and unique textures. The combination of the simplicity of the minimalist design with the complexity of the Raku technique could give life to an elegant and fascinating collection, catching the eyes and stimulating the senses.



Coffee cups in RAKU. Pieces are signed by the artist.

Dimensions: H 3.34" x D 2.75"  
H 8.5 x D 7 cm

Gallery net price: € 40



Lid boxes in RAKU. Pieces are signed by the artist.

Dimensions: H 4.33" x D 3.93"

Gallery net price € 80



Vase in RAKU. Piece signed by the artist.

Dimensions: H 13.77" x D 5.11"  
H 35 x D 14 cm

Gallery net price: € 260



Duo candholders in RAKU. Pieces signed by the artist.

Dimensions: H 14,56 " x D 5,11 " – H 16,53" x D 5,11"  
H 37 x D 13 cm – H 42 x D 13 cm

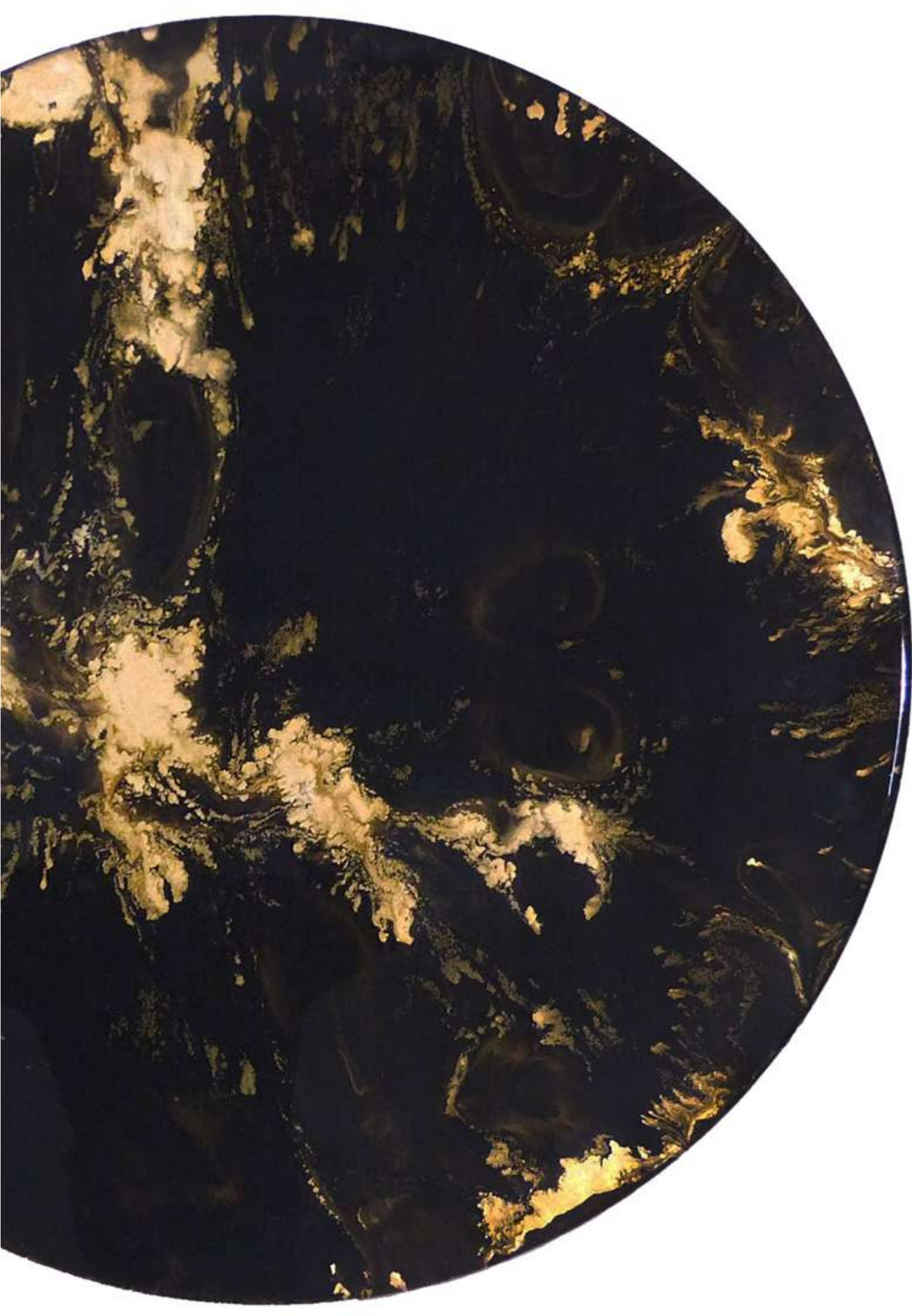
Gallery net price € 360



Trio candleholders in RAKU. Pieces signed by the artist.

Dimensions: H 5,31 " x D 4,13 " – H 6,29 " x D 4,13" – H 8,66" x D 4,13"  
H 13,5 x D 10,5 cm – H 16 x D 10,5 cm – H 22 x D 10,5 cm

