



L I G H T I N G

ANNE JACQUEMIN SABLON
2023



WALL SCONCES

404, MAXIME OLD

BLOCK, MAXIME OLD

ECLIPSE, ATELIER GEORGE

GERTRUDE, MARION MEZENGE

MASK, GARNIER & LINKER

UNTITLED I, CLAIRE COSNEFROY

FLOOR LAMPS

LOTUS, ATELIER LINNÉ

TROMBONE, TRISTAN AUER

TABLE LAMPS

ATLAS, ATELIER GEORGE

JOE, ATELIER LINNÉ

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SCULPTURE, ATELIER LINNÉ

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PLASTER, GARNIER & LINKER

ASTRE, ATELIER GEORGE

HALF MOON, ATELIER GEORGE

ECLIPSE, ATELIER GEORGE

GLOBE, ATELIER GEORGE

SUPERNOVA, ATELIER GEORGE

SOLAIRE, ATELIER GEORGE

SOLAR, JEREMY MAXWELL WINTREBERT

BLACK HOLE, ATELIER GEORGE



WALL SCONCES

404, MAXIME OLD

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MASK, GARNIER & LINKER



404 SCONCE *designed by Maxime Old*



404 SCONCE

The 404 wall sconce was designed by the famous interior designer and architect Maxime Old. This version in alabaster and brass is a contemporary edition dating from 2019, produced exclusively for the Anne Jacquemin Sablon gallery. It was redesigned by Olivier Old, heir and son of Maxime Old, who incorporated contemporary technical improvements. The 404 wall lamp is made up of a veined alabaster cylinder on a patinated and polished brass structure. The production lead time is 10 weeks.

Alabaster and brass, 2019 edition
29" x 9" x 5,9"
75 x 23 x 15 cm

The production lead time is 10 weeks.
Options: US/UE/UK electrification system.
A certificate of authenticity is issued by the gallery.

Gallery net price: 3 600€



ABOUT THE DESIGNER

Maxime Old (1910-1991) is one of the most important French designers, decorators and interior designers of the 20th century. His work was highly appreciated and noticed from the start of his career in the 1930s until the end of the 1980s. From the 1960s he became more interested in more global furniture, also thinking of his environment. He then became an interior designer and designed the entirety of certain spaces such as the Paquebot France or the Rouen City Hall. Today the Anne Jacquemin Sablon gallery publishes the original drawings by Maxime Old, which at the time, were not produced. The pieces offered are therefore the first editions based on the drawings that Maxime Old compiled between the 1940s and 1980s.



BLOCK *designed by Maxime Old*

Wall sconce (2019 edition) in alabaster and in brass.

Dimensions: H 29" x 9" x 5,9"
H 75 x 23 x 15 cm



BLOCK WALL SCONCE

This Block wall lamp was designed by Maxime Old around 1963-1964 for the dining room of the Caisse Centrale de Crédit Hôtelier Commercial et Industriel on Avenue Kléber in Paris. The wall lamp Block is designed in broken glass slabs and the structure is made of gilded bronze. Today Anne Jacquemin Sablon is editing a contemporary version of this wall lamp made of bush-hammered alabaster blocks and two patinated brass inserts. Wall lamp Block has a rectangular shape stretched in height.

The production lead time is 10 weeks..

Options: US/UE/UK electrification system.

A certificate of authenticity is issued by the gallery.

Made in France in our ateliers.

Gallery net price:€6 000





ECLIPSE WALL SCONCE

Wall sconce created by Atelier George in 2020, and it's part of the Aube collection. This luminous wall lamp is composed of a hemispherical geometric shape in white glass and a blown glass disc called "cive". When the light is off, the disc is white and opaline grey. Its hidden side is revealed when the light is turned on. The materials used to create this light piece are blown glass and a brass stem.

The estimated time production lead time is 7 to 8 weeks.

ABOUT THE DESIGNERS

The two designers and glassblowers, Eve and Laurent, have been working together since 2012. Their work consists of editing glass tiles, lighting and decorative objects. Originally trained as a designer, Eve grew up and studied in Paris. After having completed a bachelor's degree at the Boulle School and a cycle of graduate studies at ENSCI-Les Ateliers, she decided to learn various glass-making techniques. In particular, she chose glass blowing, in order to give a concrete form to some of his ideas. In June 2018, Eve George received the Prize for Young Art Creation, a French national award for young artisans. That same year, she was also a finalist for the Grand Prix de la Création (Paris, France) and the International Competition for Artistic Creation and Design (Milan, Italy). Her work has been featured in various contemporary glass exhibitions in France and Europe, as well as at Dubai Design Week and the Jeunes Marchands show at Sotheby's Paris.

Dimensions: D 11.81" x 6, 69"x height made to measure.
D 30 cm x 17 x height made to measure.

A certificate of authenticity is issued by the gallery.
Made in France, unique piece.
Gallery net price: € 1 200



GERTRUDE SCONCE

Gertrude sconce conceptualized by Marion Mezenge in 2022. This wall lamp combines two temporalities, one ancient, the other current. It offers two lightings, the first one with candle, the second one with led. The artificial light, indirect and soft, is diffused on the wall while once extinguished the light of the flame invades the space. According to your desires, the wall lamp accompanies the moments of a day.

Made to order, the finishes of the sconce can be adjusted to best suit your project.

For public spaces such as hotels, a custom design is possible with an electric candle instead of a wax one.

ABOUT THE DESIGNER

Cradled by the continuous work of her childhood home, Marion Mezenge developed from an early age a strong interest in the manual arts. A real jack-of-all-trades, she explores materials in her parents' DIY workshop. At the age of 15, she trained as an art turner at the Boulle school, from which she graduated in 2013. Her diploma piece, Parenthèse, received the INMA favorite prize. She made her ranges in Parisian workshops specialized in lighting, then she joined a fab-lab. At the same time, she co-founded the collective and multidisciplinary workshop Edward Tisson. In 2019, she created her eponymous company for which she designs and manufactures brass interior objects. His creations are all signed and made by hand, in unique pieces or in small series in his Pantin workshop.

