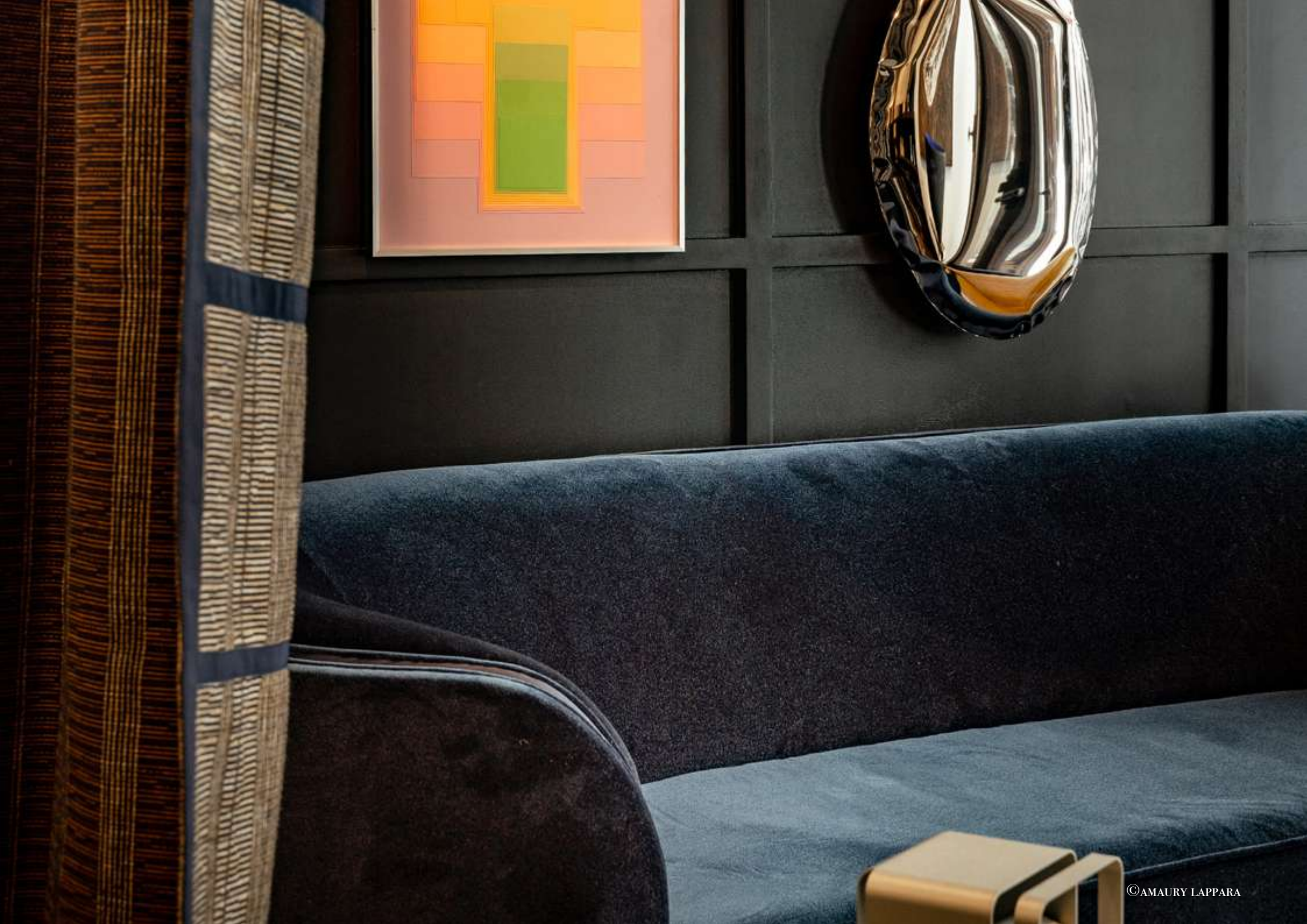




F U R N I T U R E

ANNE JACQUEMIN SABLON

2023



SOFAS

LES BAINS SOFA, TRISTAN AUER

JADE SOFA, ATELIER LINNÉ

MARHABA SOFA, MAXIME OLD

ASAFIS SOFA, ATELIER LINNÉ

ARMCHAIRS

DE PONT ARMCHAIR, MAXIME OLD

DÉTENTE ARMCHAIR, MAXIME OLD

MARHABA ARMCHAIR, MAXIME OLD

RONDA ARMCHAIR, ATELIER LINNÉ

BENCHES

OREILLE BENCH, ATELIER LINNÉ

LOUISE BENCH, ATELIER LINNÉ

CHAIRS

PÉTIOLE CHAIR, ALEXANDRE LABRUYÈRE

RONDA CHAIR, ATELIER LINNÉ

COUNCIL CHAIR, MAXIME OLD

FIRESIDE CHAIR 423, MAXIME OLD

SAGITTA FIRESIDE CHAIR, ATELIER LINNÉ



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SPIRIT MIRROR, ATELIER LINNÉ

OOCI MIRROR, VADIM GARINE

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FOLDING SCREEN, VADIM GARINE

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KHROMA CONSOLE, PASCAL MICHALON X ATELIER LINNÉ

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PEDESTAL TABLES

ISSEY PEDESTAL TABLE, ATELIER LINNÉ

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POCS PEDESTAL TABLE, WALTER EGON

SOLEIL PEDESTAL TABLE, ATELIER LINNÉ

TABLES

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APPARAT DINING TABLE, MAXIME OLD

THOUARS ROUND TABLE, ATELIER LINNÉ

MADERE TABLE, ATELIER LINNÉ

ECU COFFEE TABLE, ATELIER LINNÉ



SOFAS

LES BAINS SOFA, TRISTAN AUER

JADE SOFA, ATELIER LINNÉ

MARHABA SOFA, MAXIME OLD

ASAFIS SOFA, ATELIER LINNÉ



LES BAINS SOFA

Designed in 2015 by Tristan Auer for the Hotel Les Bains in Paris, this sofa is inspired by that of Andy Warhol at the factory. The only piece of furniture that Andy Warhol ever owned, this sofa is seen in many photos and videos shot in the lair of the Pop Art pioneer, accompanied by the most prestigious figures of the underground artistic scene of the time. This sofa is upholstered in velvet, the curves are underlined on the backrest and the basket armrests by a work of piping and Japanese ribbon. It can be customized, in different lengths and finishes. It is made in France in our workshops.

Required footage: 190cm sofa, fabric: 10ml +5.7ml grosgrain or 230cm sofa, fabric: 12ml +6ml grosgrain.

Dimensions: small size : 190 x 100 x H 80 cm - 74,80" x 39,3" 31,49" -

medium size : 230 x 100 x H 80 cm - 90,5" x 39,3" x 31,49"

large size: 290 x 100 x H 80cm - 114,17" x 39,3" x 31,49"

Options: This sofa can be made in other sizes and finishes upon request at the gallery: info@ajs.paris

The manufacturing lead time is 12 weeks.

Gallery net price small size: 13 000€

Gallery net price medium size: 15 000€

Gallery net price large size: 18 000€



ABOUT THE DESIGNER

Tristan Auer is an interior designer but also designer and scenographer. He grew up in Aix-en-Provence and graduated from ESAG-Penninghen. After his studies, he joined the team of Christian Liaigre and Philippe Starck before opening his interior design firm in Paris in 2002. Tristan Auer generally works for private clients but also for boutiques, hotels and palaces. He renovated, among others, the Cotton House in Mustique Island and the Hôtel de Crillon in Paris.

“I like to embark on adventures with my clients. The goal is to let the design and decoration sweeten their life. »





JADE SOFA

The Jade sofa was designed in 2014 by the Atelier Linné collective. It is a reception sofa which can be ordered in firm or softer comfort. The base is in oak or stained beech. It is made in France in our workshops.

Standard: It is made in two sizes and it's available in 15 velvet colors.

Options: this sofa can be made in other sizes and finishes upon request at the gallery: info@ajs.paris

The manufacturing lead time is 8 to 12 weeks.

Dimensions : small size : 50" x 33,46" x H 31,88" / 127 cm x 85 cm x H 81 cm
large size: 87" x 35" x H 35" / 200 cm x 90 cm x H 90 cm

Gallery net price small size € 5 100
Gallery net price large size € 8 800





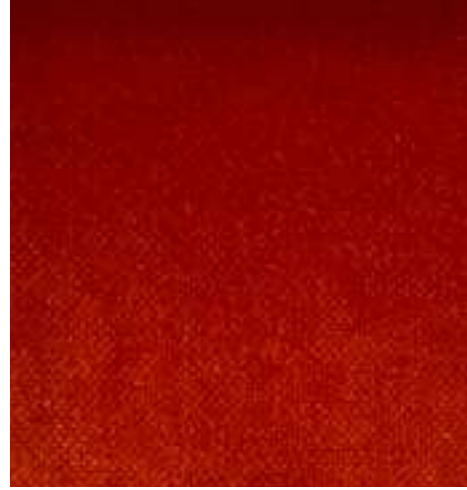
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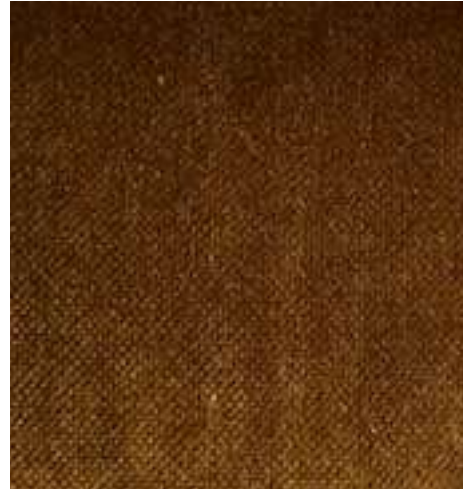
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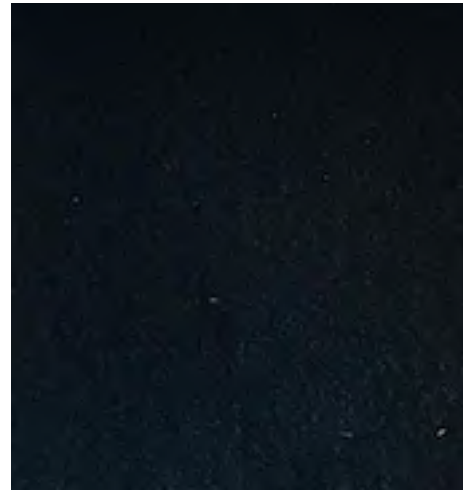
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#15822



#15827



MARHABA SOFA

This sofa is a contemporary edition of the Marhaba sofa designed by the famous french designer Maxime Old. A similar model was exhibited at the Salon des Artistes Décorateurs in Paris in 1952. Another one was also chosen by Maxime Old for the layout of the bar at the Marhaba hotel in Morocco, in 1953. It is a three-seater sofa with enveloping cane armrests set in a varnished wooden structure. Cubic corner base. Today the Anne Jacquemin Sablon gallery presents a contemporary edition of this mythical sofa. It is made of oak and caning with natural finishes.