Gallery net price € 260



# PAINTINGS

INTERSTELLAR, DENIS PERROLLAZ

ALIYA, LAURINE MALENGREAU

APPARITION, VADIM GARINE

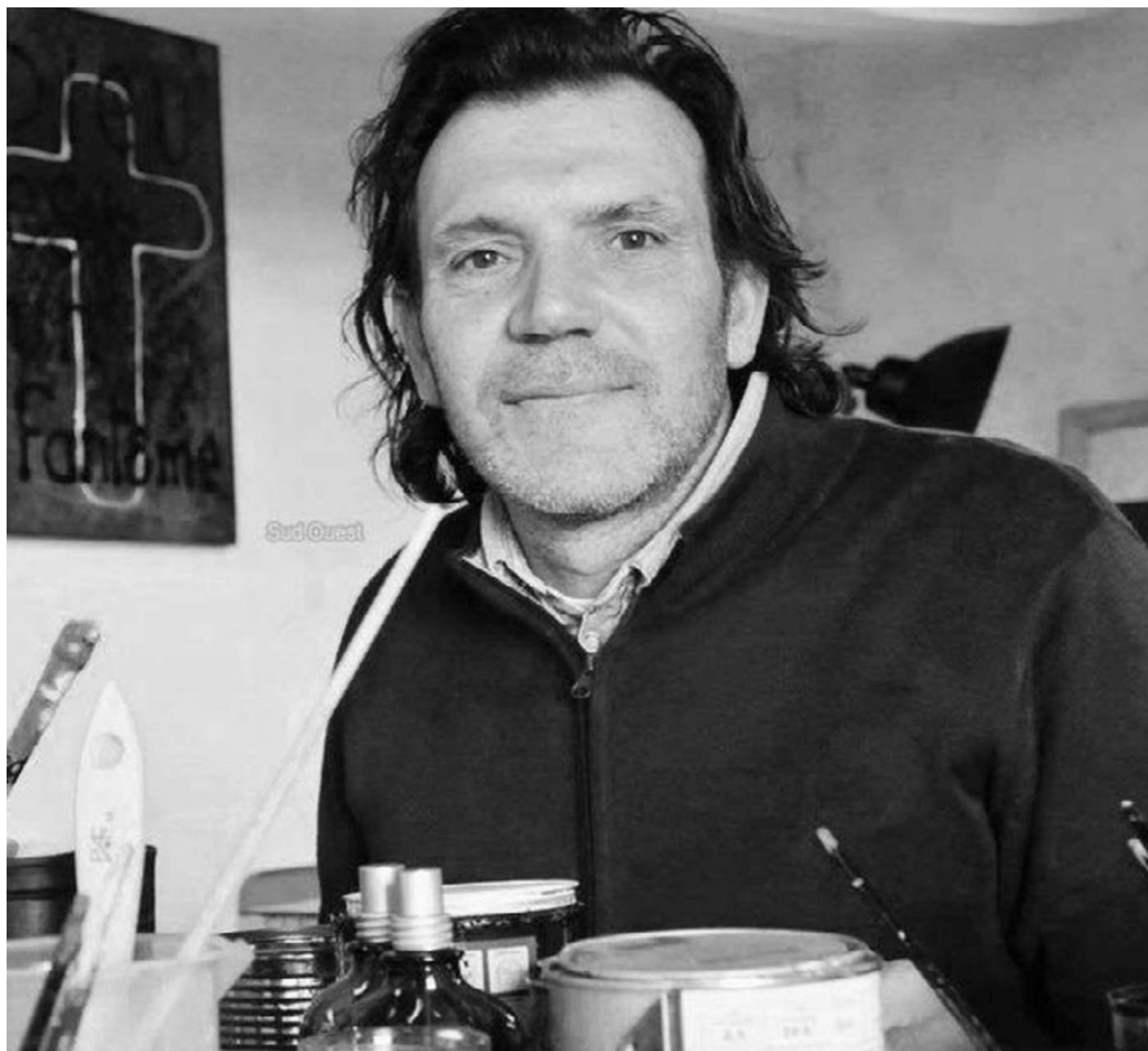
BLEUS LOINTAINS, VADIM GARINE

PORTE DU CIEL, VADIM GARINE

TOP OF THE LAKE, VERNON

SANS TITRE, VERNON

SANS TITRE, FABEINNE DELLI ZOTTI

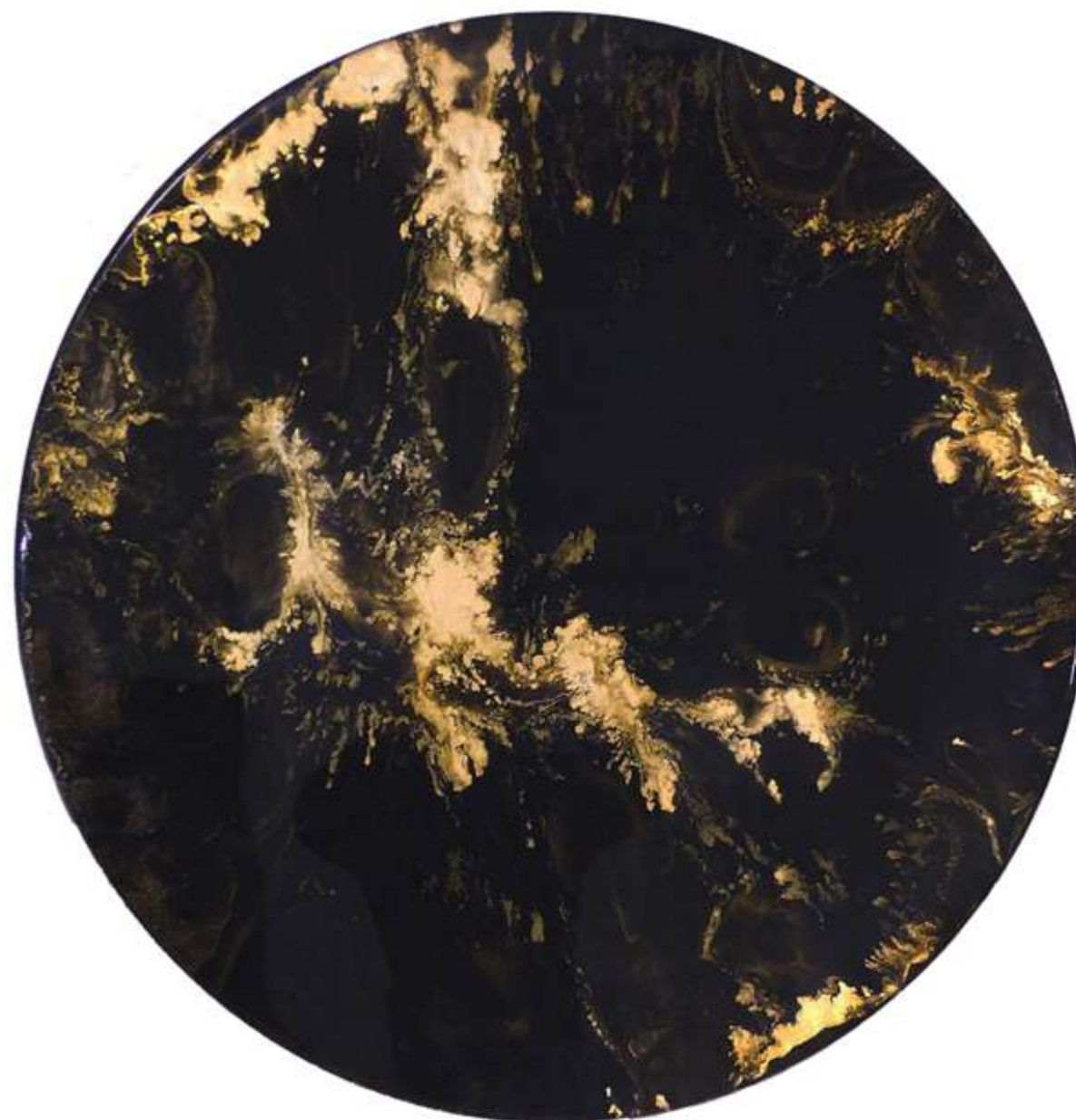


#### ABOUT THE DESIGNER

Denis Perrollaz is a French artist, born in 1965 in Madagascar. He spent his childhood in Africa and Germany. Arrived in France in 1982, he settled in Cannes in 1987 where he quickly began his career as a painter. His first works already show his interest in the material.

He naturally uses natural components such as earth pigments, tar, and metallic powders, recycled synthetic materials such as traffic signs, also the rust collected on the hulls of boats when he set up his workshop in Saint Barth.