Created in 2022,
Dimensions: D 19.68 "x H 12.20" x depth 7.4 "
D 50 x H 31 x P 19cm

A certificate of authenticity is issued by the gallery
Gallery net price: 3 700 € the unit)
6 100€ (the pair)



MASK WALL SCONCE

This wall lamp was conceptualized by Garnier & Linker in 2018. It is made of patinated bronze and was designed exclusively for the Anne Jacquemin Sablon gallery. The Mask wall lamp is characterized by its curved bronze back.

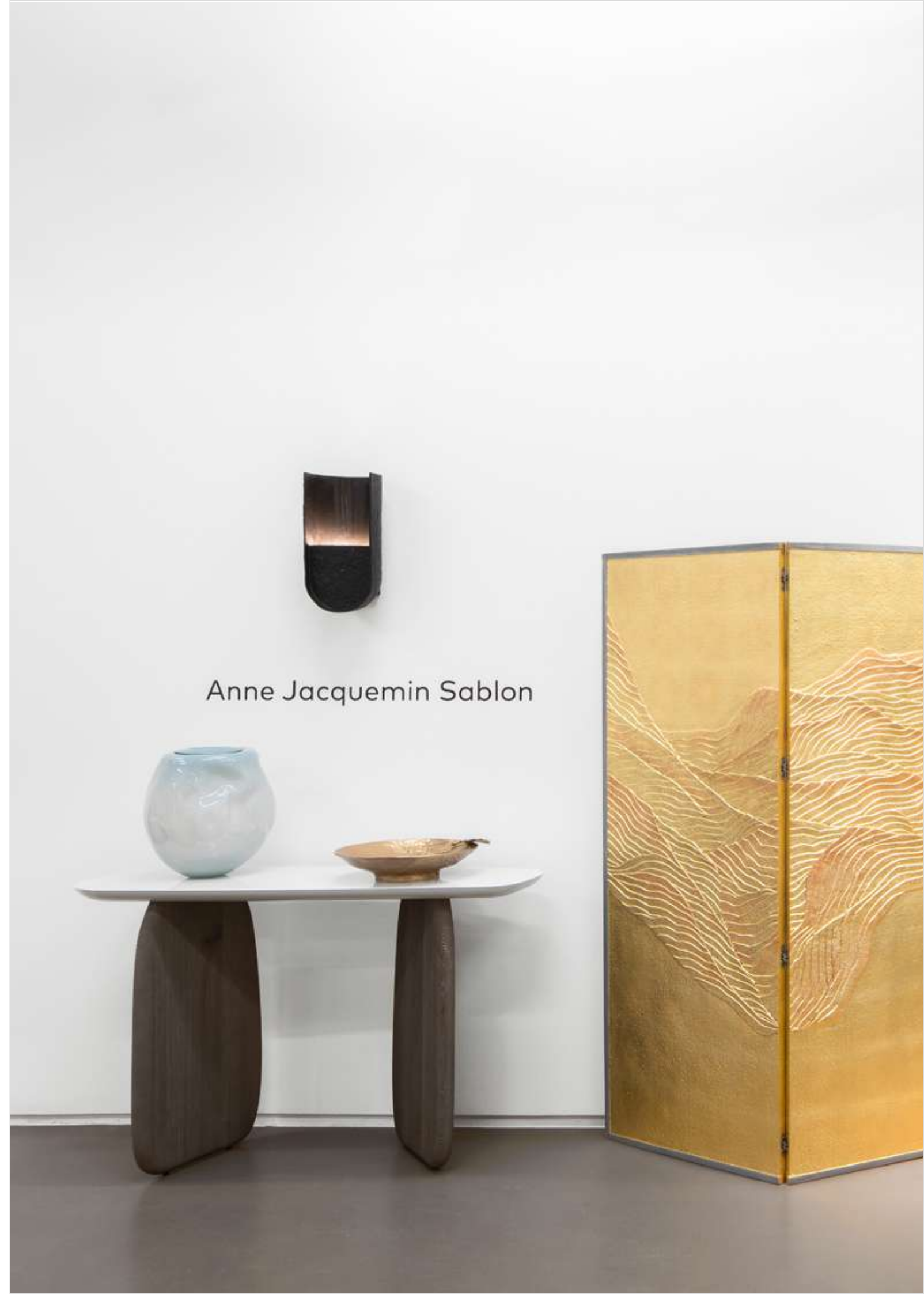
Options: this model is available in bronze with black patina and in bronze with Rodin patina. There are two size models, the small and the large model.

ABOUT THE DESIGNERS

Guillaume Garnier and Florent Linker are two French creators based in Paris. The artisan duo gives rare materials contemporary designs and shapes with the help of French master craftsmen. All pieces are handmade in limited edition. As designers, they draw their inspiration from decorative arts and sculpture, creating pure shapes and therefore letting the material speak for itself. With their background in interior design, they offer objects that meet all demands of modern interiors, with customizing options according to architects and decorators' needs.

Dimensions : 7,67" x 5,9" x H 15,75"
19 x 15 x H 40 cm

A certificate of authenticity is provided by the gallery.
Gallery net price: € 6500





MASK WALL CONCE

This wall lamp was conceptualized by Garnier & Linker in 2018, It is made of patinated bronze and was designed exclusively for the Anne Jacquemin Sablon gallery. The Mask wall lamp is characterized by its curved bronze back.

Options: this model is available in bronze with black patina and in bronze with Rodin patina. There are two size models, the small and the large model.