STANDARD: available in 6 shades of oak and canage.

ABOUT THE DESIGNER

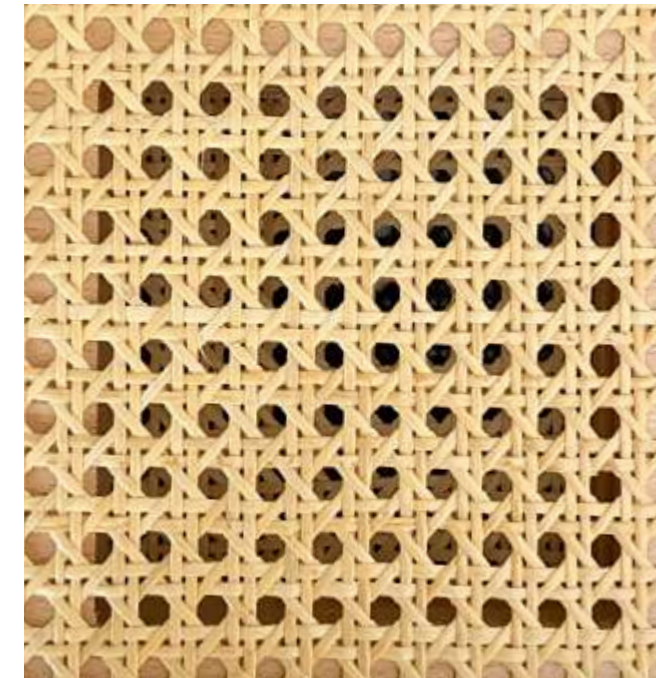
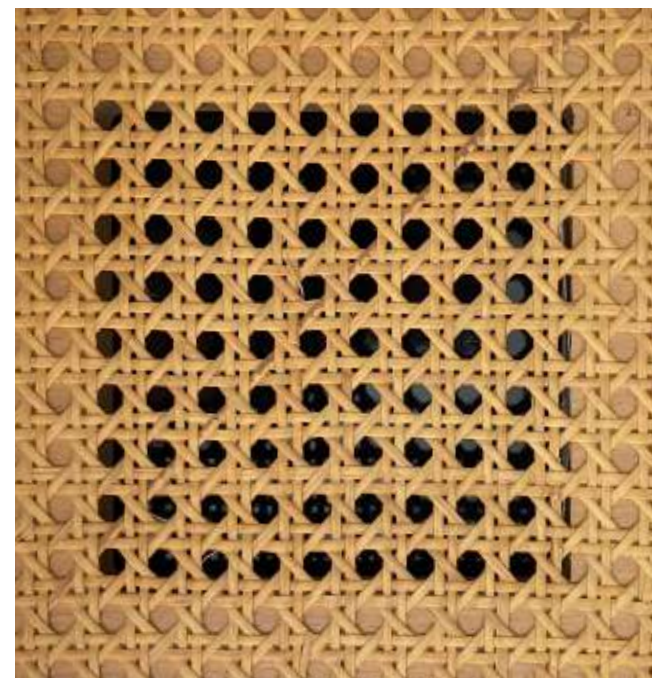
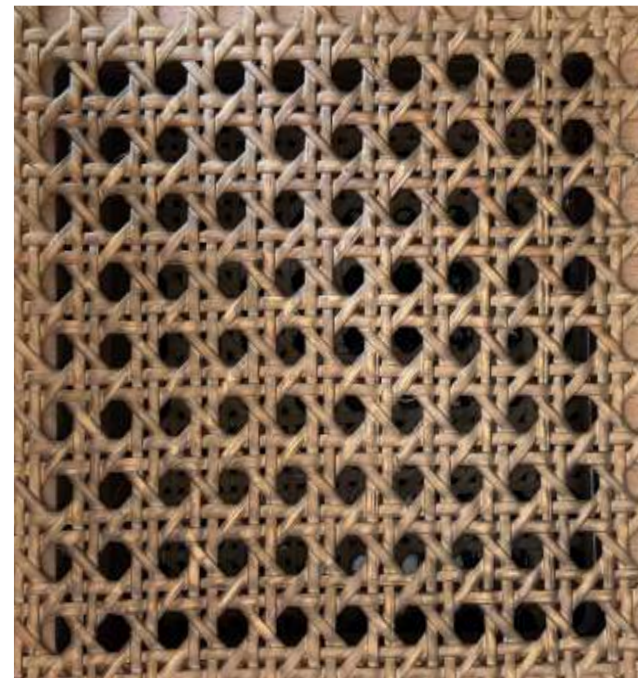
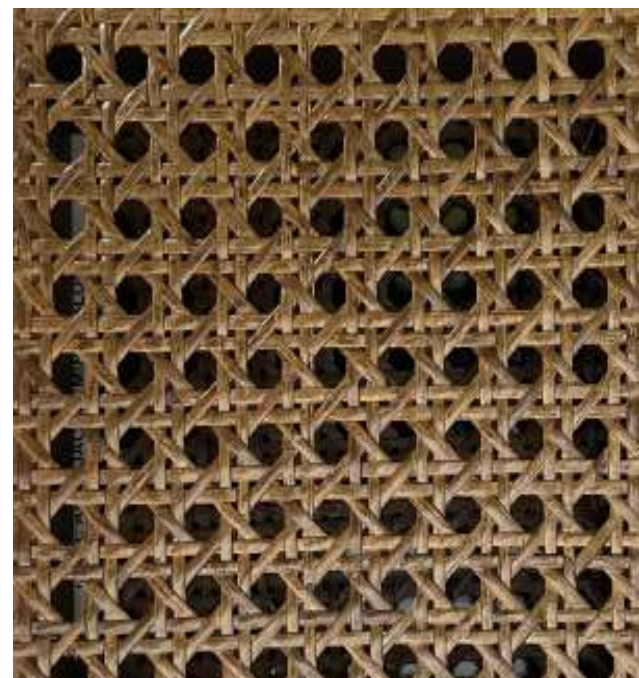
Maxime Old (1910-1991) is one of the most important French designers, decorators and interior designers of the 20th century. His work was highly appreciated and noticed from the start of his career in the 1930s until the end of the 1980s. From the 1960s he became more interested in more global furniture, also thinking of his environment. He then became an interior designer and designed the entirety of certain spaces such as the Paquebot France or the Rouen City Hall. Today the Anne Jacquemin Sablon gallery publishes the original drawings by Maxime Old, which at the time, were not produced. The pieces offered are therefore the first editions based on the drawings that Maxime Old compiled between the years 1940s and 1980s.

The manufacturing lead time is 8 to 12 weeks.

Dimensions : 23.52" x 62.92" x 24.99" / H 80 x 214 x 85 cm

Gallery net price :€ 13 500





Coffee caning + coffee colored oak

Grey caning + grey colored oak

Medium caning+ medium colored oak

Dark honey caning + honey colored oak

Honey caning + natural colored oak

Natural caning + white colored oak



ASAFIS SOFA

The Asafis sofa is made in 2023 by Atelier Linné. The structure of the sofa is in brushed oak, the seat cushion is in foam with rounded edges at the front. The backrest consists of 2 oval foam back cushions, five cushions and a bolster with piping and zip. We offer you the possibility to choose the fabric.

Dimensions: 82,67 x 39,37 x 30,31 inches
We offer a smaller size in 66,92 x 39,37 x 30,31 inches

ABOUT THE DESIGNER

Atelier Linné est un collectif de designer, artistes et artisans contemporains. Fondé en 2010 par Anne Jacquemin Sablon, Atelier Linné est né de son expérience dans le design d'art et son envie de collaborer d'avantage avec les acteurs du design et de l'artisanat d'art en créant des collaborations inédites mêlants savoir-faire et créativité. Cette collaboration avec les différents intervenants à la jonction du design et de l'art contemporain a donné vie à une collection riche et pérenne de meubles, luminaires et accessoires aux lignes épurées, travaillées dans des matières nobles. Atelier Linné a pour but de valoriser les artisans et les ateliers français où l'ensemble de la collection est fabriquée, permettant aux client d'acquérir un mobilier sur-mesure.

Dimensions : 82,67 x 39,37 x 30,31 inches / 210 x 100 x H 77 cm

Gallery net price large size: € 9 200
small size: € 7 600



ARMCHAIRS

DE PONT ARMCHAIR, MAXIME OLD

DÉTENTE ARMCHAIR, MAXIME OLD

MARHABA ARMCHAIR, MAXIME OLD

RONDA ARMCHAIR, ATELIER LINNÉ



DE PONT ARMCHAIR

This armchair is a contemporary edition of the De Pont armchair designed in 1965 by the famous french designer Maxime Old. Originally this armchair was designed for the bank of the European Industrial and Financial Union, Gaillon street in Paris. It is in leather and its base in polished and varnished stainless steel. Today the Anne Jacquemin Sablon gallery publishes this mythical armchair. The classic version is in saddle leather, it includes a seat, a backrest, armrests and the X-shaped spacer legs are in polished and varnished stainless steel. The customer's monogram can be embroidered on the armrest to personalize each piece as Maxime Old did.

An OUTDOOR version, in marine stainless steel and outdoor canvas is also available upon request at info@ajs.paris
The manufacturing time is 12 weeks, excluding embroidery.

Armchair (2020 edition) in leather and stainless steel.
Dimensions : 27,2" x 22,06" x H 29,5" / 69 x 56 x H 75cm

Options : we offer the possibility to choose the material and the color of the seat upon request: info@ajs.paris

A certificate of authenticity is issued by the gallery.
Gallery net price € 8 500





DÉTENTE ARMCHAIR

This armchair is a contemporary edition of the Détente armchair designed in 1961 by the famous French designer Maxime Old for the First Class Salon du Paquebot in France. A sharply angled fabric chair resting on steel legs, the back of the chair is split into two sections. It is part of the “Paquebot” collection.

Options: The finishes are made to measure with also the possibility of personalizing the leather with embroidery upon request: info@ajs.paris

Armchair (2020 edition) in leather and in stainless steel.

Dimensions : 30.3 x 30.3 x 34.6 inches (in height) / 77 x 77 cm x 88 cm (in height)

A certificate of authenticity is issued by the gallery.