The artist creates works illustrating the forgotten relationship between man and nature. He restores the balance between natural materials and industrial creations. His pieces remain as a testimony of the meeting. He often takes the forms of stars and planets, trees, or even horizons where your eyes can get lost.



#### INTERSTELLAR

Interstellar is a painting created by the artist Denis Perrollaz in 2013. It represents the indelible imprint of Man on nature. It is composed of glycerol paint, liquid tar, and epoxy resin and measures 87 cm in diameter. This piece is signed by the artist.

Dimensions: D 34.25"  
D 87cm

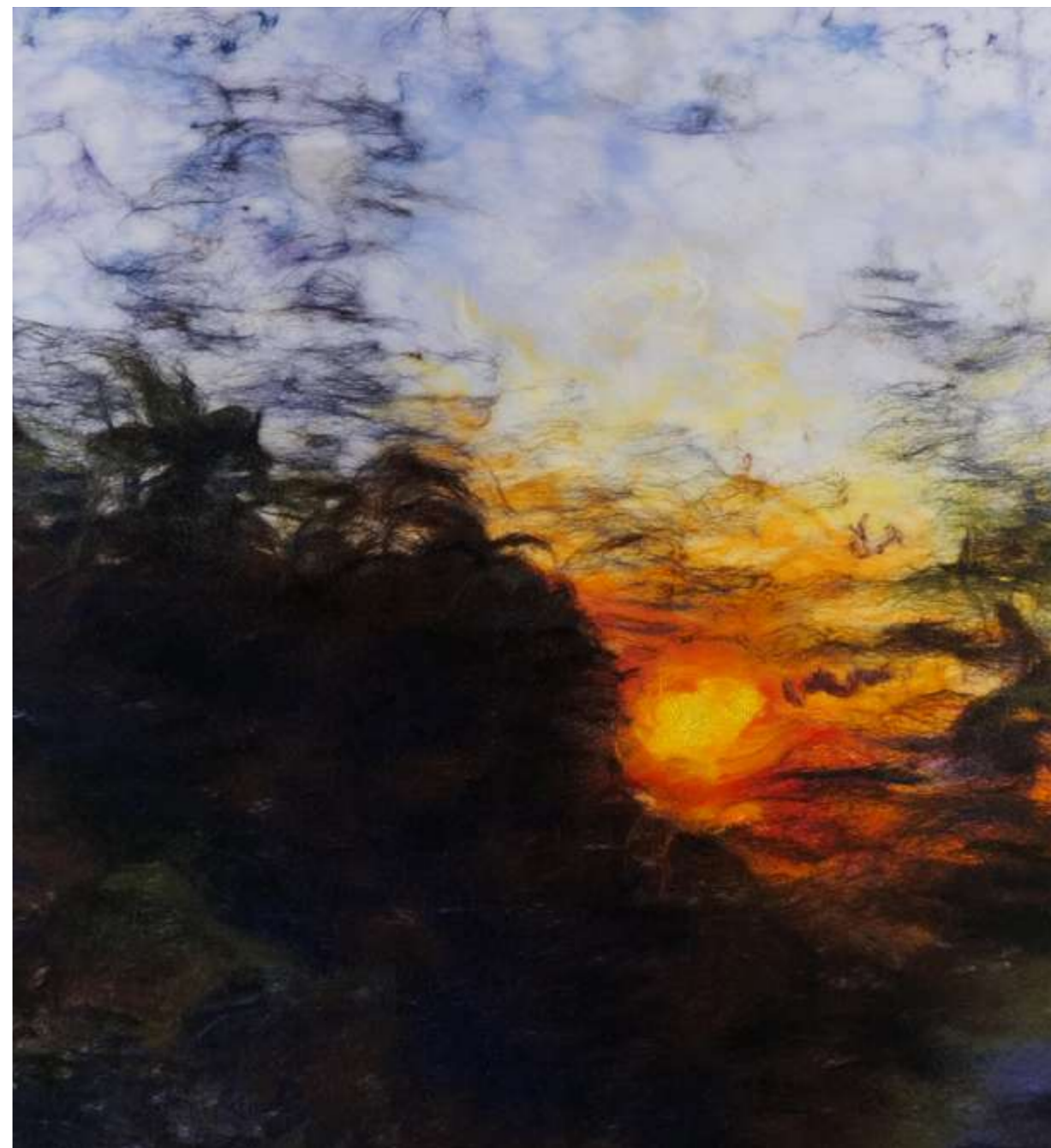
A certificate of authenticity is delivered by the gallery.