Dimensions : 7,67" x 5,9" x H 9,84"
9 x 15 x H 25 cm

A certificate of authenticity is provided by the gallery.
Gallery net price : € 6 000



ABOUT THE DESIGNER

Claire Cosnefroy was born in Cotentin in Normandy, from where she keeps a taste for nature, the austerity of immense beaches, silence, rain. She begins her artistic career at atelier de sèvres then at esaa duperré in paris and then navigates between fashion and music: her artistic journey establishes as a permanent bridge between several places, several worlds, several lives. Her encounter with clay a few years ago overwhelms her, bringing her new joy and the possibility of a long-awaited reconciliation. She therefore fully embarks on this path and develops a singular language by shaping decorative and sculptural pieces in stoneware and porcelain using pinching and coiling techniques. claire seeks the instinctive gesture born from the speed of its execution, to promote the spontaneous shaping of her ideas. Far from the quest for perfection, she favors simple and raw shapes.



photo: James Lewis Jenkins



UNTITLED I - *by Claire Cosnefroy*

Wall sconce is white grogged stoneware. Unique piece.

Dimensions: H 13.77" x L 11.02" x D 3.93"
H 35 x L 28 x P 10 cm

Gallery net price: 2000 €



UNTITLED II - *by Claire Cosnefroy*

Wall sconce is white grogged stoneware. Unique piece.

Dimensions: H 17.71" x L 14.17" x D 3.93"
H 45 x L 36 x P 10 cm

Gallery net price: 2000 €

FLOOR LAMPS

LOTUS, ATELIER LINNÉ

TROMBONE, TRISTAN AUER

CYCLOP FLOOR LAMP, WALTER & MORETTI





LOTUS FLOOR LAMP

The Lotus floor lamp was designed in 2012 by Atelier Linné. It is cast in chiseled and patinated bronze. Each copy is numbered with the stamp of the foundry. The floor lamp measures 74.80" including the lampshade.

The manufacturing time is 12 weeks.

Options: can be electrified for the EU, US or GB regions on request at the gallery: info@ajs.paris

ABOUT THE DESIGNER

Atelier Linné is a collective of contemporary designers, artists and artisans. Founded in 2010 by Anne Jacquemin Sablon, Atelier Linné was born from her experience in art design and her desire to collaborate more with design and artistic craftsmen by creating new collaborations mixing know-how and creativity. This collaboration with the various stakeholders at the junction of design and contemporary art has given life to a rich and long-lasting collection of furniture, lighting and accessories with clean lines, worked in noble materials. Atelier Linné aims to promote the French craftsmen and workshops where the entire collection is made, allowing customers to acquire tailor-made furniture.

Dimensions: 2.32"x 2.75" x 74.80" total height including the lampshade

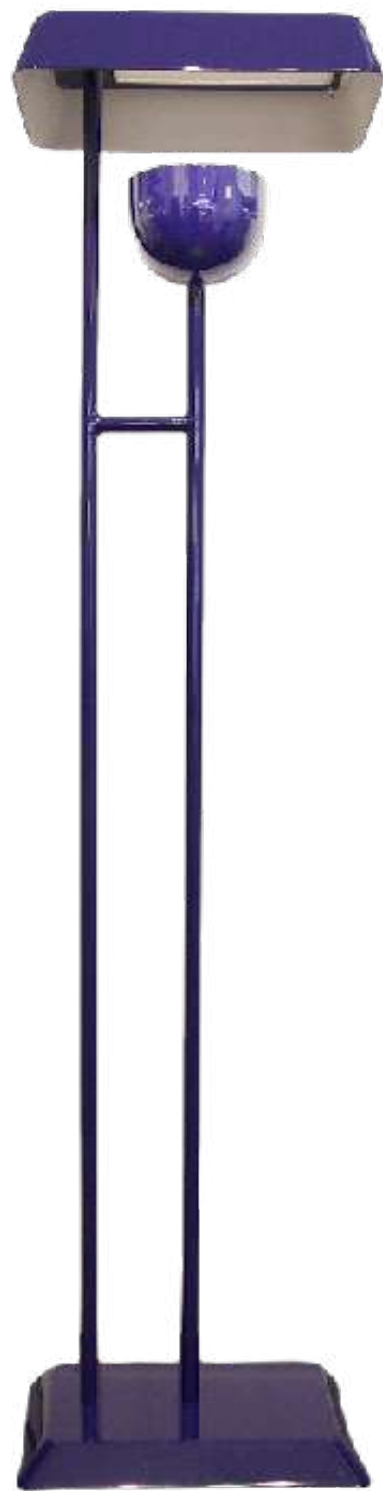
15.74" total Height of the lampshade

6 x 7 x 190 cm Total height including the lampshade

40 cm Height of the lampshade

A certificate of authenticity is provided by the gallery.

Gallery net price : € 8 200



TROMBONE FLOOR LAMP

This floor lamp was made by the designer Tristan Auer in 2018. It is made of lacquered steel and white diffusing PMMA plates on top. This floor lamp measures 125 centimeters in height, it is available in the color blue and all RAL colors.

Floor lamp in steel.

Dimensions: H 49.21" x 11.81"
H 125 x 30 cm

Options: This lamp can be made in different colors on request at the gallery: info@ajs.paris

A certificate of authenticity is provided by the gallery.
Gallery net price € 4 000





ABOUT THE DESIGNER

Tristan Auer is an interior designer but also designer and scenographer. He grew up in Aix-en-Provence and graduated from ESAG-Penninghen. After his studies, he joined the team of Christian Liaigre and Philippe Starck before opening his interior design firm in Paris in 2002. Tristan Auer generally works for private clients but also for boutiques, hotels and palaces. He renovated, among others, the Cotton House in Mustique Island and the Hôtel de Crillon in Paris.

“I like to embark on adventures with my clients. The goal is to let the design and decoration sweeten their life.
»





TABLE LAMPS

ATLAS, ATELIER GEORGE

JOE, ATELIER LINNÉ

NEBULA, ATELIER GEORGE

SCULPTURE, ATELIER LINNÉ

SHADE LAMP, WALTER & MORETTI



ATLAS TABLE LAMP

Table lamp made, in 2021, in collaboration with Atelier George and William Guillon.