Gallery net price: € 7 600



MARHABA ARMCHAIR

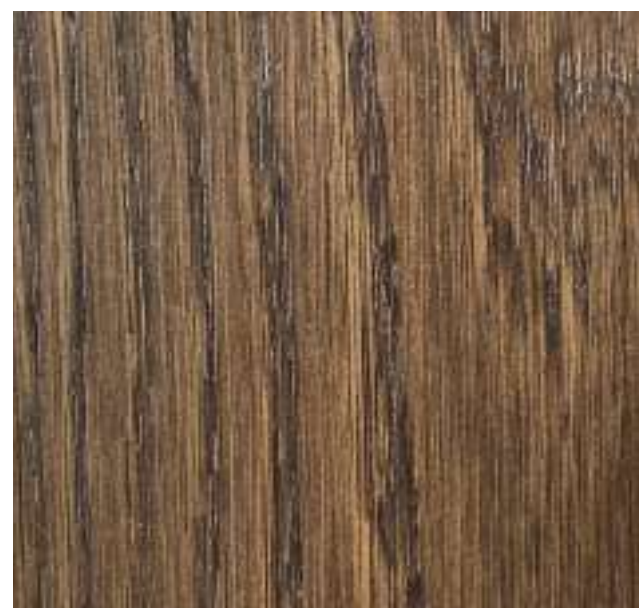
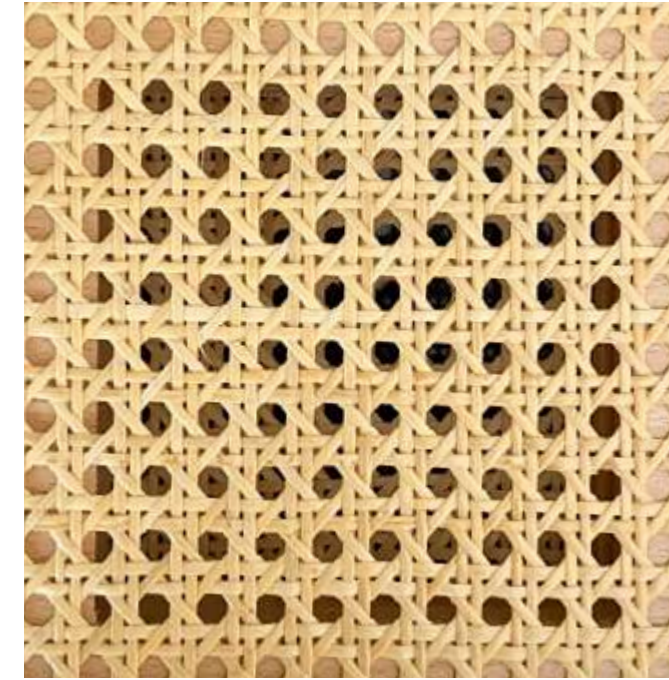
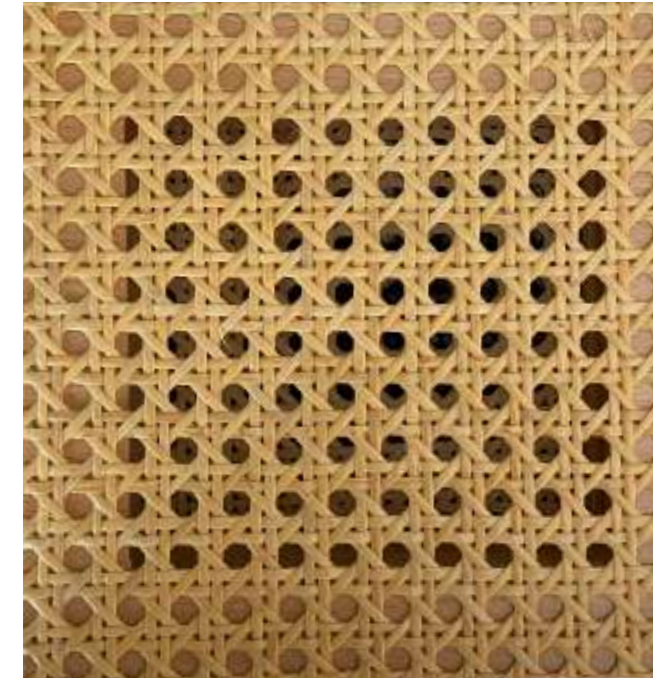
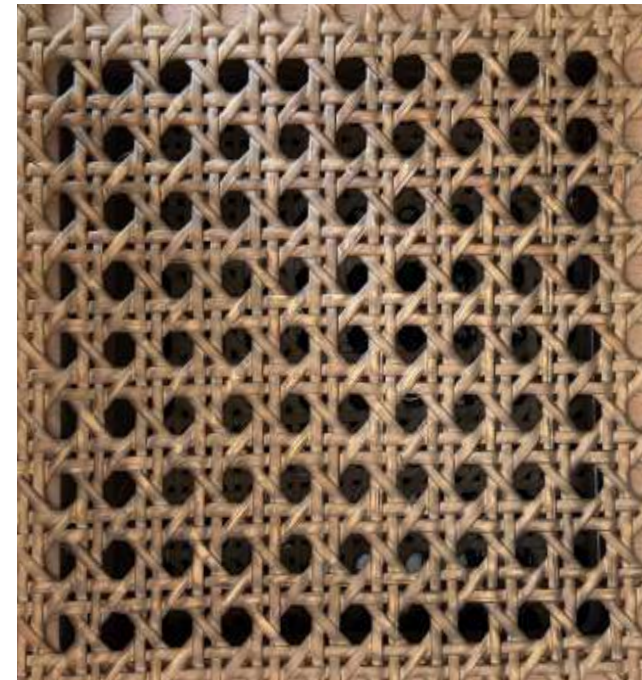
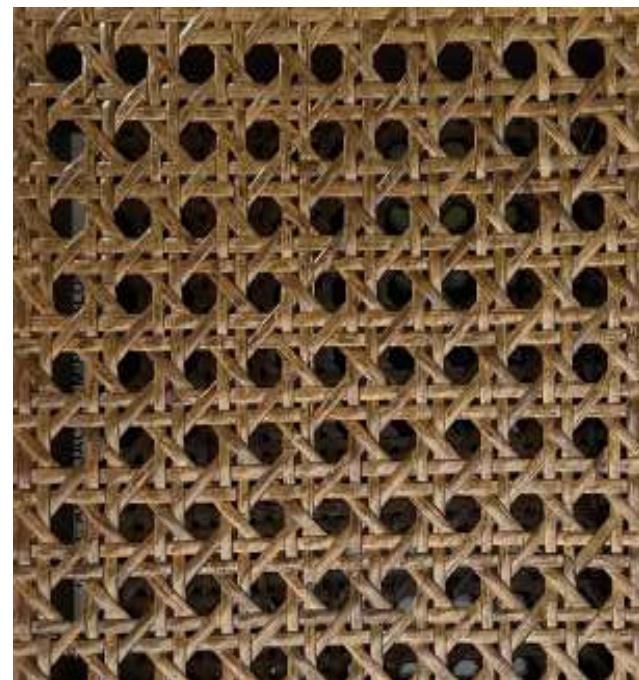
This armchair is a contemporary edition of the Marhaba armchair designed by the famous french designer Maxime Old. He presented a first version at the Salon des artistes décorateurs in 1952. In 1953 Maxime Old designed a model for the bar on the ground floor of the Marhaba hotel (Casablanca, Morocco) which gave it its name. Today the Anne Jacquemin Sablon gallery presents a contemporary edition of this mythical armchair in a fixed version unlike the original model. It is made of oak and caning with a choice of 6 natural finishes. The Marhaba armchair is distinguished by its straight lines and the imposing size of its seat, which gives it great comfort.

(2021) edition.

Dimensions: H 37,40" x D 33,66" x W 33,46" / H 95 x P 85,5 x L 85 cm

Options: different shades of wood, caning and fabrics possible upon request: info@ajs.paris

Gallery net price : € 7 000



Coffee caning + coffee colored oak

Grey caning + grey colored oak

Medium caning+ medium colored oak

Dark honey caning + honey colored oak

Honey caning + natural colored oak

Natural caning + white colored oak



RONDA ARMCHAIR

This armchair was created by the Atelier Linné collective in 2019, its base is in pure hand-hammered iron on which a hot patina is applied. No part is welded, they are all assembled in the purest tradition of locksmiths. The seat is covered with velvet, the color of which can be chosen from among the 11 references

The manufacturing time is 8 to 9 weeks.

ABOUT THE DESIGNER

Atelier Linné is a collective of contemporary designers, artists and artisans. Founded in 2010 by Anne Jacquemin Sablon, Atelier Linné was born from her experience in art design and the desire to collaborate more with design and art craftsmen by creating new collaborations combining know- doing and creativity. This collaboration with the various stakeholders at the junction of design and contemporary art has given life to a rich and long-lasting collection of furniture, lighting and accessories with clean lines, worked in noble materials. Atelier Linné aims to promote the French craftsmen and workshops where the entire collection is made, allowing customers to acquire tailor-made furniture.

Dimensions: 22" x 22" x H 30" / '56 x 56 x H 77 cm

Options: other finishes and fabric sample upon request at the gallery: info@ajs.paris

Gallery net price : € 4 000 (fabric not included)



#2 #3 #4 #5 #6 #17 #18 #19 #20 #21



#7 #8 #9 #10 #11 #22 #23 #24 #25 #26



#12 #13 #14 #15 #16 #27 #28 #29 #30 #31



#32



#33



#34



#35



#36



#37



#38



#39



#40



#41



#42



#43



#44



#45

BENCHES

OREILLE BENCH, ATELIER LINNÉ

LOUISE BENCH, ATELIER LINNÉ





OREILLE BENCH

Designed in 2012 by the Atelier Linné collective, this bench rests on a high-temperature lacquered metal base offered in the standard glossy Manganese Brown finish. It is made in France in our workshops. The seat can be upholstered in leather or fabric. It has a finishing piping on the upper part.

Necessary footage: 2.5 m2 of leather or 3ml of fabric
The production time is 10 weeks.

ABOUT THE DESIGNER

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Dimensions: H 15.74 " x 39.37 " x 17.71 " / H 40 x 100 x 45 cm

Options: This bench can be made in other sizes and finishes upon request at the gallery: info@ajs.paris

Gallery net price : € 3 600 (fabric not included)



LOUISE BENCH

Bench designed by the Atelier Linné collective in 2018. The Louise bench occupies a narrow rectangular shape with softened angles. Its seat is in tinted brushed pine and the base is in pure hand-hammered iron on which a hot patina is applied. This bench is made in France in our workshops.

Dimensions : 71 " x 11 " x H 16,5 " / 180 x 27 x H 42 cm

Gallery net price: € 5 200



CHAIRS

PÉTIOLE CHAIR, ALEXANDRE LABRUYÈRE

COUNCIL CHAIR, MAXIME OLD

RONDA CHAIR, ATELIER LINNÉ

423 FIRESIDE CHAIRE, MAXIME OLD

SAGITTA FIRESIDE CHAIR, ATELIER LINNÉ



PÉTIOLE CHAIR

Pétiole chair in natural oak created by the designer Alexandre Labruyère in 2022. The chair is part of the Pétiole collection inspired by the natural principle of the pétiole, the stem that attaches the leaf to the branch, and which are one. It is a line of objects full of finesse and fluidity that Alexandre shows us. We offer the possibility of choosing the color of the wood.

ABOUT THE DESIGNER

Alexandre Labruyère is a designer of contemporary furniture and decorative objects. Jack of all trades, he is passionate about his job as a product designer, and has used each of his professional experiences to discover a new facet. He draws inspiration from his many travels and encounters to imagine, design and manufacture furniture and decorative objects. First trained in industrial design, he then explored many fields of object design (transportation, artistic direction, luggage storage, etc.) which allowed him to extend his taste for materials, and his skills in using them. . After several years in a large industrial sports company, he trained in 2019 with the GRETA of the École Boulle in Paris, as a cabinetmaker. This training allows him today to approach many materials with techniques from cabinetmaking, in order to give life to his ideas and concepts of contemporary furniture.