**Gallery net price € 5 300**



#### ABOUT THE DESIGNER

Behind her brand OOLMOO – with initials surrounded by circles of infinity – Laurine Malengreau expresses her passion for fabrics and covers walls with haute couture. By the challenging and barely used technique of Nuno Silk, she intimately blends together, by hand, natural silk and wool to make wall coverings, each unique. Her stages of life in numerous countries, her learning close to Masters of Art throughout her childhood, and her emotional attachment to luxurious materials led her to create exclusive collections, inspired by stretched silks on walls and ceilings of great dwellings from the Age of Enlightenment. Through her original creations, she continues in an innovative and contemporary way the great tradition of wall hangings, for exceptional spaces.



#### ALIYA

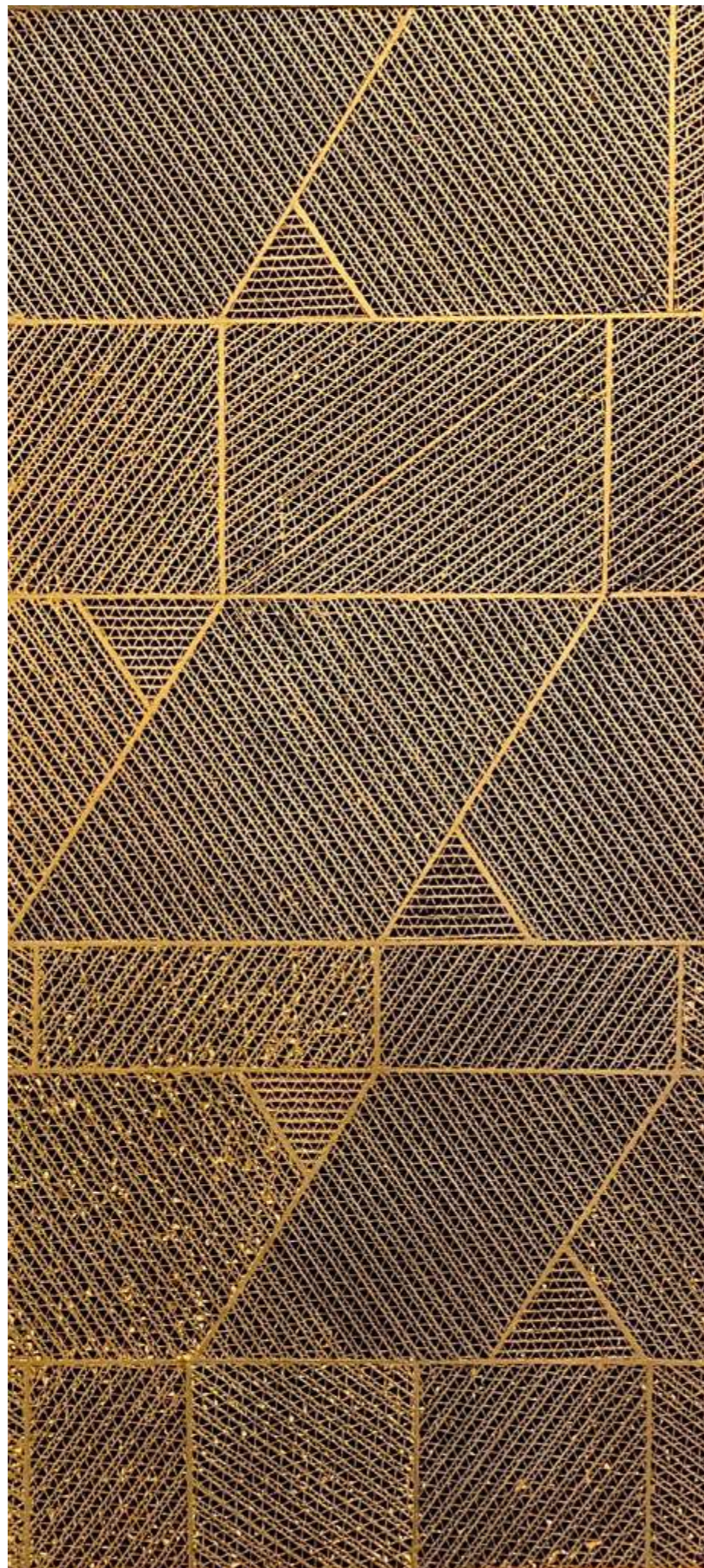
Artwork made by Laurine Malengreau in 2022. Aliya is made of merino wool, tram silk, mohair, chiffon (the whole base of the painting is chiffon), and brocade (the sun). Signature on the back of the painting.

Tapestry in Nuno Silk.

Dimensions: D 62.99" x 62.99" (without the frame); 64.37" x 64.37" (with frame)  
D 160 x 160 cm (without the frame); 163 x 163 cm (with frame)

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 12 000**



## APPARITION

The Painting by the artist Vadim Garine is composed of cardboard, tinted with pigments. It is gilded with copper leaf.

## ABOUT THE ARTIST

Vadim Garine was born in 1970 in the Tian-Chan, foothills of the Himalayas on the border of China and Kazakhstan. His encounter with Archimandrite Zenon, an internationally renowned monk and iconographer, was crucial in his artistic life. He acquired from him a knowledge of the various ancestral techniques, including tempera, encaustic, and gilding. In 1996, Vadim Garine moved to France. His time at the art restoration school allowed him to enrich his knowledge of ancestral techniques and to open his creation and restoration workshop. From 1999 to 2005, Vadim, while restoring the gilding of Chambéry Cathedral, received his first icon order (4m high) for the church of Colombier Sonnieux. Vadim exhibits personal and contemporary works in the Anne Jacquemin Sablon gallery, on supports such as wood, vegetable weavings, paint, cardboard, gilding, or aluminum.