Shade in opaline white blown glass veined with smoked glass. Base composed of alternating elements in solid glass worked with a movement of white, grey, cobalt blue and black glass cane in lampshade and turned and patinated brass. This piece is signed.

ABOUT THE DESIGNERS

Originally trained as a designer, Eve grew up and studied in Paris. After having completed a bachelor's degree at the Boule School and a cycle of graduate studies at ENSCI-Les Ateliers, she decided to learn various glass-making techniques. In particular, she chose glass blowing, in order to give a concrete form to some of his ideas. In June 2018, Eve George received the Prize for Young Art Creation, a French national award for young artisans. That same year, she was also a finalist for the Grand Prix de la Création (Paris, France) and the International Competition for Artistic Creation and Design (Milan, Italy). Her work has been featured in various contemporary glass exhibitions in France and Europe, as well as at Dubai Design Week and the Jeunes Marchands show at Sotheby's Paris.

William Guillon is a French designer based in Bordeaux. In 2014, he graduated from ECV Bordeaux and founded his workshop. His main influences are artistic movements, often dark and filled with modern melancholy. He has always been driven by his love of noble and raw materials to work and embellish without altering them. The materials are chosen carefully : raw materials like bronze and burnt wood, the mixture of different textures and surfaces for a high-quality result. All of his creations are made in France, and in limited edition, the artist produces exclusively unique pieces. William Guillon pieces are handcrafted in France and are all available in different finishes and materials. Most of the pieces are numbered and limited.

Dimensions : H 17,7" x D 7,8"

H 45 cm x D 20 cm

A certificate of authenticity is issued by the gallery.

Gallery net price € 2 500



JOE TABLE LAMP

This table lamp was created by Atelier Linné in 2015, it is composed of a solid bronze base and a light-coloured lampshade. A certificate of authenticity is issued by the gallery. This model is a unique piece.

The manufacturing lead time is 10 to 12 weeks.

Option: UK, EU and US electrification system on request: info@ajs.paris

ABOUT THE DESIGNER

Atelier Linné is a collective of contemporary designers, artists and artisans. Founded in 2010 by Anne Jacquemin Sablon. Atelier Linné was born from her experience in art design and her desire to collaborate more with players in the design and craftsmanship markets by creating new collaborations combining know-how and creativity. This collaboration with all the different aspects in design and contemporary art has given life to a rich and long-lasting collection of furniture, lighting and accessories with clean lines, worked in noble materials. Atelier Linné aims to promote the French craftsmen and workshops where the entire collection is made, allowing customers to acquire tailor-made furniture.

Dimensions: D 11,02" x H 10,23" x 18,89" total height including the lampshade

7,08" total height of the lampshade

D28 x H26 x 48cm total height including the lampshade

18 cm total height of the lampshade

A certificate of authenticity is issued by the gallery

Made in France in our ateliers.

Gallery net price: €4 000





NEBULA TABLE LAMP

This table lamp is conceptualized by Atelier George in 2020, it's part of the Aube collection. It's made of an opal white glass base and a grey reflector disc outlined in blue glass. When the light is turned on, the luminous projection of a nebula appears.

The manufacturing time is 7 to 8 weeks.

Several mounting options: hanging brass ring and rosette, hanging by the rosette, simple hanging by brass ring E 14 bulb recommended.

ABOUT THE DESIGNERS

The two designers and glassblowers, Eve and Laurent, have been working together since 2012. Their work consists of editing glass tiles, lighting and decorative objects. Originally trained as a designer, Eve grew up and studied in Paris. After having completed a bachelor's degree at the Boulle School and a cycle of graduate studies at ENSCI-Les Ateliers, she decided to learn various glass-making techniques. In particular, she chose glass blowing, in order to give a concrete form to some of his ideas. In June 2018, Eve George received the Prize for Young Art Creation, a French national award for young artisans. That same year, she was also a finalist for the Grand Prix de la Création (Paris, France) and the International Competition for Artistic Creation and Design (Milan, Italy). Her work has been featured in various contemporary glass exhibitions in France and Europe, as well as at Dubai Design Week and the Jeunes Marchands show at Sotheby's Paris.

Dimensions: D 13,77" x H 5,1"
D 35 x H 13 cm

A certificate of authenticity is issued by the gallery.

Made in France in our ateliers.

Gallery net price: €1 100





SHADE TABLE LAMP

This table lamp is the new edition of the original Shade designed by Walter & Moretti in 1975. Oriental light, fabric cord.

Creation date: 2021

ABOUT THE DESIGNERS

A house specializing in aluminum objects. In 1972, Pierre Bos created the Walter & Moretti brand which produced lighting models, objects and furniture. A confidential production, a catalog of only thirty pieces that only insiders know. A return to the future with Walter & Moretti, the brand of aluminum objects, which has been reborn from its ashes since 2014 thanks to a young architect-designer, Olivier Oksman.

Dimensions: H 9.05 " × 5.51 " × 5.51 "

H 23 x 14 x 14 cm

Option : US, UK, UE electrification system upon request at info@ajs.paris

A certificate of authenticity is issued by the gallery.
Made in France in our ateliers.
Gallery net price: €550



SCULPTURE TABLE LAMP

The Sculpture table lamp was created in 2012 by Atelier Linné, it is based on one organic form. Each print is made in bronze then covered with a brown patina. The interior of the lamp remains in natural gilded bronze. This lamp pays tribute to the sculptures of the 1960s, with its round shapes and the spectacular cantilever of its head. In addition to that, the lamp can be easily held and transported since it is made from a bronze structure against weight. This model is made in France, and comes from a limited series.

The estimated production lead time is 10 to 12 weeks.

ABOUT THE DESIGNER

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Dimensions: Height 14,96"

Height 38 cm

Option : US, UK, UE. electrification system upon demande at : info@ajs.paris

A certificate of authenticity is issued by the gallery.