Dimensions : Total H 33.46" x 17.71 " x 17.71 "/ H Total 85 x 45 x 45cm

Gallery net price €2 000



RONDA CHAIR

Chair made entirely by hand, in pure hammered iron on which a hot patina is applied. No part is welded, they are all assembled in the purest tradition of locksmiths. The seat is covered in velvet, available in several colors.

The manufacturing time is 8 to 9 weeks.

ABOUT THE DESIGNER

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Dimensions: 22" x 22" x H 30" / 56 x 56 x H 77 cm

Options: velvet colors upon request at the gallery: info@ajs.paris

Fabric not included

Gallery net price : € 3 500





#2 #3 #4 #5 #6 #17 #18 #19 #20 #21



#7 #8 #9 #10 #11 #22 #23 #24 #25 #26



#12 #13 #14 #15 #16 #27 #28 #29 #30 #31



#32



#33



#34



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#37



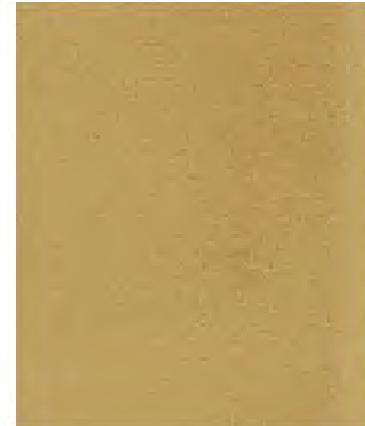
#38



#39



#40



#41



#42



#43



#44



#45



COUNCIL CHAIR

This dining room chair was designed by Maxime Old in 1960 for the Rouen City Council, one of the designer's most emblematic projects. The Anne Jacquemin Sablon gallery presents a contemporary edition of the Chair Council which is characterized by its base in satin sycamore and its seat in velvet. The satin finish of the base creates a polished effect contrasting with the velvet seat.

The manufacturing time is 9 to 10 weeks.

Options: this chair can be made in other colors or wood species and with other fabrics upon request at the gallery: info@ajs.paris

ABOUT THE DESIGNER

Maxime Old (1910-1991) is one of the most important french designers, decorators and interior architects of the 20th century. His work was highly appreciated and noticed from the beginning of his career in the 1930s until the end of the 1980s. From the 1960s he became more interested in more global furniture, also thinking of his environment. He then became an interior designer and designed the entirety of certain spaces such as the Paquebot France or the Rouen City Hall. Today the Anne Jacquemin Sablon gallery publishes the original drawings by Maxime Old, which at the time were not produced. The pieces produced are therefore first editions based on the designs between the 1940s and 1980s.

Dimensions : 18,5" x 19,68" x H 34,25" / 47 x 50 x H 87 cm

A certificate of authenticity is issued by the gallery

Gallery net price € 3 500



423 FIRESIDE CHAIR

Réalisée par l'architecte français Maxime Old pour le Salon des personnalités de l'aérogare de Marseille – Marignane en 1961. L'aménagement du salon comprenait des chauffeuses accompagnées par la table basse Saturne de Maxime Old. Ce modèle géométrique se compose du bois en acajou blond, avec une assise en cuir couleur moutarde. De plus, l'inclinaison de l'assise et la différence de la hauteur des piétements mettent en avant l'aspect confortable et la valeur du concept créé par Maxime Old.

Options: this chair can be made in other colors or wood species and with other fabrics upon request at the gallery: info@ajs.paris

ABOUT THE DESIGNER

Maxime Old (1910-1991) is one of the most important french designers, decorators and interior architects of the 20th century. His work was highly appreciated and noticed from the beginning of his career in the 1930s until the end of the 1980s. From the 1960s he became more interested in more global furniture, also thinking of his environment. He then became an interior designer and designed the entirety of certain spaces such as the Paquebot France or the Rouen City Hall. Today the Anne Jacquemin Sablon gallery publishes the original drawings by Maxime Old, which at the time were not produced. The pieces produced are therefore first editions based on the designs between the 1940s and 1980s.

Dimensions : 70,27" x 32,28" x H 33,46" / 70 x 82 x H 85cm

A certificate of authenticity is issued by the gallery

Gallery net price € 4 500



SAGITTA FIRESIDE CHAIR

The Sagitta fireside chair was made in 2023 by Atelier Linné. The structure of the fireside chair, the seat and the backrest are in leather, the base is in brushed oak, and the decorative cushion is in linen. We offer you the possibility to choose the fabric.

Dimensions: 31,88 x 31,88 x H 34,25 inches
81 x 81 x H 87cm

ABOUT THE DESIGNER

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Dimensions : 31,88 x 31,88 x H 34,25 inches / 81 x 81 x H 87cm

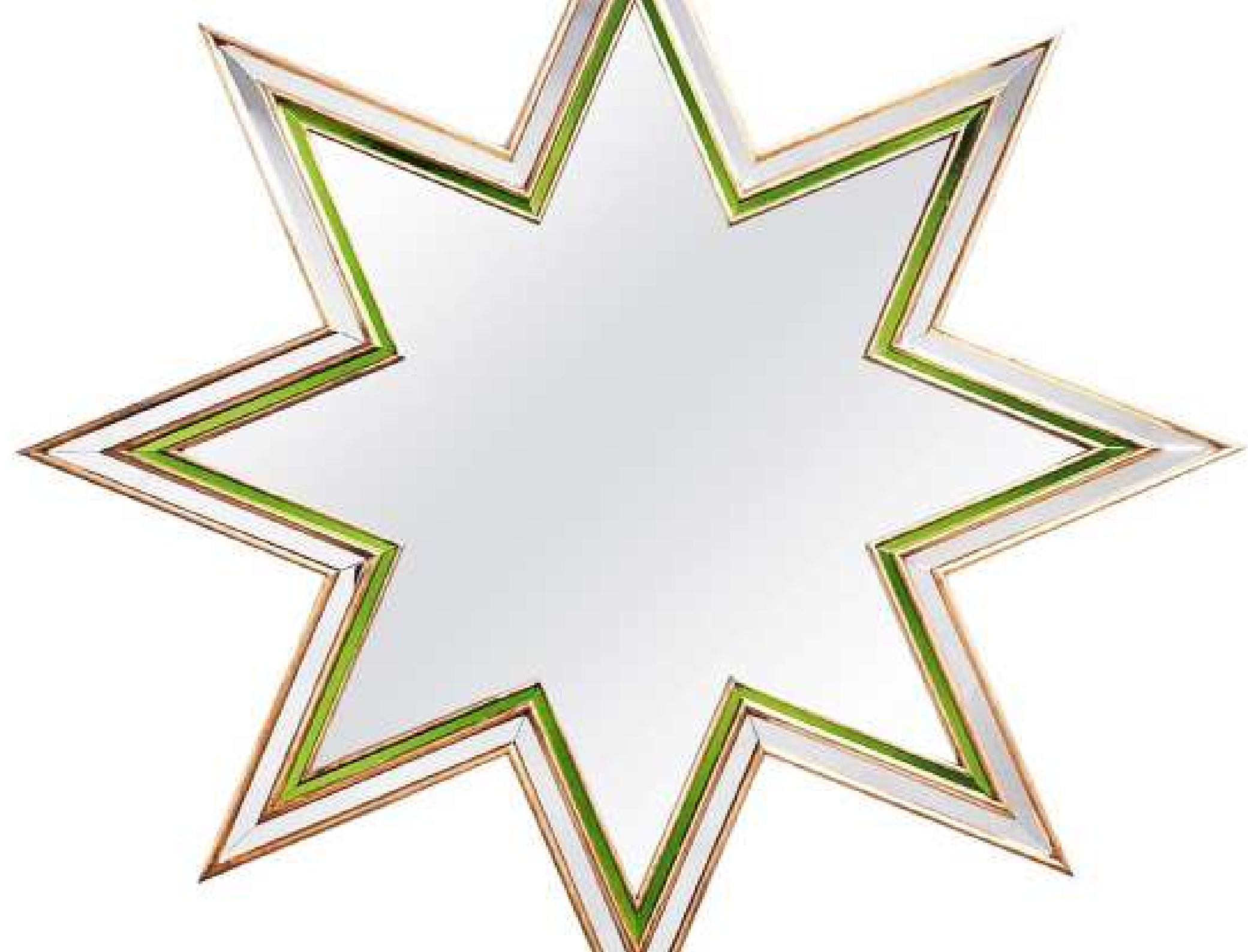
Gallery net price € 3 000 (fabric not included)

MIRRORS

ESPRIT MIRROR, ATELIER LINNÉ

OOCI MIRROR, VADIM GARINE

ÉTOILE MIRROR, MAXIME OLD





©MARIE BEAUFRETON



ESPRIT MIRROR

Esprit mirror designed by the Atelier Linné collective, it has a rectangular shape and is diamond cut on a high-gloss varnished and tinted eucalyptus wood panel.

ABOUT THE DESIGNER

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Dimensions: 50' x 31"x 1.57 " / 128 x 80 x 4 cm