Cardboard, gold leaf gilding, mineral pigmentation.

Dimensions: D 15" x H 32,67"  
D 38 x H 83 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 5 000**



## BLEUS LOINTAINS

These two paintings are made of cardboard cut out and placed on fields. The use of thicker copper leaf is more suitable than gold leaf to give shine and metallic effects to these two works. For his first attempts at gilding worked on the field, Vadim had in mind the gilding of the pages of old books.

Cardboard, gold leaf gilding, mineral pigmentation.

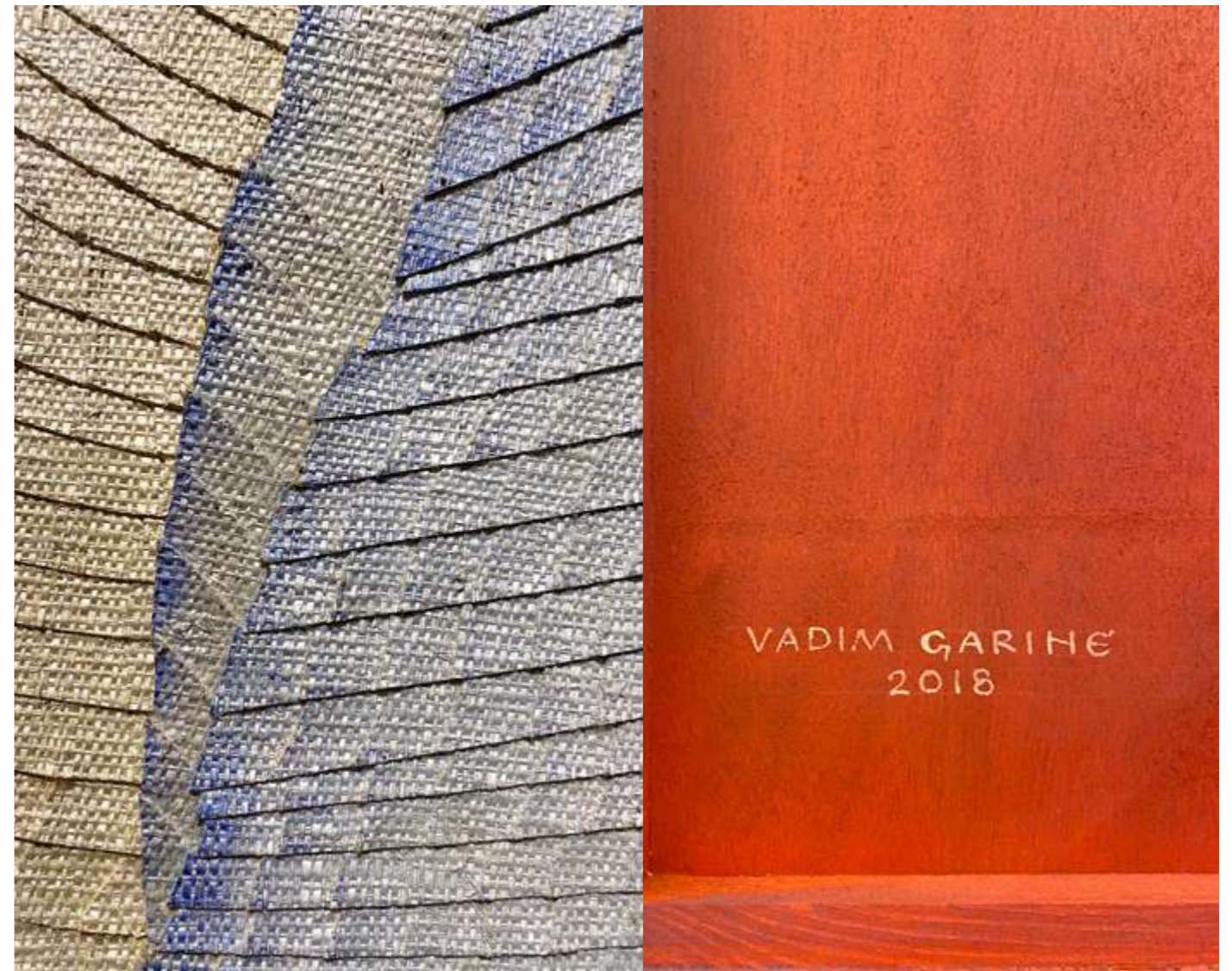
Dimensions: D 21.26" x H 26,77"  
D 54 x H 68 cm

A certificate of authenticity is delivered by the gallery.

Gallery net price € 5 000



© VADIM GARINE



### PORTE DU CIEL

It is thanks to his abstract creations that the transfiguration of matter appears. Based on the inverted perspective, Vadim Garine works the rhythms from materials: vegetal braiding, cardboard cutting, aluminum pleating.

Mixed media, aluminum foil, mineral paint.