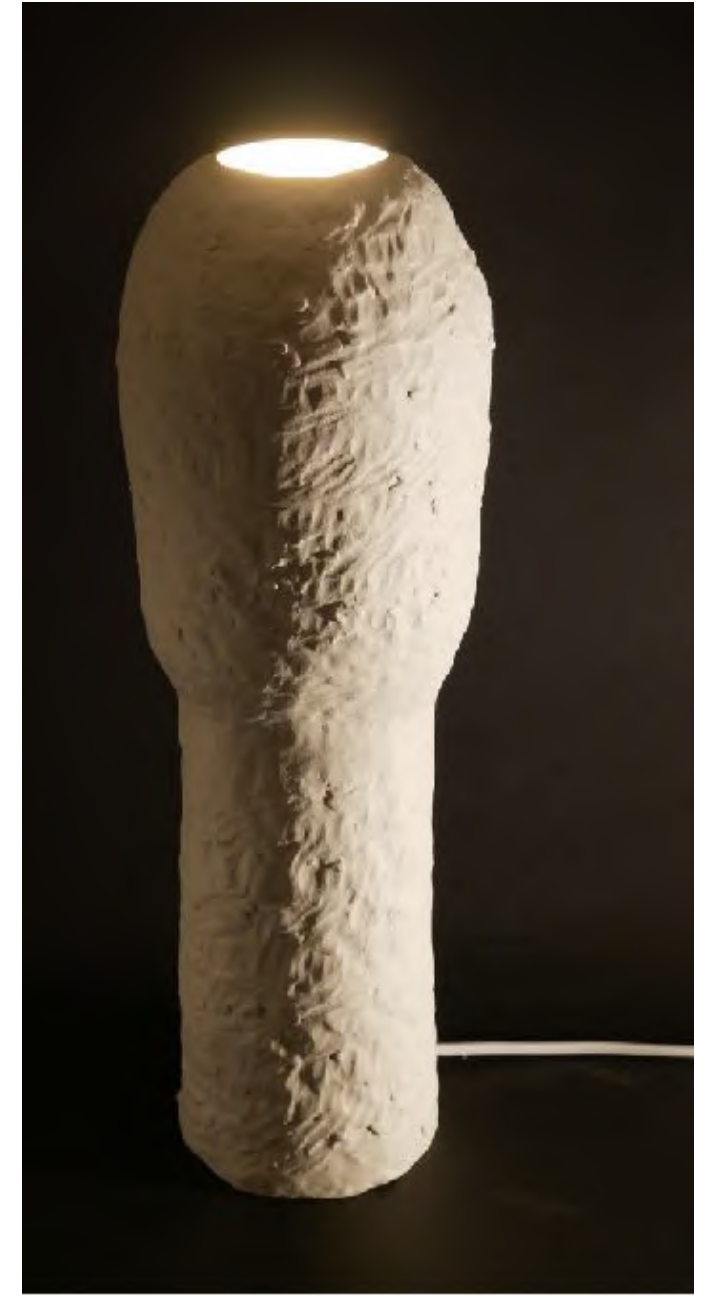
Made in France in our ateliers.

Gallery net price: €4 700



ABOUT THE DESIGNER

CLAIRE COSNEFROY WAS BORN IN COTENTIN IN NORMANDY, FROM WHERE SHE KEEPS A TASTE FOR NATURE, THE AUSTERITY OF IMMENSE BEACHES, SILENCE, RAIN. SHE BEGINS HER ARTISTIC CAREER AT ATELIER DE SÈVRES THEN AT ESAA DUPERRÉ IN PARIS AND THEN NAVIGATES BETWEEN FASHION AND MUSIC: HER ARTISTIC JOURNEY ESTABLISHES AS A PERMANENT BRIDGE BETWEEN SEVERAL PLACES, SEVERAL WORLDS, SEVERAL LIVES. HER ENCOUNTER WITH CLAY A FEW YEARS AGO OVERWHELMES HER, BRINGING HER NEW JOY AND THE POSSIBILITY OF A LONG-AWAITED RECONCILIATION. SHE THEREFORE FULLY EMBARKS ON THIS PATH AND DEVELOPS A SINGULAR LANGUAGE BY SHAPING DECORATIVE AND SCULPTURAL PIECES IN STONEWARE AND PORCELAIN USING PINCHING AND COILING TECHNIQUES. CLAIRE SEEKS THE INSTINCTIVE GESTURE BORN FROM THE SPEED OF ITS EXECUTION, TO PROMOTE THE SPONTANEOUS SHAPING OF HER IDEAS. FAR FROM THE QUEST FOR PERFECTION, SHE FAVORS SIMPLE AND RAW SHAPES.



TORCH - *by Claire Cosnefroy*

Table lamp made in white grogged stoneware. Unique piece.

Dimensions: H 18.11 " × L 11.02" × D 6.29"
H 46 × D 16 cm

Gallery net price: 1 500 €

PENDANT LIGHTS

- ALABASTER, GARNIER & LINKER
- PLASTER, GARNIER & LINKER
- ASTRE, ATELIER GEORGE
- HALF - MOON, ATELIER GEORGE
- ECLIPSE, ATELIER GEORGE
- GLOBE, ATELIER GEORGE
- SUPERNOVA, ATELIER GEORGE
- SOLAIRE, ATELIER GEORGE
- SOLAR, JEREMY MAXWELL WINTREBERT
- BLACK HOLE, ATELIER GEORGE





ALABASTER PENDANT LIGHT

This luminaire was conceptualized by Garnier & Linker in 2018. This suspension consists of an alabaster lampshade suspended by a patinated brass rod in a dark natural color, the height of which can be chosen to measure. This model is available in veined alabaster or white alabaster.

Options: several stem finishes are available, brushed natural, brushed light patina, black patina or gunmetal patina.

The production lead time is 12 weeks.

ABOUT THE DESIGNERS

Guillaume Garnier and Florent Linker are a French duo of creators based in Paris. Their work expresses their contemporary vision of design combining rare materials and French “savoir-faire”. All pieces are handmade in small series by Master craftsmen in France. As designers, they draw their inspiration from decorative arts and sculpture, creating clear-lined figures.