Made in France in our ateliers.
Gallery net price€4 800



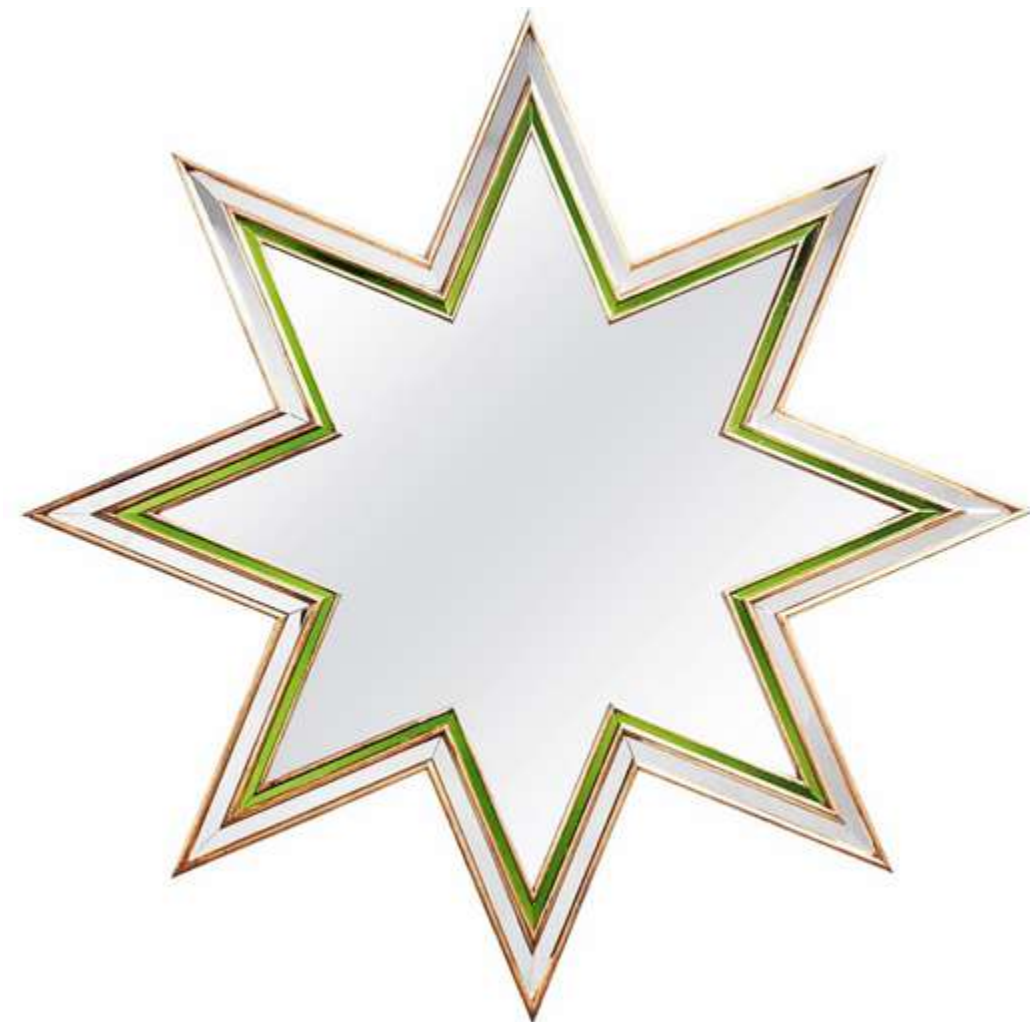
OOCI MIRROR

This mirror is placed on a stained sandblasted pine support, covered with tempera and gold leaf. The frame of this mirror is made using traditional tempera carving techniques. The gold leaves are placed on a brown plate. The flexion of the mirror is obtained by a patina of silver leaves, fixed under a transparent glass. The silver leaves will continue to oxidize over time.

Dimensions: 47,44" x H 26,37"
20,5 x H 67 cm

A certificate of authenticity is issued by the gallery.
Piece signed by the artist.
Gallery net price € 9 900





ÉTOILE MIRROR

The Anne Jacquemin Sablon gallery is offering a contemporary edition of the Etoile mirror designed by Maxime Old in 1950 for a project in Monaco. This mirror is assembled by hand, it is made of Murano glass rod and gilded wood.

Option: this mirror can be made in other dimensions upon request at the gallery info@ajs.paris

Dimensions: D 45,27" / D 115 cm

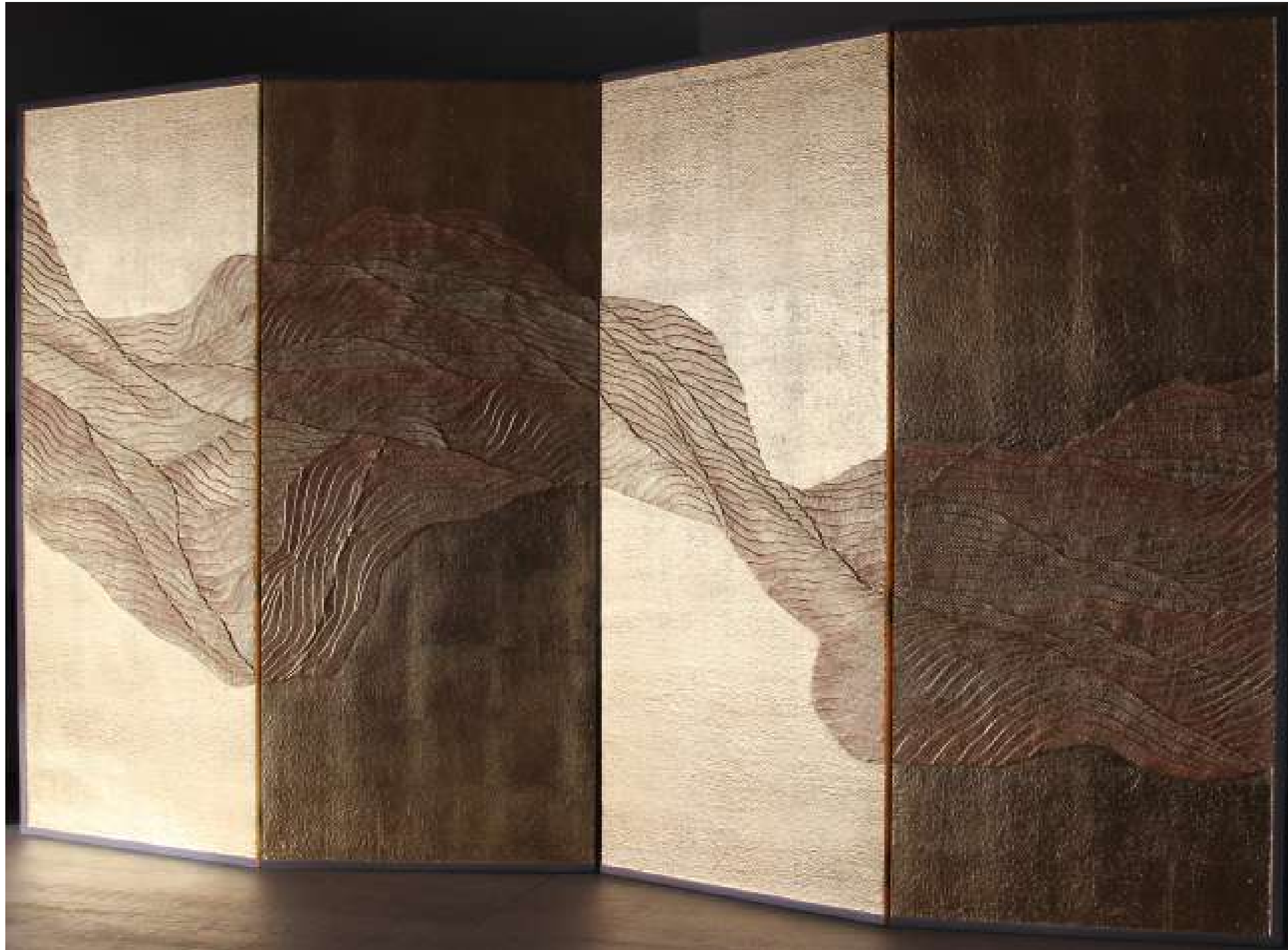
A certificate of authenticity is issued by the gallery.
Gallery net price € 45 000



FOLDING SCREEN

FOLDING SCREEN, VADIM CARINE





©VADIM GARINE



FOLDING SCREEN

Created by Vadim Garine in 2019, this screen in mixed technique painted with tempera and gold leaf is supported by a tinted sandblasted pine frame. The screen made of four equal panels, is connected in two parts that can be easily articulated. Each panel measures 25.50" x 67". The textured figure creates a contrast between the shiny surface of the background and the pattern.

Dimensions: 102" x 67" / 260 cm x H 170 cm
Made of 4 panels : 25.50" x 67" / 65 x H 170

A certificate of authenticity is issued by the gallery
Gallery net price €24 000

SHELVES

ELEMENTS SHELF, ATELIER LINNÉ X DENIS PERROLLAZ

RIBBON SHELF, ATELIER LINNÉ

SOFT SHELF, ATELIER LINNÉ

SELVE SIDEBORD, ATELIER LINNÉ





ELEMENTS SHELF

This low arch wall bookcase is made of sandblasted pine on a lacquer panel. This piece created in 2020 is the result of a collaboration between Atelier Linné for its cabinetmaking work and Denis Perrollaz who made the lacquer panel. The manufacturing time and 8 to 10 weeks.

ABOUT THE DESIGNER

Atelier Linné is a collective of contemporary designers, artists and artisans. Founded in 2010 by Anne Jacquemin Sablon, Atelier Linné was born from her experience in art design and her desire to collaborate more with design and art craftsmen by creating new collaborations combining know- doing and creativity. This collaboration with the various stakeholders at the junction of design and contemporary art has given life to a rich and long-lasting collection of furniture, lighting and accessories with clean lines, worked in noble materials. Atelier Linné aims to promote the French craftsmen and workshops where the entire collection is made, allowing customers to acquire tailor-made furniture.

Dimensions: H 51" x 31" x 6" / H 130 x 80 x 17 cm

Made in France in our ateliers.
Gallery net price €7 200





RIBBON BOOKCASE

Bookcase designed by the Atelier Linné collective, the shelves are made of oak and the structure is in steel. It is characterized by both, its sober and flexible aspect, it includes a chest with two doors in the lower part.

Option: this piece of furniture can be made in other colors or wood species, or other dimensions upon request at the gallery info@ajs.paris

Dimensions : H 104,33 " x 21,65 " x 87,40 " / H 265 x 55 x 222 cm

Made in France in our ateliers.
Gallery net price €20 400



SOFT BOOKCASE

Bookcase designed by the Atelier Linné collective, the shelves are made of oak and the bottom is in matt lacquer. It is characterized by both, its symmetrical and asymmetrical side. It includes two drawers on the width in the lower part.

Option: this piece of furniture can be made in other colors or wood species, or other dimensions upon request at the gallery info@ajs.paris

Dimensions : 47.63 " x 17.71 " x H 77.95 " / 121 x 45 x H 198 cm

Made in France in our ateliers.
Gallery net price €10 200



©XAVIER BEGEOT



SELVE SIDEBOARD

Sideboard designed by the Atelier Linné collective, the set is made of brushed oak and matt lacquer. It is inspired by the 17th century Spanish travel chest.

Option: this piece of furniture can be made in other colors or wood species, or other dimensions upon request at the gallery info@ajs.paris

ABOUT THE DESIGNER

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Dimensions : 47,24" x 17.71 " x H 47,24" / 120 x 45 x H 120 cm

Made in France in our ateliers.
Gallery net price €7 500

DESKS

DESK Y, MAXIME OLD

SPINE DESK, ATELIER LINNÉ





DESK Y

Desk designed by Maxime Old in 1970, and made by Olivier Old in 2015. The desk design presented in one of Maxime Old's boxes includes a variant with table drawers. The desk is designed in leather with an interior base in oak. The top rests on polished stainless steel legs.

ABOUT THE DESIGNER

Maxime Old (1910-1991) is one of the most important french designers, decorators and interior architects of the 20th century. His work was highly appreciated and noticed from the beginning of his career in the 1930s until the end of the 1980s. From the 1960s he became more interested in more global furniture, also thinking of his environment. He then became an interior designer and designed the entirety of certain spaces such as the Paquebot France or the Rouen City Hall. Today the Anne Jacquemin Sablon gallery publishes the original drawings by Maxime Old, which at the time were not produced. The pieces produced are therefore first editions based on the designs between the 1940s and 1980s.

Dimensions : 78.74" x 31.49 " x H 29.52" / 200 x 80 x H 75 cm

A certificat of authenticity is issued by the gallery.
Gallery net price € 17 600



SPINE DESK

Desk designed by the Atelier Linné collective, the whole is made of matt stained walnut and the box in glossy walnut.