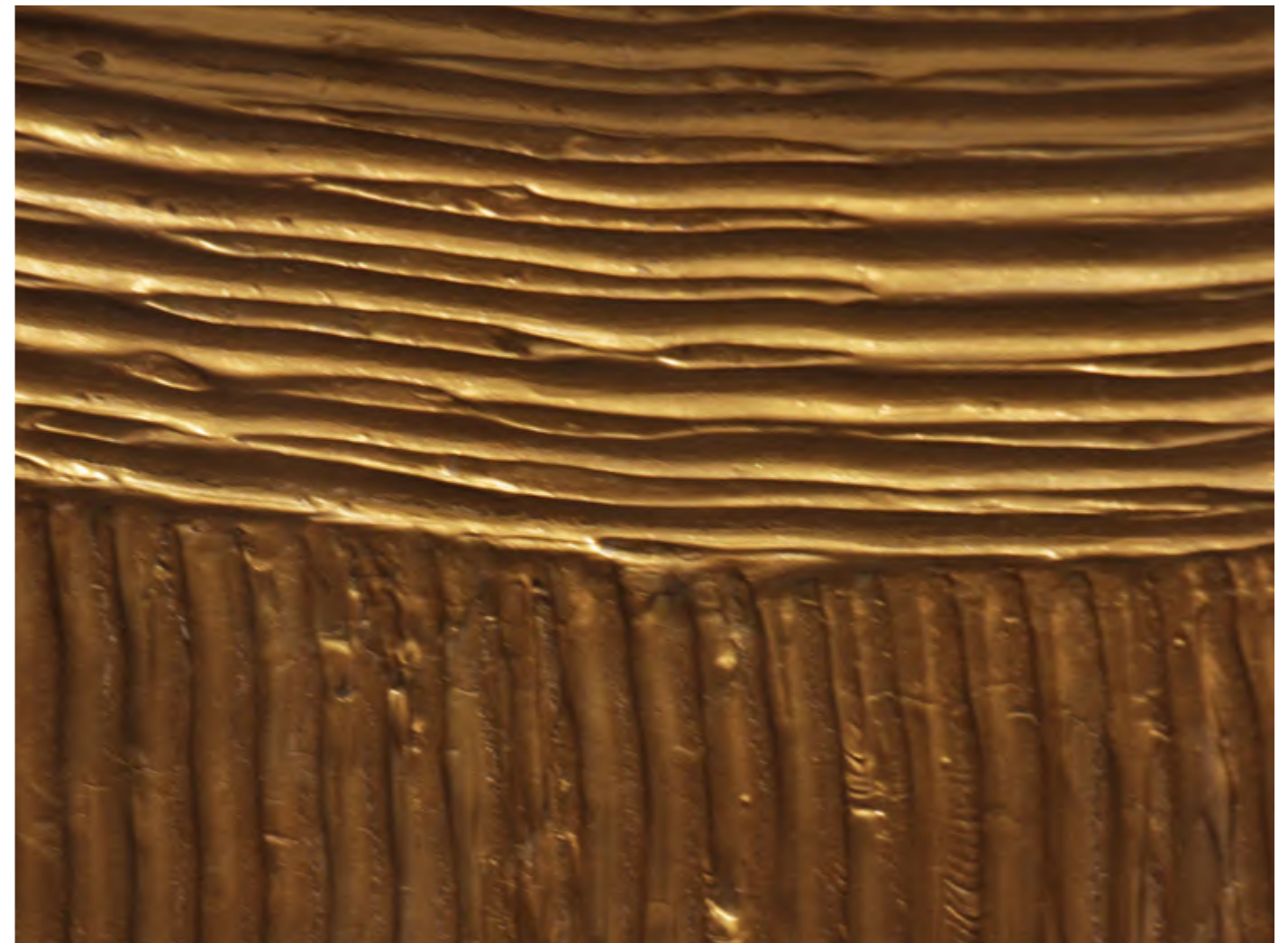
Dimensions: D 38,6" x H 50,8"  
D 98 x H 129 cm

A certificate of authenticity is delivered by the gallery.

Gallery net price € 8 800



© VERNON



#### TOP OF THE LAKE

Top of the Lake, painting made by Vernon. This piece represents the surface and its waves. We find the streaks and scratches, imprints that are part of the score, and the obsessions of the artist.

#### ABOUT THE ARTIST

Vernon is an emerging sculptor from the French art scene. He began his training with the French sculptor Véronique Lacomme and then turned to ceramics and painting. During his various apprenticeships, he went for long stays in the United States, a country he visited ardently and where he found his inspiration, notably from Harry Bertoia or Alexander Calder. But it was when he discovered the «Forms derived from a cube» by Sol LeWitt, an iconic American sculptor of the 20th century that he began to sculpt his heads and faces. Vernon first deals with movement in sculpture. This is where he finds the humanity of his characters in the simplest forms thanks to the suggestion of human postures: strength, grace, aggressiveness, melancholy, or expectation. Committed to the preservation of nature and humanity, he also sculpts his bases in materials from the earth and its history. He thus uses soft stones from the 17th century or timber from the 18th century as the basis of his works, between transmission and reuse.

Acrylic on canvas.

Dimensions: D 12,9" x H 16,9"  
D 33 x H 43 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price €1 000**



**SANS TITRE**

Pinting made by Vernon. This piece represents the surface and its waves. We find the streaks and scratches, imprints that are part of the score, and the obsessions of the artist.

Wax, gold patina.

Dimensions: D 21,85" x 27,16" with frame  
D 55,5 x 69 cm with frame

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 2 200**





# SCULPTURES

ZATTE, BÉNÉDICTE VALLET

VOLCANO ROUND SCULPTURE, JEAN-FRANÇOIS REBOUL

RED ROUND SCULPTURE, JEAN-FRANÇOIS REBOUL

BLUE SKY ROUND SCULPTURE, JEAN-FRANÇOIS REBOUL

BLUE CUP, JEAN-FRANÇOIS REBOUL

BLUE DRUM, JEAN-FRANÇOIS REBOUL

LAVE D'OR, JEAN-FRANÇOIS REBOUL

LUNA I, JEAN-FRANÇOIS REBOUL

LUNA IV, JEAN-FRANÇOIS REBOUL

LUNA VI, JEAN-FRANÇOIS REBOUL

PEDESTAL N°II, JEAN-FRANÇOIS REBOUL

HURRICANE LIGHT, MICHAËL VERHEYDEN

NAUTILIS SCULPTURE, NICOLAS DESBONS

GRAINE, NICOLAS DESBONS

TAUREAU, VÉRONIQUE MOTTE

CHEVAL, VÉRONIQUE MOTTE

ABSTRACT COMPOSITION, ADOLF RYSZKA



#### A PROPOS DE L'ARTISTE

La démarche Bénédicte Vallet prend sa source à travers un travail de mémoire, lié à la lumière des îles. Structure poétique, à la fois animal et fossile. Habitacles abandonnés... Sculptures mobiles et vivantes, s'articulant, se repositionnant, de façon multiples dans l'espace... Sculptures aériennes ou échouées. C'est l'idée toujours présente de coudre la porcelaine qui motive cette recherche, s'associant à une réinterprétation de formes, de textures naturelles et utopiques, de tissages et d'accumulations de pièces. Se rapprocher au plus près, de la confection d'un textile céramique, en faisant parler l'empreinte et le lien. Un jeu de souplesse, un bruissement de sonorités.