The duo's background in interior design helps them to create objects that meet all demands of modern interior.

Dimensions: D 19,68' x Height made to measure

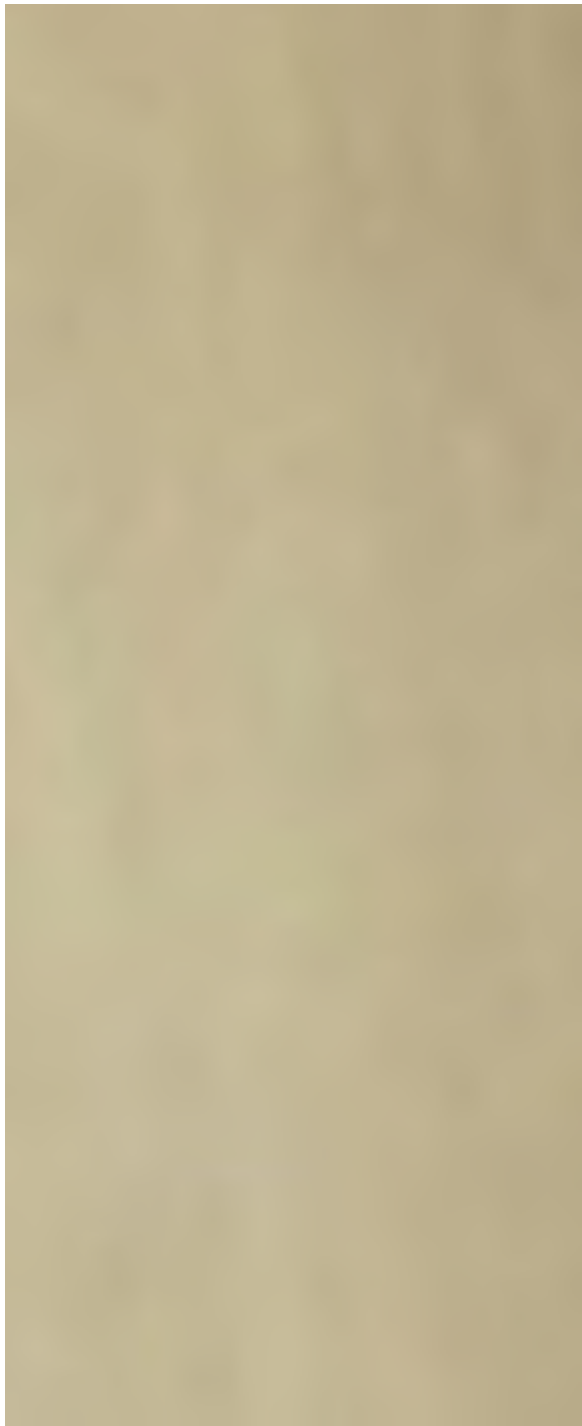
D 50 cm x Height made to measure

Options: white or veined alabaster

A certificate is issued by the gallery.

Made in France in our ateliers.

Gallery net price: €6 600



#01
Natural Brushed



#02
Light Brushed Patina



#03
Dark Patina



#04
Dark Bronze Patina



PLASTER PENDANT LIGHT

This luminaire was conceptualized by Garnier & Linker in 2022. This pendant light is composed out of a lamp shade in plaster hung by dark natural brass patina stem.

Options: different stem finished are available: natural brushed, light brushed patina, dark patina or dark bronze patina finishes.

The production lead time is 12 weeks.

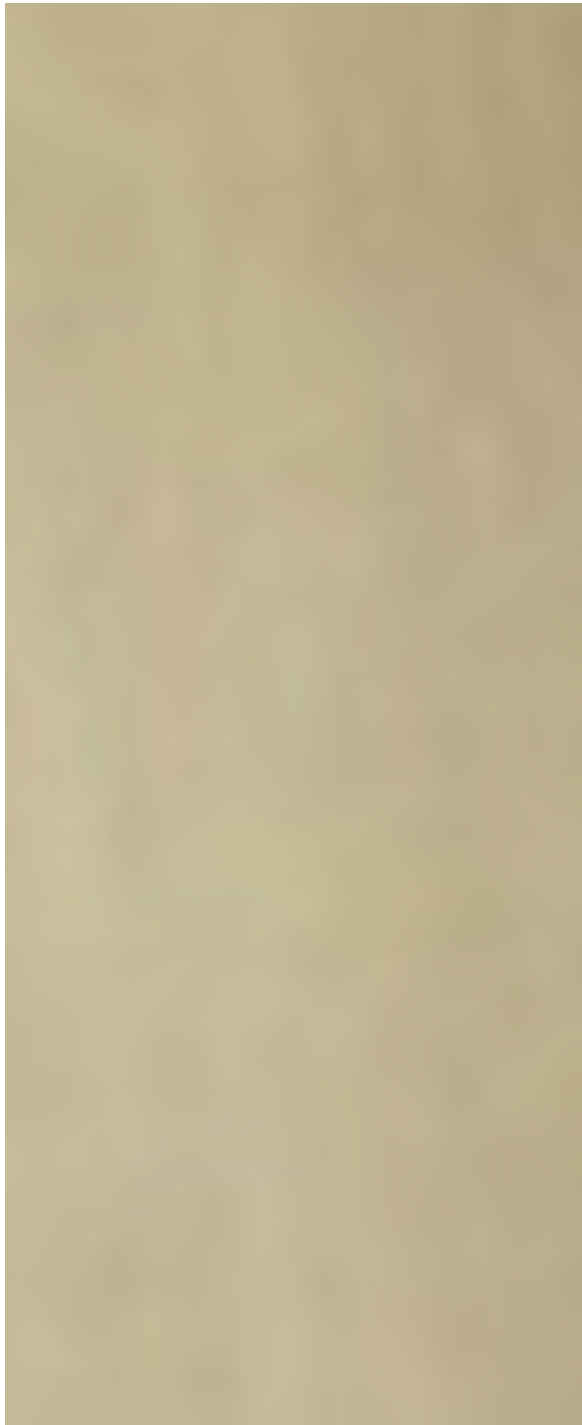
ABOUT THE DESIGNERS

Guillaume Garnier and Florent Linker are a French duo of creators based in Paris. Their work expresses their contemporary vision of design combining rare materials and French “sa- voir-faire”. All pieces are handmade in small series by Master craftsmen in France. As designers, they draw their inspiration from decorative arts and sculpture, creating clear-lined figures. The duo’s background in interior design helps them to create objects that meet all demands of modern interior.