Option: this piece of furniture can be made in other colors or wood species, other dimensions on request at the gallery: info@ajs.paris

ABOUT THE DESIGNER

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Dimensions : 51,18" x 23,62" x 29,92" / 130 x 60 x 76 cm

Made in France in our workshops
Gallery net price €9 300



CONSOLES

JAY CONSOLE, ATELIER LINNÉ

KHROMA CONSOLE, ATELIER LINNÉ X PASCAL MICHALON

MING CONSOLE, ATELIER LINNÉ

SPINE CONSOLE, ATELIER LINNÉ

NUAGE CONSOLE, ATELIER LINNÉ





JAY CONSOLE

The Jay console is designed by the Atelier Linné collective. Its top is in marble and its base is in brushed oak. Stone top finishes: Arabescato marble, Calacatta marble, silver gray travertine. Finishes for the oak base: Natural oak, dark oak, gray oak. Manufacturing times are 8 to 12 weeks.

ABOUT THE DESIGNER

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Dimensions : 11,02 x 47,24 x H 33,85 inches / 28 x 120 x H 86 cm
Options: other finishes and dimensions upon request at the gallery: info@ajs.paris

Made in France in our ateliers.

Gallery net price €6 000



Travertin Silver Grey Marble



Arabescato Marble



Calcatta Marble



Natural brushed oak



Gray brushed oak



Dark brushed oak



KHROMA CONSOLE

This console is the result of a collaboration between the Atelier Linné collective and Pascal Michalon. It is characterized by its base in sandblasted pine whose wooden ribs contrast with the lacquered top of the console.

Options: four sanded pine finishes available: natural, beige, black, brown. The top is available in 4 colors based on RAL.

Options: the Khroma console can be made in other sizes or wood species upon request at the gallery: info@ajs.paris

ABOUT THE DESIGNER

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Created in 2015

Small size : 19,68" x 33,46" x 30,31" / H 50 x 85 x H 77 cm

Large size : 47,24" x 15,54" x 30,31" / H 120 cm x 40 cm x H 77 cm

Gallery net price small size €3 300

Gallery net price large size €3 900



Gray sanded pine



Natural sanded pine



RAL 3007 - Black Red



RAL 7013 - Brown
Gray



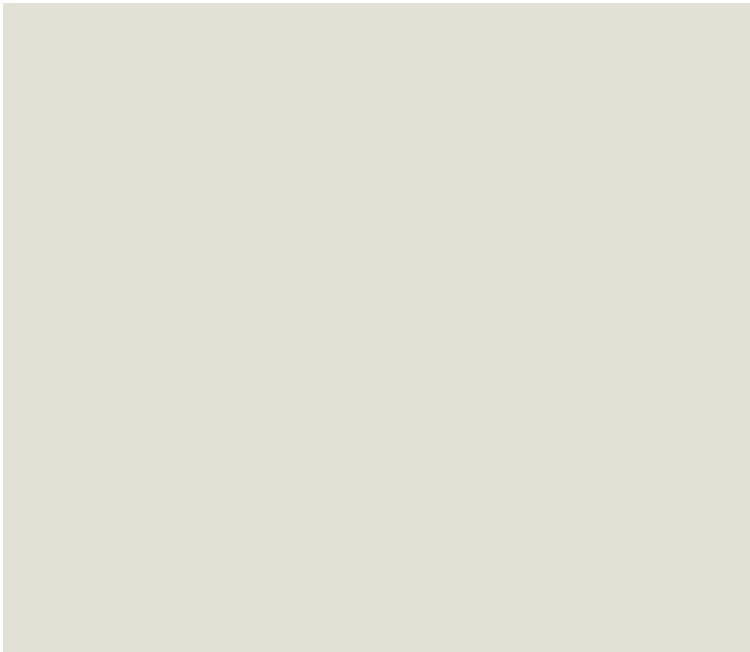
Brown sanded
pine



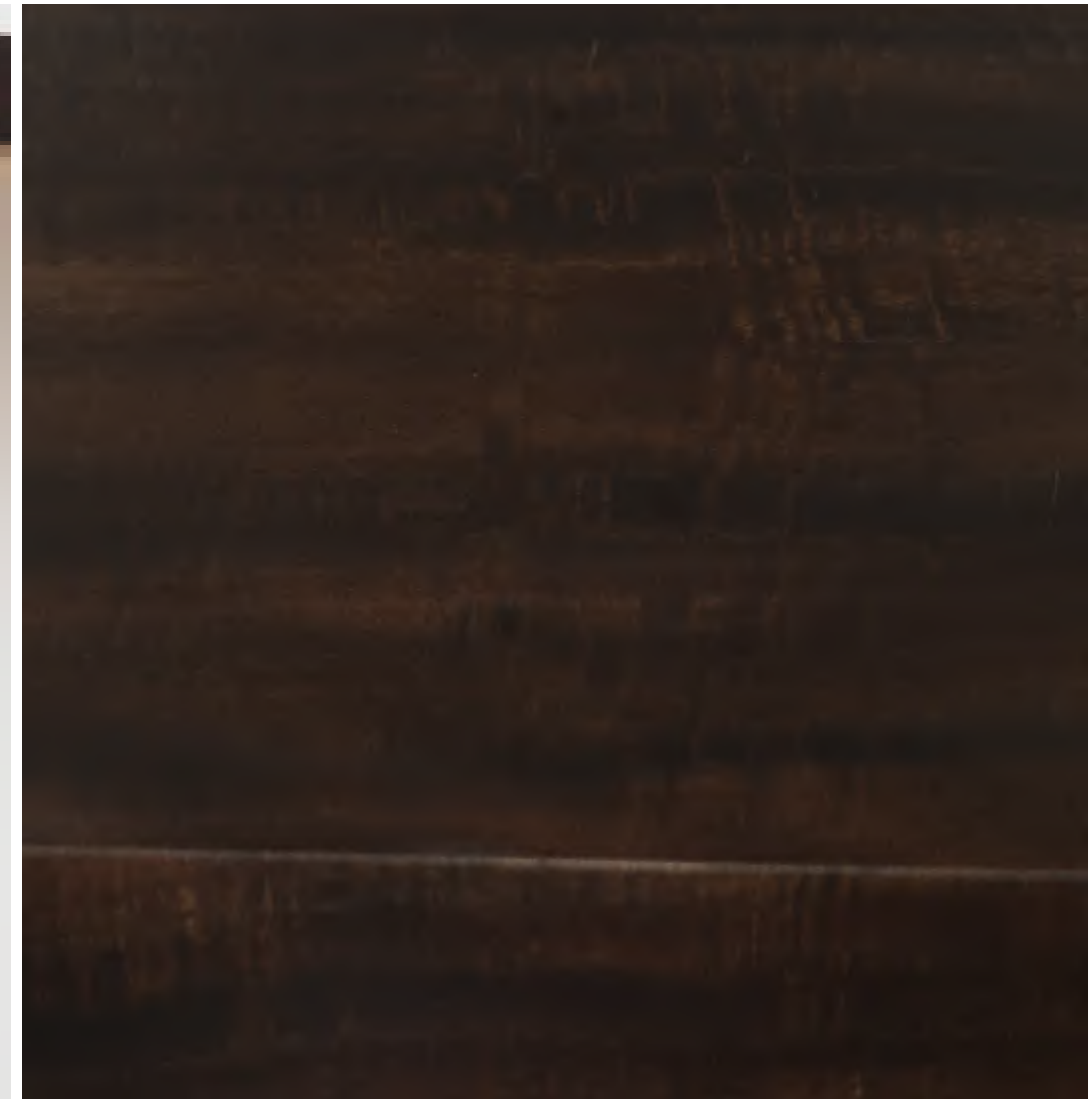
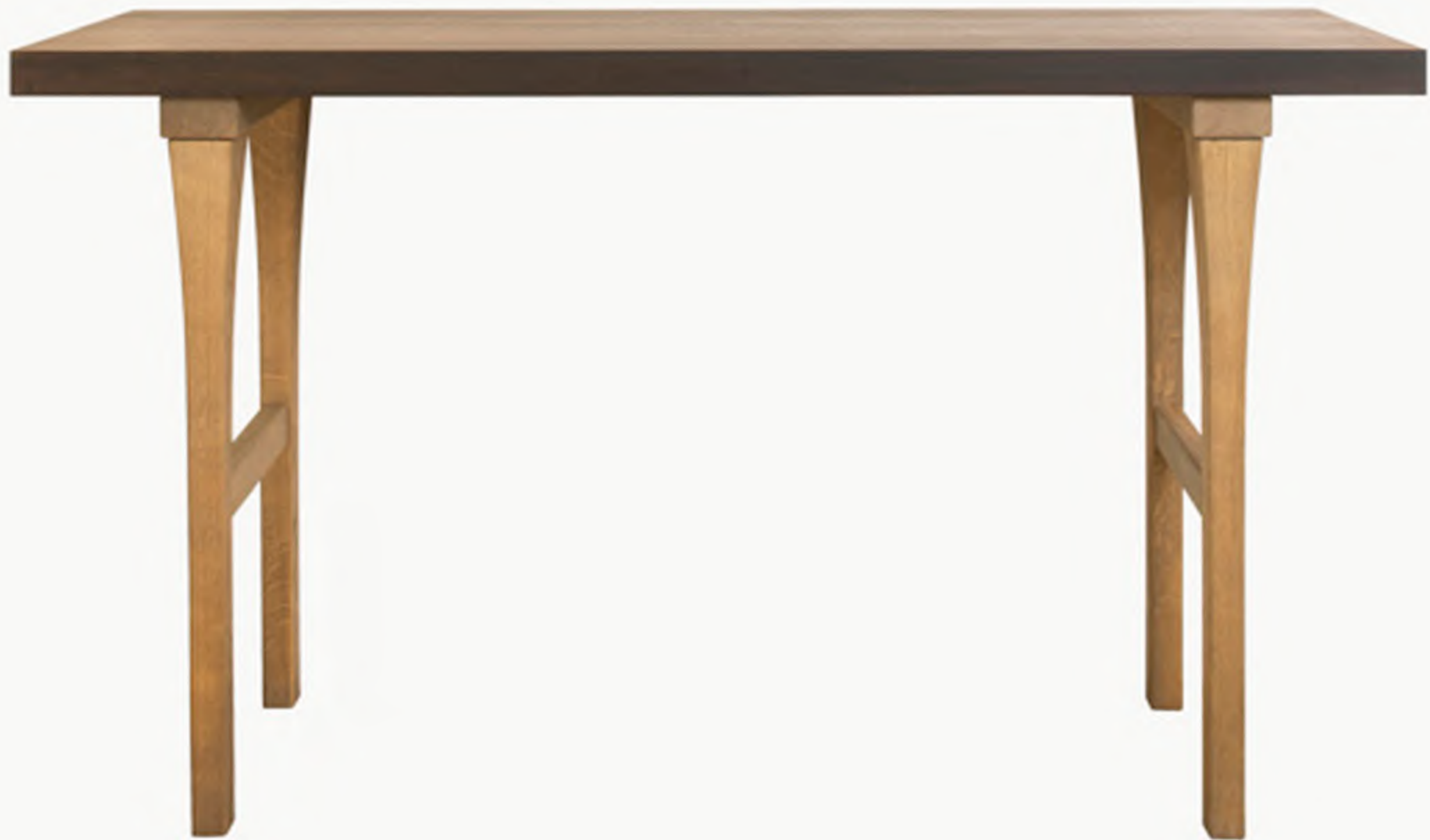
Black sanded
pine