#### ZATTE

Cette sculpture a été créée par l'artiste Bénédicte Vallet en 2020. Elle est composée de pièces en porcelaine, nouées par une corde en chanvre. Interrogeant la matière, Bénédicte Vallet recompose une biosphère de porcelaine, où les pièces résonnent ensemble par la récurrence de certains motifs, disposant de son-chant qui leur sont propres. Le tissage en chanvre des oeuvres, composées d'éléments naturels, paraît donner vie à un organisme modulable. Ces lumineuses sculptures sont pour la plupart flottantes, et révèlent un bestiaire extraordinaire compos de motifs coralliens. Entre le minéral et l'aquatique, l'osseux et le corail, placés aux confins de la vie, entre les espèces et les éléments, ses recherches sculptures sont protéiformes. Celles-ci font appel à une mémoire enfouie commune aux êtres vivants...

Dimensions: D 20 x 18 cm  
D 7,87" x 7,08"

Un certificat d'authenticité est délivré par la galerie.

**Prix net galerie €750**



#### **VOLCANO ROUND SCULPTURE**

Sculpture imagined and created by the French artist Jean-François Reboul in 2017. This work is characterized by its white color and its black exterior. Volcano whose shape is a big bowl, combining both colors and materials in a decorative and fascinating object.

#### **ABOUT THE ARTIST**

Jean-François Reboul is a sculptor, born in 1952 in Toulon. He graduated from École des Beaux Art in Avignon. From his first individual exhibition in 1980 at the Galerie Bernard B in Pont l'Abbé, he organized his exhibitions several times in Europe and has also took part in international fairs. His works are done with various materials that manufacture or transform (clay, cement, concrete, wood, glass paste, raw materials, coatings, plate, etc.) in symbolic and straightforward forms. The matter is substance and can be smooth and rough, white or black, subtle and delicate, or spliced and solid. No technique is prohibited because each material must serve its purpose, although it has its specificity. Reboul likes to appropriate new material as long as he understands to use it better.

The artist's current atelier was created already, back in 1982, where he began his journey with Raku technique having today over 30 experiences of a firing process developed in Japan in the late 16th century. Today Jean-François Reboul is inspired by astral figures, his vision of letting the material speak for its form. He varies his techniques and approaches depending on the argil – whether it is concrete used for the big art sculptures or ceramic for the utility creations.

Dimensions: D 21" x H 15.74"  
D 53 x H 40 cm

A certificate of authenticity is delivered by the gallery.  
Piece signed by the artist.

**Gallery net price € 3 600**





#### RED ROUND SCULPTURE

Sculpture imagined and produced by the French artist Jean-François Reboul in 2016. The red sculpture whose shape is a big bowl, combining both colors and materials in a decorative and fascinating object.

Dimensions: D 21" x H 15.74"  
D 53 x H 40 cm

A certificate of authenticity is delivered by the gallery.  
Piece signed by the artist.

**Gallery net price € 3 600**



**BLUE SKY ROUND SCULPTURE**

Sculpture imagined and created by the French artist Jean-François Reboul in 2016. This work is characterized by its blue color and its black exterior. Blue sky whose shape is a big bowl, combines both colors and materials in a decorative and fascinating object.

Dimensions: D 21" x H 15.74"  
D 53 x H 40 cm



A certificate of authenticity is delivered by the gallery.  
Piece signed by the artist.

**Gallery net price € 3 600**



© JEAN-FRANÇOIS REBOUL

#### BLUE CUP

A sculpture made of concrete, patinated in blue by the French ceramist Jean-François Reboul. Each piece is unique, turned, sculpted and patinated by hand.

The manufacturing time is: 10 weeks.

Dimensions: D 17,5" x 5,5"  
D 44,5 x H 14 cm

A certificate of authenticity is issued by the gallery.

Gallery net price € 2 400



© JEAN-FRANÇOIS REBOUL

#### LAVE D'OR

A sculpture made of concrete, pigments and gilded copper sheets by the French ceramist Jean-François Reboul. Each piece is unique, turned, sculpted and patinated by hand.

The manufacturing time is: 10 weeks.

Dimensions: D 16,92" x 5,5"  
D 43 x H 14 cm

A certificate of authenticity is issued by the gallery.

Gallery net price € 2 400



### **LUNA I**

Wall sculpture created by Jean-François Reboul in 2018. It is made of pigmented concrete.

Dimensions: D 53 x H 16 cm  
D 21" x H 6.2"

A certificate of authenticity is delivered by the gallery.  
Piece signed by the artist.

**Gallery net price € 2 900**



#### LUNA IV

« Luna IV » by Jean François Reboul, is a wall sculpture made of colored concrete with a gold leaf finish. This creation expresses simplicity, moderation and harmony.

Dimensions: D 21" x H 6.2"  
D 53 x H 16 cm



A certificate of authenticity is delivered by the gallery.  
Piece signed by the artist.

**Gallery net price € 2 700**



#### LUNA VI

« Luna VI » by Jean François Reboul, is a wall sculpture made of colored concrete with a gold leaf finish. This creation expresses simplicity, moderation and harmony.

Dimensions: D 21" x H 6.2"  
D 53 x H 16 cm

A certificate of authenticity is delivered by the gallery.  
Piece signed by the artist.

Gallery net price € 2 700



**PEDESTAL N° II**

Pedestal in sandstone and colored pigments. Designed by Anne Jacquemin Sablon and made by the ceramic artist Jean-François Reboul. Pedestal n°II was sculpted and turned by hand.

Dimensions: D 6.69" x H 9.44"  
D 17 x H 24 cm

A certificate of authenticity is delivered by the gallery.  
Unique piece.