Dimensions: D 23.62’ x Height made to measure
D 60 cm x Hauteur sur mesure

A certificate is issued by the gallery.
Made in France in our ateliers.
Gallery net price: €5 500





#01
Natural Brushed



#02
Light Brushed Patina



#03
Dark Patina



#04
Dark Bronze Patina



ASTRE PENDANT LIGHT

This pendant light conceptualized by Atelier George in 2020 is part of the Aube collection. The glass sphere is blown by the artist which makes each pendant light unique. The black bubbled glass glows when the lamp is turned on, changing the color of the sphere.

Option: cord length and rosette finishes can be modified upon request: info@ajs.paris silver bowl bulb E14
The assembly can be covered or not with a rosette.
The production lead time is: 7 weeks

ABOUT THE DESIGNERS

The two designers and glassblowers, Eve and Laurent, have been working together since 2012. Their work consists of editing glass tiles, lighting and decorative objects. Originally trained as a designer, Eve grew up and studied in Paris. After having completed a bachelor's degree at the Boule School and a cycle of graduate studies at ENSCI-Les Ateliers, she decided to learn various glass-making techniques. In particular, she chose glass blowing, in order to give a concrete form to some of his ideas. In June 2018, Eve George received the Prize for Young Art Creation, a French national award for young artisans. That same year, she was also a finalist for the Grand Prix de la Création (Paris, France) and the International Competition for Artistic Creation and Design (Milan, Italy). Her work has been featured in various contemporary glass exhibitions in France and Europe, as well as at Dubai Design Week and the Jeunes Marchands show at Sotheby's Paris.

Dimensions: D 3,9" x height made to measure.

D 10 cm x height made to measure.

Option: cord length and rose finish can be modified.

A certificate of authenticity is issued by the gallery.
Made in France in our ateliers.
Gallery net price: € 150





HALF MOON PENDANT LIGHT

This luminaire, conceptualized by Atelier George in 2020, is part of the Aube collection. This pendant light is inspired by the shape and surface of a half moon, in opaline white glass, veined with grey and ivory. The luminaire is suspended by a brass stem whose height can be made to measure.

The production lead time is 7 to 8 weeks.

Several mounting options: hanging brass ring and rosette, hanging by the rosette, simple hanging by brass ring. E 14 bulb recommended.

ABOUT THE DESIGNERS

The two designers and glassblowers, Eve and Laurent, have been working together since 2012. Their work consists of editing glass tiles, lighting and decorative objects. Originally trained as a designer, Eve grew up and studied in Paris. After having completed a bachelor's degree at the Boule School and a cycle of graduate studies at ENSCI-Les Ateliers, she decided to learn various glass-making techniques. In particular, she chose glass blowing, in order to give a concrete form to some of his ideas. In June 2018, Eve George received the Prize for Young Art Creation, a French national award for young artisans. That same year, she was also a finalist for the Grand Prix de la Création (Paris, France) and the International Competition for Artistic Creation and Design (Milan, Italy). Her work has been featured in various contemporary glass exhibitions in France and Europe, as

Dimensions: 0,62" x 5,51" x Height made to measure
27 x 14 cm x Hauteur sur mesure

A certificate of authenticity is issued by the gallery.

Made in France in our ateliers.

Gallery net price: €700



ECLIPSE PENDANT LIGHT

This luminaire conceptualized by Atelier George in 2020 is part of the Aube collection. Luminous pendant light, is composed of an opal white glass hemisphere and a blown glass disc, called “cive”. When the luminaire is off, the disc is white and opal grey. Its hidden face is revealed when the light is turned on. The luminaire is suspended by a brass rod whose height can be chosen to measure.

The manufacturing time is 7 to 8 weeks.

Several mounting options: hanging brass ring and rosette, hanging by the rosette, simple hanging by brass ring. E 14 bulb recommended.

A PROPOS DES DESIGNERS

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Dimensions: D 8,9" x 3,9" x Height made to measure.

D25 cm x L 10 x Hauteur sur mesure.

A certificate of authenticity is issued by the gallery.

Made in France in our ateliers.

Gallery net price: €1 200





GLOBE PENDANT LIGHT

Pendant light in blown glass by Atelier George is part of the Moire collection and created in 2019. The lighting is made of a fluted coloured glass globe with a conical opalescent glass in marble pattern. The luminaire is suspended by a brass stem whose height can be made to measure.

The manufacturing time is 7 to 8 weeks.

Options: two colors available, champagne or burgundy.

Several mounting options: hanging brass ring and rosette, hanging by the rosette, simple hanging by brass ring
E 14 bulb recommended.



ABOUT THE DESIGNERS

The two designers and glassblowers, Eve and Laurent, have been working together since 2012 and producing glass tiles, lighting, and decorative objects. Originally trained as a designer, Eve grew up and studied in Paris. After completing a bachelor's degree at the Boule School and completing a higher education cycle at ENSCI-Les Ateliers, she decided to learn various glass-making techniques, including glassblowing, to give a concrete form to some of her ideas. "I felt I had to practice a craft to keep my creative process going," she says. In June 2018, Eve George received the Prize for Young Art Creation, a French national award for young artisans, selected for their artistic and technical skills. That same year, she was also a finalist for the Grand Prix de la Création (Paris, France) and the International Competition for Artistic Creation and Design (Milan, Italy). Her work has been featured in various contemporary glass exhibitions in France and Europe and at Dubai Design Week and the Jeunes Marchands show at Sotheby's Paris.