RAL 7048 - pearl gray
mouse



RAL 9002 - White
gray



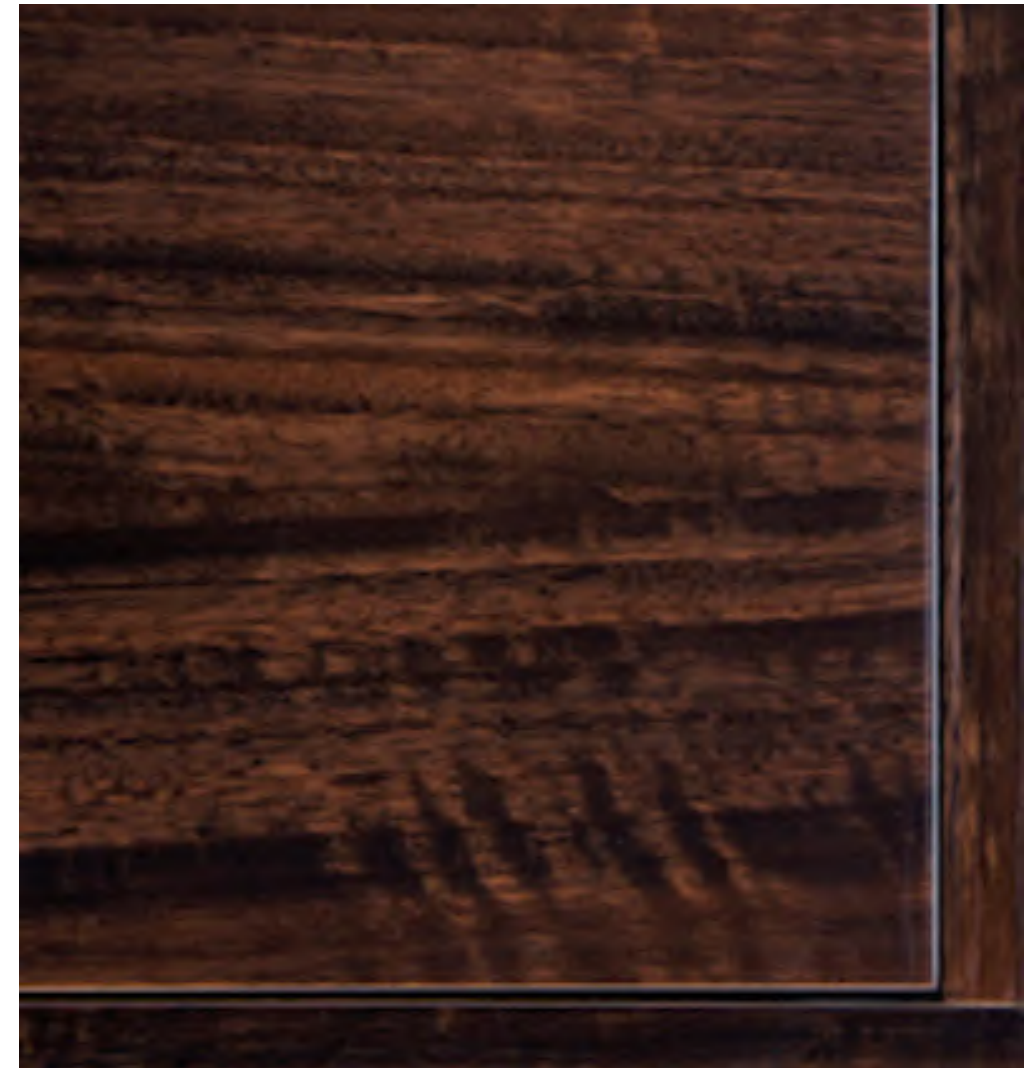
MING CONSOLE

Console designed by the Atelier Linné collective, the base is in stained oak and the top is in oiled Eucalyptus.

Options: other finishes and dimensions upon request at the gallery: info@ajs.paris

Dimensions : 13.77" x 51.18" x H 33.46 " / 35 x 130 x H 85 cm

Gallery net price: €3 500



SPINE CONSOLE

This console is designed by the Atelier Linné collective, the base and the frame are in stained oak and matt varnish. The chest, made up of two drawers with loose push closure, is in high-gloss Eucalyptus.

Option: This console can also be made to measure, in other dimensions and wood colors, upon request at the gallery: info@ajs.paris

Dimensions : 15.75" x 50.05" x H 35.43" / 40 x 150 x H 90 cm

Gallery net price: €7 600



NUAGE CONSOLE

This console is made by the Atelier Linné collective, its top is in lacquer and its base is in stained oak.

Options: This console can be made in other dimensions and finishes upon request at the gallery: info@ajs.paris

Dimensions: 78,74" x 19,68" x H 35,43" / 200 x 50 x H 90 cm

Gallery net price: €9 300



PEDESTAL TABLES

COLLISION PEDESTAL TABLE, SAMUEL LATOUR

PÉTIOLE PEDESTAL TABLE, ALEXANDRE LABRUYÈRE

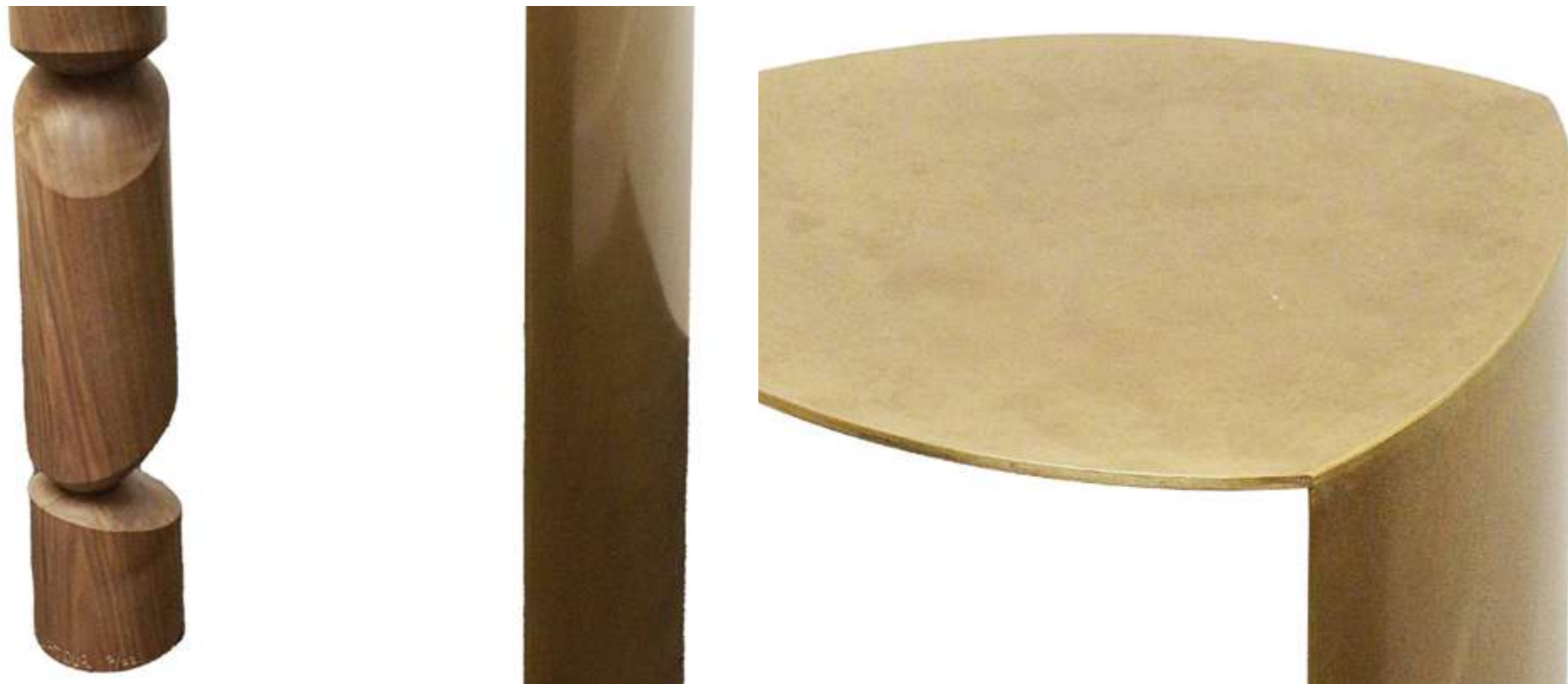
SELETTE DELTA, ATELIER LINNÉ

ISSEY PEDESTAL TABLE, ATELIER LINNÉ

BELLES DE NUIT PEDESTAL TABLE, ISABELLE AZEMA

POGS PEDESTAL TABLE, WALTER EGON

SOLEIL PEDESTAL TABLE, ATELIER LINNÉ



COLLISION PEDESTAL TABLE

This side table is created by the artist Samuel Latour, it is made exclusively for the Anne Jacquemin Sablon gallery in 2021. This piece is part of a limited series of 8 signed and numbered by the artist. This side table is characterized by the combination of two materials, brass and walnut. The walnut base is reminiscent of the artist's sculptures, the top and the second base are in varnished polished brass to create a contrast with the raw wood material. A certificate of authenticity is issued by the gallery.

ABOUT THE DESIGNER

A graduate of the Boulle school, he perfected his skills as an art bronzier in the workshops of designers (Hervé Van Der Straeten in Paris and Stefan Leo in Berlin) but also with artists in Parisian art foundries (Wang Keping, Manuela Zervudachi, Jacques Lebescond...). His work as a sculptor mixes different mediums such as wood, bronze, steel, plaster, new materials, but above all multiple approaches such as molding, woodturning, or chasing on bronze. With many back and forth between graphic design and matter, he chose abstraction as a space for his explorations.

Dimensions: H 19" x 16,5" x 14" / H 48 x L 42 x l 35 cm

Limited and numbered series of 8

Gallery net price: €6 000





PÉTIOLE PEDESTAL TABLE

Oak pedestal table made by the designer Alexandre Labruyère in 2022. The Pétiole pedestal table is part of the Pétiole collection inspired by the natural principle of the petiole, the stem that attaches the leaf to the branch, and which are one. It is a line of objects full of finesse and fluidity that Alexandre shows us. The manufacturing time is 4 to 6 weeks.

ABOUT THE DESIGNER

Alexandre Labruyère is a designer of contemporary furniture and decorative objects. Jack of all trades, he is passionate about his job as a product designer, and has used each of his professional experiences to discover a new facet. He draws inspiration from his many travels and encounters to imagine, design and manufacture furniture and decorative objects. First trained in industrial design, he then explored many fields of object design (transportation, artistic direction, luggage storage, etc.) which allowed him to extend his taste for materials, and his skills in using them. . After several years in a large industrial sports company, he trained in 2019 with the GRETA of the École Boulle in Paris, as a cabinetmaker. This training allows him today to approach many materials with techniques from cabinetmaking, in order to give life to his ideas and concepts of contemporary furniture.