**Gallery net price € 1 700**



#### HURRICANE LIGHT

The hurricane light is made of carved alabaster which gives a soft warm glow to its surroundings. These two white alabaster vases stand on an ebonized oak base with a brass plated surface to reflect conical light. Michaël Verheyden's works are sober and patiently crafted. Things for everyday use, simple, but hard to find. Discreet and patiently designed. Make a simple gesture, a daily ritual. Available in two sizes.

#### ABOUT THE ARTIST

Award-winning designer Michaël Verheyden creates extraordinary objects for common rituals. Mixing serene shapes and sinuous materials in pure and refined creations. All objects reflect their creator: benevolent, caring. "But the obvious is never obvious," says Michaël Verheyden, referring to the silent but narrative forms of he's creates, and reflecting on the creative process behind each piece – which extends from design to actual manufacturing. Revealing his quest for simplicity, against the backdrop of a changing world. "We need to feel grounded again." This is why his objects combine global appeal and unveiled roots. Craftsman Verheyden favors noble and durable materials that look natural and age beautifully. Marble, leather, bronze, oak.

Dimensions: Small size: D 5,51" x H 13"; D 14 x H 33 cm;  
Large size: D 6,70" x H 17,96" ; D 17 x H 38 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 750 (small size)  
€ 950 (large size)**





## NAUTILIS SCULPTURE

Nautilus, a sculpture made by Nicolas Desbons in hammered iron and silver patina. Unique piece.

## ABOUT THE ARTIST

Nicolas Desbons is an artistic locksmith and sculptor. His work is based on locksmithing (cold metal work, assembly by welding or screwing), however, he also uses ironwork (forge work, when his creations require it). Combining traditional techniques, he nevertheless seeks to innovate and diverts codes to invent a new aesthetic. To enrich his pieces, he does not hesitate to marry materials and introduces fiberglass, glass, and ceramic, to metal.

Dimensions: D 24,4" x 19,29"  
D 62 x 49 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 3 100**





#### SCULPTURE GRAINE

Nautilus, une sculpture créée par Nicolas Desbons en fer martelé et patine à l'argentine. Pièce unique.

#### A PROPOS DE L'ARTISTE

Nicolas Desbons est serrurier d'Art et sculpteur. Son travail repose sur la serrurerie (travail du métal à froid, assemblage par soudure ou vissage), il fait toutefois aussi appel à la ferronnerie (travail à la forge, lorsque ses créations le nécessitent). Alliant les techniques traditionnelles, il cherche cependant à innover et détourne les codes pour inventer une esthétique nouvelle. Afin d'enrichir ses pièces, il n'hésite pas à marier les matériaux et introduit fibre de verre, verre, et céramique, au métal.

Dimensions: D 62 x 49 cm  
D 24,4" x 19,29"

Un certificat d'authenticité est délivré par la galerie.

**Prix net galerie € 3 100**





#### TAUREAU

Sculpture representing a bull. This is a bronze print from a terracotta sculpture by Véronique Motte. Piece signed and numbered 1/8.

#### ABOUT THE ARTIST

A few scattered silhouettes like sentinels in a garden, massive women and men, playing with absence and presence: Absence like beings who, deep within themselves, are so inhabited that they forget us; presence through their unequalled physical power, superhuman statures, protective and disturbing, humble and colossal, everyday women and men, builders of their form, anchored in a rough reality. These characters, Véronique Motte pulls them out of the clay, managing to obtain this impossible balance that gives these sculptures an impression of indestructible solidity. Never on a human scale, we do not copy God, they can be small too, but the same force animates them. Motte makes them Sumos in combat or Guardians of Joy. Tiny, they are hetaerae which, barely out of the marl, collapse on the beach. When they are in the ground, Véronique sometimes dresses them in light veils of kaolin, or leaves them like that, raw in their disarming nudity. When they are in bronze, the patinas give them the colors of passing time without hurting them anymore. Because wounded, they are, not in their unassailable bodies, but by their impassable and always useless, and always solitary bodies. And when they are serene and smooth, like the beautiful Italian, all the sensuality is exhaled in a volute with the scent of tender sweetness. Véronique Motte the Flamande has transported her know-how, her imagination, her characters, and her immense talent to the South.

Dimensions: D 9.44" x 8.26" x 5.51"  
D 24 x 21 x 14 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 7 100**



## CHEVAL

Sculpture representing a horse. This is a bronze print from a terracotta sculpture by Véronique Motte. Piece signed and numbered 1/8.

Dimensions: D 5.31" x 4.33" x 3.54"  
D 13.5 x 11 x 9 cm



A certificate of authenticity is delivered by the gallery.

Gallery net price € 5 000



#### ABSTRACT COMPOSITION

Sculpture made in original plaster.

#### ABOUT THE ARTIST

Adolf Ryszka, born in 1935 and died in 1995, is an essentially figurative sculptor. He is particularly renowned in Poland for his long series of busts and heads of the cellist Pablo Cassals, who, like Beethoven for Bourdelle, was one of his favorite subjects throughout his life. However, the sculptor devoted himself, at the same time, in the mid-1960s, to a more abstract representation to create monumental works. The charisma of the character, student of the Academy of Fine Arts in Warsaw, and professor in charge of the sculpture department of Applied Arts at Copernic University in Torun from 1957 to 1962. The varied character of his production, both about the subjects and materials (plaster, bronze, stone, marble, etc.) allowed him to leave an important impression on the following generations of Polish sculptors. Adolf Ryszka has also received more than ten sculpture prizes and has had many personal exhibitions in Poland and around the world. His works are preserved in the national collections of the Museum of Krakow, in Poznan, in Warsaw, in Wroclaw and at the National Museum of Lotz, but also at the Joan Miró Foundation in Madrid and the Museum of Modern Art of the city of Paris.

Dimensions: D 6,29" x 7,87" x 8,66"  
D 16 x 20 x 22 cm

A certificate of authenticity is delivered by the gallery.

**Gallery net price € 3 000**



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