Dimensions: 9,84" x 10,63" x Height made to measure.

25 x 27 cm x Height made to measure.

Options: Two glass colors available + three hanging options.

A certificate of authenticity is issued by the gallery.

Made in France in our ateliers.

Gallery net price: €1 100



SUPERNOVA PENDANT LIGHT

This blown glass pendant lamp is part of the Aube collection by Atelier George created in 2020. It is a combination of two different shapes of circles: one flat and the other dimensional. The light is suspended by a linen and cotton cord whose height can be chosen to measure.

Each piece is unique because blown by the artist.

ABOUT THE DESIGNERS

The two designers and glassblowers, Eve and Laurent, have been working together since 2012 and producing glass tiles, lighting, and decorative objects. Originally trained as a designer, Eve grew up and studied in Paris. After completing a bachelor's degree at the Boule School and completing a higher education cycle at ENSCI-Les Ateliers, she decided to learn various glass-making techniques, including glassblowing, to give a concrete form to some of her ideas. "I felt I had to practice a craft to keep my creative process going," she says. In June 2018, Eve George received the Prize for Young Art Creation, a French national award for young artisans, selected for their artistic and technical skills. That same year, she was also a finalist for the Grand Prix de la Création (Paris, France) and the International Competition for Artistic Creation and Design (Milan, Italy). Her work has been featured in various contemporary glass exhibitions in France and Europe and at Dubai Design Week and the Jeunes Marchands show at Sotheby's Paris.

Dimensions : D 6,69"x Height made to measure.
D 17 cm x Height made to measure.

A certificate of authenticity is issued by the gallery.
Made in France in our ateliers.
Gallery net price: €600



SOLAIRE PENDANT LIGHT

This pendant light was conceptualized by Atelier George in 2020, it is part of the Aube collection. Each sphere is blown by the artist which makes the pendant light unique. This lighting is composed of an opaline white glass globe veined with amber, and three glass planets in veined colors in blue, gray and ocher hues, connected by brass arcs.

Options: the length of the stem can be made to measure, ask the gallery: info@ajs.paris

The manufacturing time is 7 weeks

E14 silver cap bulb recommended.

Dimensions: 23,62" x 39,37" x 9,84"

60 x 100 x 25 cm

Option: the height is made to measure.

A certificate of authenticity is issued by the gallery.

Made in France in our ateliers

Gallery net price: €1 600





SOLAR PENDANT LIGHT

This pendant light was made by Jeremy Maxwell Wintrebert in 2020. This luminaire is characterized by its amber-colored blown glass with interior silvering. The glass sphere has been blown by the artist which makes the suspension unique.

The manufacturing time is 9 to 10 weeks.

Options: can be made in other dimensions on request at the gallery: info@ajs.paris

ABOUT THE DESIGNER

Jeremy Maxwell Wintrebert (born in 1980 in Paris, where he lives and works) is a French American craftsman who has spent over twenty years perfecting freehand glass-blowing techniques that he learned during a cosmopolitan apprenticeship between the United States and Europe. Later on, he spent most of his adult life between the United States and France to this day and has a rich and diverse life experience for his young age. His love for arts and crafts has been leading his creative process. Being artistic from a very young age, Jeremy Maxwell Wintrebert started his journey with painting. He was also experimenting with metals and clay, which reminded him of painting – he found it interesting, but something was still missing. The first time Wintrebert saw the glass-blowing process, he was mesmerized at the age of 19 and found it immediately such a fascinating way of creating art. The hot glass was glowing and dancing at the edge of the pipe, very delicately, and even mysteriously. The unique technique didn't let him go, but ever since he wanted to learn and master the skills of freehand glassblowing: Wintrebert traveled all over the world working in different studios and workshops. In 2007 he settled in France. Today his work combines the craftsmanship of a small atelier with the very high quality of artistic creation. After returning to France, he concentrated on the design approach and sensitivity in his work. The design is such a significant part of the glass making history in Europe that it is hard to avoid.

Dimensions: 23,6" x 23,6"
60 x 60 cm

A certificate of authenticity is issued by the gallery.

Made in France in our ateliers.

Gallery net price: €10 000



BLACK HOLE PENDANT LIGHT

Pendant light designed by Atelier George in 2020, is part of the Aube collection. This blown glass luminaire is composed of two elements, an outer ellipsoid in opal white glass, and inside a whitish black heart. The back of the luminaire is lined with smoked colored glass. The luminaire is suspended by a brass stem whose height can be chosen to measure.

The manufacturing time is 7 to 8 weeks.

E 14 bulb recommended.

Option: the height can be adjusted to measure upon request at the gallery: info@ajs.paris

ABOUT THE DESIGNERS

The two designers and glassblowers, Eve and Laurent, have been working together since 2012. Their work consists of editing glass tiles, lighting and decorative objects. Originally trained as a designer, Eve grew up and studied in Paris. After having completed a bachelor's degree at the Boule School and a cycle of graduate studies at ENSCI-Les Ateliers, she decided to learn various glass-making techniques. In particular, she chose glass blowing, in order to give a concrete form to some of his ideas. In June 2018, Eve George received the Prize for Young Art Creation, a French national award for young artisans. That same year, she was also a finalist for the Grand Prix de la Création (Paris, France) and the International Competition for Artistic Creation and Design (Milan, Italy). Her work has been featured in various contemporary glass exhibitions in France and Europe, as well as at Dubai Design Week and the Jeunes Marchands show at Sotheby's Paris.

Dimensions: D 13.77" x height made to measure

D 35 cm x hauteur sur mesure

A certificate of authenticity is issued by the gallery.

Made in France in our ateliers.

Gallery net price: €1 100



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