Dimensions: H 17.71" x D 12.59" / H 45 x D 32cm

Option: We offer the possibility of choosing the color of the wood upon request at the gallery: info@ajs.paris

Gallery net price: € 2000



SELETTE DELTA

This pedestal table was created by the Atelier Linné collective in 2014. The top of the table is made in pure iron. The base is made by a combination of iron and bronze creating a contrast between the shiny and the matte finish. The height of the top can be adjusted with the bronze screw thread. Manufacturing time is 10 to 11 weeks.

ABOUT THE DESIGNER

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Dimensions : 15,74" x H 23,62" / 40 cm x H 60 cm

Gallery net price: €5 000



ISSEY PEDESTAL TABLE

Designed in 2017 by the Atelier Linné collective, this side table combines two elements, oak and lacquer. The base is in natural or stained matt varnished oak, or in high-gloss varnished stained walnut.

The top: RAL lacquer 3007 black red, RAL lacquer 7048 mouse grey, RAL lacquer 7013 gray brown, RAL lacquer 9002 gray white.
Options: Available in different finishes, and colors on request: info@ajs.paris

Dimensions: D 19.68" x 23.62" H / D 50 cm x H 60 cm

Gallery net price: €4 100





Light oak base



Dark oak base



Black oak base



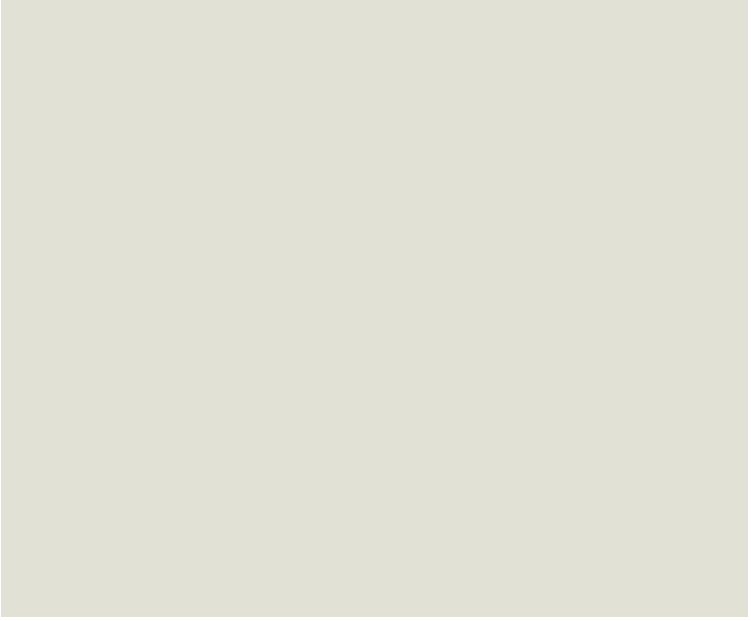
RAL 3007 - Black red



RAL 7013 -Brown
Gray



RAL 7048 - pearl
mouse gray



RAL 9002 - white
gray



BELLES DE NUIT PEDESTAL TABLES

The Belles de Nuit pedestal tables were created by the designer Isabelle Azema in 2010. This piece in wrought iron and enamelled stoneware was born from the artist's fascination for the mesh that the forest presents in winter. In a minimalist style, Isabelle Azema designed these pedestal tables starting with the base. Indeed the structure of the piece has been thought of as wooden needles, intertwined. The tray is enamelled stoneware is unique and entirely worked by hand. Belles De Nuit pedestal tables inspire a cold serenity, like a snowy, immaculate landscape. Manufacturing time is 11 to 12 weeks.

ABOUT THE DESIGNER

Isabelle Azema is a French furniture designer who began her career in the early 1990s (both lawyer and designer). She presents her work in several competitions and is exhibited in galleries and events dedicated to design. Her creations question formal beauty through a poetic approach. The artist's pieces are an ode to nature, her design is inspired by figures from natural environments such as trees and landscapes evolving with climate change. Isabelle Azema attaches importance to asymmetry in the pieces she created, their harmonious curves are full of finely worked details.

Dimensions : Size 1 : 18.11" x 14.57" x H 22.83" / 46 x 37 x H 58 cm
Size 2 : 18.11" x 14.57" x H 20.47" / 46 x 37 x H 52 cm

Unique pieces / Sold in pairs
Gallery net price: €4 500



POGS PEDESTAL TABLE

Pure iron base. The geometric shape of the piece allows its different sides to highlight its different finishes, a hammered pure iron base combined with a polished pure iron finish on the top part.

DESIGNER : WALTER EGON

Dimensions: 18.9" x 16.92" / 48 x 43cm

Gallery net price: €3 200



SOLEIL PEDESTAL TABLE

The Soleil pedestal table is made in matt varnished tinted oak, it's created in 2023 by the Atelier Linné collective. This piece occupies a round shape, the base is in fluted oak, with a sun plating top.

Dimensions: D 33,46 x H 24,40 inches

ABOUT THE DESIGNER

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Dimensions : D 33,46 x H 24,40 inches / D 85 x H 62cm

Gallery net price: €5 700



TABLES

MURMURE COFFEE TABLE, ISABELLE AZEMA

SATURNE LOW TABLE, MAXIME OLD

APPARAT DINING TABLE, MAXIME OLD

TEMPLE COFFEE TABLE, TRISTAN AUER

THOUARS ROUND TABLE, ATELIER LINNÉ

MADERE TABLE, ATELIER LINNÉ

ECU COFFEE TABLE, ATELIER LINNÉ





MURMURE LOW TABLE

This minimalistic styled coffee table was made in 2010 by Isabelle Azema. The Murmure table is a poetic rectangular piece made in stained beech. It is composed of a wooden top subdivided into six asymmetrical parts connected by the base of the structure. The different parts of this table, represent for Isabelle, the movements and the waves of the ricochets on the water. Manufacturing time is 11 to 12 weeks.

ABOUT THE DU DESIGNER

Isabelle Azema is a French furniture designer who started in the early 1990s, she leads both a career as a lawyer and a designer. She presents her work in several competitions and is exhibited in galleries and events dedicated to design. Her creations question formal beauty through a poetic approach. The artist's pieces are an ode to nature, her design is inspired by figures from natural environments such as trees and landscapes evolving with climate change. Isabelle Azema also attaches great importance to asymmetry in her pieces, their harmonious curves are full of intriguing details.

Dimensions: 59" x 26,5" x 15" H / 150 x 68 x H 38 cm

Gallery net price: €6 300





SATURNE COFFEE TABLE

Saturne coffee table designed and made by Maxime Old in 1961 for the Salon des celebrities de Marseille – Marignane. The Anne Jacquemin Sablon gallery presents a contemporary edition of the table. The round shape of the top is covered with a sun marquetry in Macasar ebony. The three legs are in solid wood, the adjustable base is in brass. The transparent glass center shows the junction of the star legs.

ABOUT THE DESIGNER

Maxime Old (1910-1991) is one of the most important french designers, decorators and interior architects of the 20th century. His work was highly appreciated and noticed from the beginning of his career in the 1930s until the end of the 1980s. From the 1960s he became more interested in more global furniture, also thinking of his environment. He then became an interior designer and designed the entirety of certain spaces such as the Paquebot France or the Rouen City Hall. Today the Anne Jacquemin Sablon gallery publishes the original drawings by Maxime Old, which at the time were not produced. The pieces produced are therefore first editions based on the designs between the 1940s and 1980s.

(contemporary edition 2019)

Dimensions: D 59" x 18,11" / D 150 x H 46 cm

Price upon demande



APPARAT DINING TABLE

This dining room table is a contemporary edition of the Apparat table by famous designer Maxime Old. The original model was designed in 1956, it was made for the Salon du Palais de la Halle aux toiles in Rouen. The central part then opened to be able to place planters. The Anne Jacquemin Sablon gallery presents a contemporary edition of the Apparat table which is characterized by its compass base in silky brushed oak and its satin sycamore top. The top is worked in different directions of wood threads to create a pattern. The satin finish of the top creates a polished effect contrasting with the ribs of the brushed oak. The manufacturing time is 11 to 12 weeks.

ABOUT THE DESIGNER

Maxime Old (1910-1991) is one of the most important french designers, decorators and interior architects of the 20th century. His work was highly appreciated and noticed from the beginning of his career in the 1930s until the end of the 1980s. From the 1960s he became more interested in more global furniture, also thinking of his environment. He then became an interior designer and designed the entirety of certain spaces such as the Paquebot France or the Rouen City Hall. Today the Anne Jacquemin Sablon gallery publishes the original drawings by Maxime Old, which at the time were not produced. The pieces produced are therefore first editions based on the designs between the 1940s and 1980s.

Dimensions: 82.7" x 37.4" x H 29.7" / 210 x 95 x H 75,5 cm

Options: other dimensions, colors and wood species are possible upon request: info@ajs.paris

Gallery net price: €13 200





©AMAURY LAPPARA



TEMPLE COFFEE TABLE

This coffee table was created by the designer Tristan Auer in 2021. The temple table is oval shaped and is characterized by its black ink gradient and shine. This coffee table is in light oak shaded with ink, glossy varnish.

The manufacturing time is 11 to 12 weeks.

ABOUT THE DESIGNER

Tristan Auer is an interior designer but also designer and scenographer. He grew up in Aix-en-Provence and graduated from ESAG-Penninghen. After his studies, he joined the team of Christian Liaigre and Philippe Starck before opening his interior design firm in Paris in 2002. Tristan Auer generally works for private clients but also for boutiques, hotels and palaces. He renovated, among others, the Cotton House in Mustique Island and the Hôtel de Crillon in Paris.

Dimensions: 31,4" x 22,44" x H 18,5" / 80 x 57 x H 47 cm

Gallery net price: € 6 200



THOUARS ROUND TABLE

Thouars round table in brushed oak, is designed by the Atelier Linné collective in 2013. It is characterized by a round top in solid oak and a base made up of 4 round recessed legs joined by a square spacer.

Option: other color finishes, and other dimensions possible upon request at the gallery: info@ajs.paris

ABOUT THE DESIGNER

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Dimensions: H 29,52 " x D 33,46" / H 75 cm x D 85 cm

Gallery net price € 6 500



MADERE TABLE

The Madere table is in tinted oak, it was made by Atelier Linné in 2023. The table top is oval, and the base is cross-shaped, profiled on the outside.

ABOUT THE DESIGNER

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Dimensions: 76,77 x 42,51 x H 29,92 inches / 195 x 108 x H 76cm

Gallery net price: €5 800





©MARIE BEAUFRETON



ECU COFFEE TABLE

The ECU coffee table is in tinted multicolored fraké, it's made in 2023 by Atelier Linné. This piece has an oblong shape, with a partially recessed base. The entire table is veneered with a vertical wire, apart from the base, horizontal veneer and matte varnish.

ABOUT THE DESIGNER

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Dimensions: 59,05 x 52,75 x 15,74 inches / 150 x 134 x H 40cm

Gallery net price: €4 900

ANNE JACQUEMIN SABLON

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